

The Latin American and Latino Studies Institute

BOLETÍN

Fordham University



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The Latin American and Latino Studies Institute

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Dean's Corner

The restructuring process has provided Fordham with a graced opportunity to examine the educational experience which it offers its students. In the course of the past two years, the faculty have responded generously and creatively to the challenges posed by restructuring and have engaged in fruitful discussions concerning the ways in which we might more effectively respond to the needs and interests of students. Nowhere has the faculty's creativity been more apparent than in their decision to give the interdisciplinary programs on both campuses a more secure footing within the University community. Indeed, in a farsighted document, the Faculty Integration Committee declared that because "it recognizes a) that both faculty and student interests frequently transcend traditional disciplinary boundaries; b) that the development and nurturing of such interdisciplinary programs allows it to enrich the educational opportunities it can offer its students; and c) that both campuses have a lively tradition of encouraging interdisciplinary study, the University wishes to maintain those interdisciplinary programs which already exist, [and] to encourage the development of similar programs in the future". I believe that the new structures and protections afforded the interdisciplinary programs will enable Fordham both to offer its faculty outlets for their restlessly creative spirits and to provide its students a more lively educational environment.

Joseph M. McShane, S.J.

Directors' Corner

The Fall semester of 1995 marks the beginning of the collaboration between Latin American Studies Program at Rose Hill and the Puerto Rican and Latin American Studies Institute at Lincoln Center. Under a new name—the Latin American and Latino Studies Institute—we have now begun to function as a bi-campus academic unit offering a Major and a Minor to students whose professional goals are directly or indirectly related to Latin America or the rapidly growing Hispanic populations in the United States.

The substantial number of faculty members in both campuses who have expressed interest in the Institute's work will enhance the scope of our activities. It will provide a wider variety of courses for our students and ensure the inter-disciplinary nature of our academic program. In addition, a larger number of faculty members, individually or collectively, will be involved in diverse projects connected with the Institute. One example is the possibility of establishing faculty and student exchange programs with other universities and research centers in Latin America, or a spring-break/summer study-trip to the Mayan ruins in the Yucatán peninsula; all being presently explored. Details will be made available as developments unfold. Two other projects already in place are the publication of the Institute's *BOLETIN* under the able supervision of the Associate Director, Prof. Ronald Méndez-Clark, and our new and on-going Lecture Series, about which more is said under a different heading in this issue.

I would like to take this opportunity to thank both Fordham College deans, our affiliated faculty, new and old, and particularly the members of the Executive Committee for their spirit of cooperation, their enthusiasm and for the many hours dedicated to give shape to new projects and ideas. Finally, I urge faculty, students, and other members of the Fordham Community to share with us their thoughts and suggestions about the *BOLETIN*, as well as any issue concerning the Institute which will help us serve the Fordham community more efficiently.

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N.B. In response to the many inquiries concerning the *BOLETIN*'s logo, the figure reproduced is that of an Aztec warrior in full regalia from a XVIIth century Mexican Codex.

Institute's Spring 96 Courses

Lincoln Center Campus

AAFL 1623	<i>Minorities in the Media</i>	Rodríguez
COCL 3820	<i>Latino Masculinity and Marginality</i>	Cruz
POCL 2830	<i>Latin American Politics</i>	Berger
PRCL 3314	<i>Literature of the Encounter</i>	Umpierre
PRCL 3343	<i>Crime and Minority Rights</i>	Estela
SOCL 3670	<i>Seminar: Latino Issues</i>	Rodríguez
SPCL 3700	<i>Latin American Drama</i>	Fariñas

Rose Hill Campus

AAFC 3150	<i>Caribbean Peoples and Cultures</i>	Mangum
HSFC 3969	<i>Latin America and the United States</i>	Lindo-Fuentes
MLFC 3156	<i>Latin American Views: Lit. & Society</i>	Méndez-Clark
POFC 2212	<i>Social Structure and American Politics</i>	Nelson
POFC 3810	<i>Politics of Global Capitalism</i>	Andrews
SOFC 3408	<i>Diversity in American Society</i>	Powers
SOFC 3605	<i>New York Urban Community</i>	Cullen
SOGA 5606	<i>Sociology of Minorities</i>	Gilbertson
SPFC 2202	<i>Spanish American Culture</i>	Capello
SPFC 3655	<i>Southern Cone Literature</i>	Marún
SPFC 4860	<i>Women in Hispanic Literature</i>	Aspe

