

The Latin American and Latino Studies Institute
BOLETÍN
Fordham University



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The Latin American and Latino Studies Institute

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Professor of Sociology
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Associate Professor of Spanish
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and Director

The Puerto Rican and Latin American Institute at Lincoln Center and the Latin American Studies Program at Rose Hill have merged to form the *Latin American and Latino Studies Institute*. In addition to offering a major and minor at Fordham College's two locations, the newly constituted Institute will provide an intellectual home for both students and faculty interested in Latin America and the Latino populations in the United States. It will also act as a clearinghouse for information, organize conferences, invite distinguished scholars to the university, sponsor film series, and advise students who are seeking to study in Latin America or who are interested in attaining internships in related fields.

The major and minor programs offered by the Institute's faculty integrate a series of courses in the Humanities, Social Sciences and the Arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of several disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications. It consists of ten courses: (1) an introductory course and (2) nine electives which must include three courses each from the Humanities/Arts and the Social Sciences, one History course, and two electives. The minor consists of six courses: (1) an introductory course and (2) two courses each from the Social Sciences and the Humanities/Arts and one elective. Language competency in Spanish or Portuguese is expected: majors and minors should take at least one Latin-American Literature course above the 1400 level. Majors are also required to write a senior paper or take a capstone seminar.

Students whose particular interests do not conform to the pattern of electives described above, should consult with the Director or the Associate Director to work out a program more appropriate to their needs.

The Angelo Rodríguez 1995-1996 Research Award: The Latin American and Latino Studies Institute is pleased to announce its annual competition for the *Angelo Rodríguez Research Award*. This academic year the award, established in 1990 by Prof. Clara Rodríguez in memory of her father and brother and financed by royalties from her book, *The Puerto Rican Struggle: Essays on Survival in the United States*, will provide for two \$500 prizes for original and significant work done in the field of Latino and Latin American Studies. Projects dealing with the social, political, economic, literary, and artistic life of the Latino community in the United States and in Latin America are encouraged. Films and video essays also qualify for the award. Faculty are asked to nominate students based on the production of superior in-class work during the academic year. All Fordham undergraduates and graduates are eligible. **Deadline for nominations: April 17, 1996.** For further information, contact Prof. Umpierre (212) 636-6361 or Prof. Méndez-Clark (718) 817-2676. ↓

1995 National Hispanic Scholarship: NHSF scholarships, available on a competitive basis to undergraduate and graduate students of Hispanic background, offer annual awards ranging from \$500 to \$1,000. **Deadline: October 1, 1995.** Applications available at the Institute's offices: *Leon Lowenstein 414 & Faculty Memorial Hall 405G.* →

Institute's Fall 95 Courses

Lincoln Center Campus

CCCL 1005	<i>American Pluralism</i>	C. Rodríguez / Berger
MUCL 2045	<i>Music of the Americas</i>	Grimes
PRCL 2315	<i>Internship in Hispanic Community</i>	Umpierre
PRCL 3421	<i>Latin American Fiction</i>	Umpierre
PRCL 3436	<i>Political Economy in Mexico & CA</i>	Berger
PRCL 3670	<i>Hispanic Women</i>	C. Rodríguez

Rose Hill Campus

SPFC 1407	<i>Spanish Text for Natives Speakers</i>	Méndez-Clark
SPFC 2100	<i>Introduction to Hispanic Literature</i>	Méndez-Clark
SPFC 2204	<i>Survey of Spanish American Literature</i>	Cruz
ECFC 3110	<i>Economy of Latin America</i>	McLeod
SOFC 3140	<i>Old/New Minorities</i>	Gilbertson
RSFC 3412	<i>Theology of Liberation</i>	Hennelly
HSFC 3968	<i>Mexico</i>	Lindo-Fuentes
SPFC 4680	<i>Contemporary Spanish American Novel</i>	Weldt-Basson
ECGA 5460	<i>Stability in Latin America</i>	McLeod
SOGA 5614	<i>Hispanic Policy Issues</i>	O. Rodríguez