The Latin American and Latino Studies Concentration: As indicated in our first *BOLETIN*, the interdisciplinary approach of the Institute's courses aim at exposing students to the methods, materials, and tools of several disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications. It consists of ten courses: (1) an introductory course and (2) nine electives which must include three courses each from the Humanities/Arts and the Social Sciences, one History course, and two electives. The minor consists of six courses: (1) an introductory course and (2) two courses each from the Social Sciences and the Humanities/Arts and one elective. Language competency in Spanish or Portuguese is expected: majors and minors should take at least one Latin-American Literature course above the 1400 level. Majors are also required to write a senior paper or take a capstone seminar. Finally, we want to encourage students whose particular interests do not conform to the pattern of electives described above to consult with the Director or the Associate Director to work out a program more appropriate to their needs. ↓

Faculty News: Prof. Cruz gave two talks: "Male Bonding and Bondage in Newyoric Literature" at LASA (Sept. 28, 1995) and "What a Tangled Web: Masculinity and Abjection in U.S. Puerto Rican Literature" at Allegheny College (Oct. 12, 1995). Prof. Cruz will also be teaching a new course this Spring: COCL 3820, "Latino Masculinity and Marginality". Prof. Lindo-Fuentes presented a paper at the Latin American Studies Association International Congress ("The Political Economy of Education and Educational Reform in El Salvador"). As a member of LASA's Central America task force,

prof. Lindo-Fuentes attended the business meeting of that group. Prof. Hennelly has published *Liberation Theologies. The Global Pursuit of Justice* (Twenty-Third Publications), a book that, in Gregory Baum's opinion, "brilliantly documents [how] Latin American liberation theology introduced a new method of doing theology [and] relating theory and practice". Prof. Méndez-Clark has been invited to teach the "American Pluralism" course at the Lincoln Center campus on Spring 96. Prof. Rodríguez's article, "Puerto Ricans: Between Black and White", appeared in *Boricuas: Influential Puerto Rican Writings*, edited by Roberto Santiago (Ballantine Press). Prof. Marún has recently published the princep edition of Eduardo L. Holmberg's *Olimpio Pitango de Monalia* (Solar). She also delivered papers at the Congreso de la Asociación Argentina de Hispanistas ("Sarmiento y Holmberg"), the Universidad Nacional de Cuyo ("El modernismo argentino"), and the International Congress of Hispanist ("Darwin y la literatura argentina del siglo XIX"). Prof. Weldt-Basson's article on Roa Bastos, "A Genetic Approach to Augusto Roa Bastos' *Hijo de hombre*" appeared in *Confluencia*. ↓

Lecture Series: The Latin American and Latino Studies Institute launched its *Lecture Series* with two presentations by the noted sociologist Dr. Angel Quintero Rivera (Universidad de Puerto Rico, Río Piedras campus) on Sept. 25 at Rose Hill ("La salsa y las identidades socio-culturales" and on Sept. 26 at Lincoln Center ("Salsa: Migration and Musica Identity"). In lively and well-attended lectures, Dr. Quintero Rivera explored the relationship between music and socio-cultural identities, paying special attention to the significance of New York and its rich and diversed Latin populations. On Oct. 3, in a lecture entitled "Resistance and Utopia: The Socio-historical Background to the Rebellion in Chiapas", our second guest speaker, the distinguished Mexican historian Dr. Antonio García de León (Universidad Autónoma de México) discussed the present situation in Mexico (Dr. García de León's lecture, tranlated simultaneously by Prof. Lindo-Fuentes, was broadcasted by WFUV as part of its "Fordham Lectures Series" on Oct. 15). **Up-coming lectures:** On Nov. 3 (3:30 P.M.) Prof. Olga Steimberg de Kaplan, from the Universidad de Tucumán (Argentina) will compare the different discourses in Manuel Puig's works in a lecture at Rose Hill entitled "Manuel Puig, *Kiss of the Spider Woman: Novel to Film*" (location TBA). Also in November we will be joined by archeologist Diana López (Universidad de Puerto Rico, Río Piedras campus) and by Arcadio Díaz-Quñones (Princeton University). Prof. López will speak at Lincoln Center on the "Taino Indians of the Caribbean". Dr. Díaz Quñones, former director of Princeton's Program in Latin American Studies and the author of *El almuerzo en la hierba* and the widely read and discussed *La memoria rota*, will give a lecture on "Martí and the Civil War". In his lecture at the Rose Hill campus Dr. Díaz Quñones will focus on "caudillismo" and "democracy" (dates & locations TBA). Finally, the Comparative Literature Program (Lincoln Center) will have as one of its Fall guest

speakers reknowned translator of Latin American writers and CUNY professor Gregory Rabassa. The title of Dr. Rabassa's lecture on November 15 (LL 906, 4:30PM) is "WORD TO WORD: Translation as Metaphor". ↓