Video Collection: The Latin American and Latino Studies Institute's video collection, available to students, faculty, and other members of the Fordham community in the Reserve Room at Duane Library and in the Institute's office at Lincoln Center, includes a wide selection of titles. Among them are: *The Last Supper, Tristana, Romero, Dona Flor and Her Two Husbands, Los olvidados, The Exterminating Angel, Aguirre, the Wrath of God, Cabeza de Vaca, Frida, The Official Story, Memories from Underdevelopment, Lucia, Portrait of Teresa, Black Orpheus, Improper Conduct, Mambo Mouth, The Epic History of the [Mexican] Revolution, Luis Valdés and El Teatro Campesino, Raíces, The Conquest of Mexico, The Legacy of the Incas, Lost Kingdom of the Mayas, Art and Revolution in Mexico, and García Márquez.* For additional information and a complete list of films, contact the Institute's offices. ↓

Faculty News 1994-1995: Prof. C. Rodríguez received the "Leadership in Educational Excellence Award" from the National Society of Hispanic M.B.A.s in February. Papers presented by her include "Issues of Race and Class Among Puerto Rican Women" at the *Sixieme Congres Europeen Sur Les Cultures Latino-Americaines Aux Etats-Unis* in Bordeaux, France, and "Challenges and Emerging Issues" at the *National Academy of Sciences* in Washington, D.C.. Two articles, "An Overview of Puerto Rican Migration" and "Challenging Racial Hegemony: Puerto Ricans in the United States", appeared in *The Puerto Rican Women and Children and Race* respectively. Prof. A. Cruz published "Toward an Art of Transvestims: Colonialism and Homosexuality in Puerto Rican Literature" in *¿Entiendes? Queer Readings, Hispanic Writings* (Duke University Press). He read "Abject Positions: Colonialism and Homosexuality in Puerto Rican Literature" at Harvard and "Masculinidad y abyección en la escritura puertorriqueña de los Estados Unidos" at Berkeley. Prof. Cruz also organized

the successful and well attended "Puerto Rican Writers Series Program" at El Museo del Barrio, Fordham, and Americas Society. Prof. G. Umpierre has completed "Poeta y Sociedad: *Lucas de Bohemia*", a monograph on Ramón del Valle Inclán's play. Prof. R. Méndez-Clark has submitted for publication "Reescritura, traducción, cambio de voz en Rosario Ferré", an article which explores the puzzling questions raised by Ferré's attempt to reconstruct her narrative voice. Prof. H. Lindo-Fuentes recently published *Central America, 1821-1871* (University of Alabama Press), co-authored with Lowell Gudmundson. As a member of a pluralistic commission appointed by the President of El Salvador, he worked on a document on educational reform which was warmly received by all political parties and has been adopted as a blueprint for future educational policy. In July, he gave a paper at the "I Coloquio Internacional de Café" in Granada, Nicaragua, an event sponsored by the Instituto de Historia de Nicaragua. Prof. S. Berger delivered a paper ("Indigenous and African-Caribbean Political Discourses") at the 17th Annual Caribbean Association Conference in Manaus, Brazil. ↓

¿Qué Pasa? or Where to Go: The following are some of the many New York institutions which contribute to enhance our appreciation of Latino and Latin American cultures: Center for Puerto Rican Studies (CUNY), El Museo del Barrio, Americas Society, Center for Caribbean Studies, Casa Las Americas, The Latin Quarter, NACLA, the Bronx Museum of the Arts, INTAR, Pregones, Teatro Rodante Puertorriqueño, Macondo, Lectorum, The Hispanic Society, Vistas Latinas, Taller Boricua. Information about these and other institutions is available at both of the Institute's offices. ↓

Lecture Series: The Latin American and Latino Studies Institute is currently organizing its "1995-1996 Lecture Series". Speakers and dates will be announced later this term. ↓

Ideas, Suggestions, Questions?: Curious about the professional goals attainable with a Latin American and Latino Studies Major? Questions about internships or study abroad? Is there an issue you would like to bring to the attention of our faculty? Please stop by the Institute's offices, write or call. ■

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