Around New York/¿Qué Pasa?: At the **Metropolitan Museum of Art** (Fifth Avenue at 82d St.) —"Goya in *The Metropolitan Museum of Art*", through Dec. 31 (nearly 300 prints, including the monumental *Caprichos* and *Los desastres de la guerra*); "River of Gold: Pre-Colombian Treasures From Sitio Conte, Panamá", through Jan. 7. **The Cooper-Hewitt, National Design Museum** (Fifth Avenue at 91st St.) will present lectures by Guadalupe Tafoya ("*Tin work*. Popular Art of New Mexico", Oct. 26), Joseph Sciorra ("Memorial Art", Nov. 1), and Gustavo Leclerc ("[UN]controlable spaces: Latino Presence in the Los Angeles Urban Landscape", Dec. 7). At the **Hostos Center for the Arts and Culture** (450 Grand Concourse) —"*Island Journey: An Exhibition of Puerto Rican Photographers*", through Dec. 15). **Throckmorton** (153 E. 61 St.) presents "Tina Modoti" (works from 1923-29, along with Edward Weston's portraits of her and their circle of friends), through Nov. 4. **Ceres Gallery & Vistas Latinas** (554 Broadway), "Deviants, Aliens, Perverts, and Feminatizis: A Response to the Radical Right", Dec. 6-31. **The Bronx Museum of the Arts** (1040 Grand Concourse) features paintings by Judith dos Santos, "Prisoners", and Allison Pou, "Under the Hunter's Moon" (through Jan. 1st). Exhibitions at **El Museo del Barrio** (Fifth Ave. at 104th St. include "AManaPlanaCanalPanamá", an installation by Luis Camnitzer that depicts the history of the Panamá Canal (through Jan. 7) and "Four Corners", paintings and drawings by José Morales (through Jan. 7). At the **Bronx River Art Center** (1087 East Tremont) —Dina Bursztyn, "The Flag: Rally", through Nov. 1. **The CUNY Dominican Studies Institute** and **HABETAC** (Convent Avenue at 138th St.) will sponsor "The Two Nations of Quisqueya: Haitian-Dominican Relations at the Turn of the Century", a three-day seminar to be held at City College (Dec. 7-9). **Hunter College** (68th St. between Park and Lexington Avenues) will present a lecture by the president of Costa Rica, José María Figueres (Oct. 23). President Figueres will speak on "Environmental Justice and Sustainable Development: Are They Contradictory?". **The Puerto Rican Travelling Theater** (304 West 47th St.) has announced a new series of short length productions, ready to travel to a school or for a pre-arranged presentation at PRTT's theater (304 West 47 Street). The series include: Ariel Dorfman's *La muerte y la doncella*, Eduardo Gallardo's *Simpson Street*, and PRTT's "Children's Theatre", a bilingual production of Sandra Rodríguez's *The Friendly Boat/El barco de la amistad*. Also in residence at PRTT is the *Afro-Caribbean Dance Ensemble* which, under the direction of Poli Rogers, explores the African, Indian, Spanish, and Caribbean influences in our culture. ↓

Video Collection: As announced in our first *BOLETIN*, the

Institute's video collection is available to students, faculty, and other members of the Fordham community in the Reserve Room at Duane Library and in the Institute's office at Lincoln Center. For a complete list of films, or if you want to recommend films, have suggestions, or would like to organize a "Video Series" contact the Institute's offices. ↓

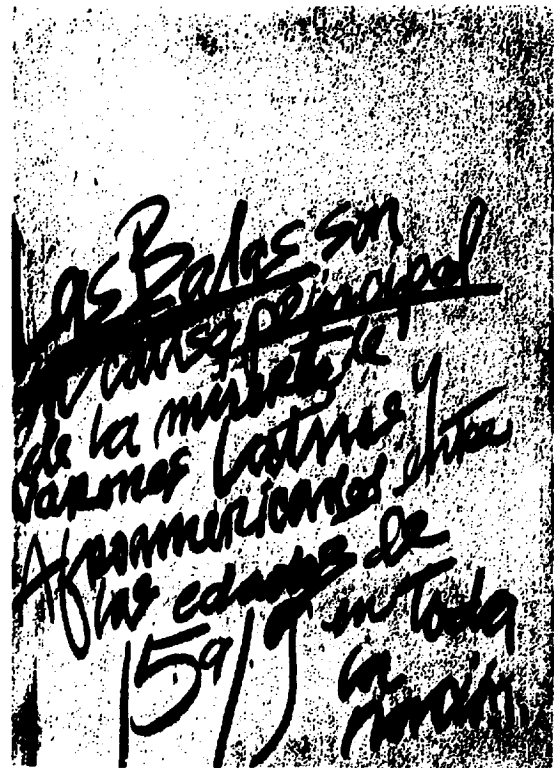
Also available at the Institute's Offices: Recent issues of the *Latin American Research Review* and *LASA Forum* (publications of the Latin American Studies Association and the University of New Mexico), *The Latino Review of Books* (published by the Center for Latino, Latin American, and Caribbean Studies at the University at Albany), *MesoAmérica* (Costa Rica), *Brújula < > Compass* (a bilingual literary magazine published by CUNY's Latin American Writers Institute that is devoted exclusively to Latino literature in the U.S. [the latest issue focusses on "Spanish Writers in the U.S.]), *Exégesis* (Colegio Universitario de Humacao, Universidad de Puerto Rico), *Diálogo* (Universidad de Puerto Rico), *Centro News* and *Centro* (publications of the CUNY/Hunter's Centro de Estudios Puertorriqueños), *PLAS' Newsletter* (published by the Program in Latin American Studies at Princeton University), *NACLA Report on the Americas* (published bimonthly by the North American Congress on Latin America), *InfoPress* (Guatemala), *Abya yala News-Journal of the South and MesoAmerican Indian Rights Center* (Oakland, CA), *Journal of Latin American Studies* (Cambridge University Press, UK). *Latinamerica Press* (Lima, Perú), *Cerigua* (Guatemala), *The Hispanic American Historical Review* (Duke University Press), *Bulletin of Latin American Research* (Oxford, UK), and *Review: Latin American Literature and Arts* (Americas Society), *TULAS* (Tulane University Latin American Studies Newsletter).

Libros en Español/Readings on Latin America and Latino Issues: There are four bookstores that carry books in Spanish in the city: **Macondo** and **Lectorum** (on 14th Street between Sixth and Eighth Avenues); **Moirá** (on Broadway and 207th St.), and **Agüeybaná** (192 Avenue B at 12th St.). In addition, most bookstores in the city have Latin American and Latino Studies sections. **Faculty Picks:** Gloria Anzaldúa, *Borderlands/La frontera: The New Mestiza* (Sprinters/Aunt Lute); Gerard Colby with Charlotte Dermott. *Thy Will Be Done. The Conquest of the Amazon: Nelson Rockefeller and Evangelism in the Age of Oil* (Harper Collins, 1995); Claudio Esteva-Fabregat. *Mestizaje en Ibero-América* (Arizona University Press); Mayra Santos Febres, *Pez de Vidrio* (Instituto de Estudios Ibéricos de la Universidad de Miami [winner of 1995 *Letras de Oro* award]); Rosario Ferré, *The House on the Lagoon* (Farrar Straus Giroux [this is Ferré's first work written originally in English]); Pedro Cabán, ed., *Defining Our Place in the University: the Role of Latino, African American and Women's Studies in the Educational Process* (Rutgers University Press); Arcadio Díaz-Quñones, *La memoria rota* (Huracán); Sylvia Molloy, *At Face Value. Autobiographical*

Writing in Spanish America (Cambridge University Press); Gordon Brotherston, *The Book of the Fourth World: Reading the Native Americas Through Their Literature* (Cambridge University Press); Esmeralda Santiago, *When I Was Puerto Rican* (Random House); Jesús Colón, *The Way it Was and Other Writings* (Arte Público Press); Luis Rafael Sánchez, *La guagua aérea* (Editorial Cultural); Victor Bulmer-Thomas, *The Economic History of Latin America Since Independence* (London University).

A Reminder: As announced in our initial *BOLETÍN*, the Institute sponsors an annual competition which provides two \$500 prizes for original work done in the field of Latino and Latin American Studies. Projects dealing with the social, political, economic, literary, and artistic life of the Latino community in the U.S. and in Latin America are encouraged. Faculty are asked to nominate students who, based on the production of superior in-class work during the academic year, deserve recognition. All Fordham students are eligible. **Deadline for nominations: April 17, 1996.**

Announcements: The Sixteenth Annual ILASSA Student Conference on Latin America will be held on March 1-2, 1996 at the University of Texas (Austin). If you are interested and need additional information, contact Prof. Berger at (212) 636-6362; Mercedes Sosa will be appearing in Avery Fisher Hall (Nov. 14; 8:00PM)



Detail from José Morales', *En evidencia/In Evidence*, 1993

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