

# BOLETÍN

Fordham University



## Faculty

**Susan A. Berger**

Associate Professor of Political  
Science (LC)

**Nancy A. Busch**

Associate Professor of Psychology

**Arnaldo Cruz-Malavé**

Associate Professor of Spanish

**Clive O. Daniels**

Assistant Professor of Economics

**Lucila Fariñas**

Assistant Professor of Spanish

**Greta Ann Gilbertson**

Associate Professor of Sociology

**Robert Grimes SJ**

Assistant Professor of Music

**Alfred T. Hennelly, SJ**

Professor of Theology

**Héctor Lindo-Fuentes**

Professor of History

**John Macisco**

Professor of Sociology

**Claude J. Mangum**

Associate Professor of African  
and African American Studies

**Gioconda Marún**

Professor of Spanish

**Ronald S. Méndez-Clark**

Associate Professor of Spanish and  
Latin American Studies  
and Associate Director (RH)

**Clara Rodríguez**

Professor of Sociology  
and Urban Studies

**Gustavo Umpierre**

Associate Professor of Spanish  
and Latin American Studies  
and Director (LC)

**Helene Weldt-Basson**

Assistant Professor of Spanish



Figure reproduced in the *Boletín's*  
logo is that of an Aztec warrior  
in full regalia from a XVIIIth century  
Mexican Codex.

## Director's Corner

As we approach the end of the Spring semester I would like to go over some of the work done this academic year. The Latin American and Latino Studies Institute became a bi-campus unit last Fall as a result of the restructuring process and a desire to marshal Fordham's faculty and curricular resources and broaden the existing programs' scope. Most of our energies so far have been directed at enhancing the Institute's visibility and creating an attractive and rigorous program that integrates the study of Latin America with the study of the experiences and cultural experiences of the Latino populations in the U.S. We are very encouraged by the number of students who are taking our courses and attending our activities regularly. We also note an increase in the number of sophomores making inquiries about, or seeking a major in Latin American and Latino Studies.

There is, of course, a lot of work to be done and, with that in mind, we have begun discussing our activities for next academic year and expect to develop soon two new features of our major —the Introductory Course and the Capstone Seminar. In addition, we hope to organize our first spring-break/summer study trip to the Mayan ruins in the Yucatán peninsula next year and continue to explore the possibility of establishing a faculty and student exchange program with Universidad Iberoamerica, a Jesuit institution in México City. Maintaining a dialogue with all members of the Fordham community is very important to us, particularly as we attempt to develop institutional resources further and to put in place initiatives designed to take better advantage of our dual urban setting and the significant network of Jesuit educational institutions in this country and in Latin America. We will therefore continue to make every effort to bring you the *BOLETÍN* regularly.

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Both the Institute's outgoing director, Dr. Gustavo Umpierre, and I would like to take this opportunity to thank Drs. Berger, Cruz-Malavé, Lindo-Fuentes, and Marún for their help in organizing our activities this academic year (our appreciation also to Drs. Lindo-Fuentes and McCabe for putting together the two exhibitions currently on display at Duane and Quinn libraries) —LALSI'S activities are part of a concerted effort to not only provide present and future majors and minors a more lively educational environment but also to enhance the academic experience of *all* Fordham students. We also want to acknowledge a friend of LALSI, Dr. María Paz Aspe, who after many years of devoted service to the university will be returning to her native Spain this summer. In closing, I would like to thank our faculty for giving me the opportunity to serve as LALSI'S next director and to say *gracias* to Gustavo for his efforts over the last twelve years on behalf of the Institute.

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## Calendar of Events (95-96)

September 25

**Dr. Angel Quintero Rivera**  
(Universidad de Puerto Rico),  
"La salsa y las identidades culturales"

October 3

**Dr. Antonio García de León**  
(Universidad Autónoma de México),  
"Resistance and Utopia: the Socio-historical  
Background of the Chiapas Rebellion"

November 7

**Ms. Catarina Castro Ixcotopayac**  
(Defensoría Maya, Conavigua, Guatemala),  
"Indigenous and Human Rights in Guatemala"

November 13

**Dr. Olga Steimberg de Kaplan**  
(Universidad de Tucumán, Argentina),  
"Manuel Puig, *Kiss of the Spider Woman*:  
Novel to Film"

December 2

**José Morales**  
(Grupo Tizón, NYC),  
"Meet the Artist," a visit/tour of the  
Four Corners show at Museo del Barrio



March 19

**Dr. Carmen Esteves**  
(Lehman College),  
"Echoes of My Past: Translating Contemporary  
Puerto Rican Fiction"

March 26

**Dr. Julio Ramos**  
(University of California at Berkeley),  
"La Promesa: A Documentary on Popular Religious  
Practices in Contemporary Cuba"

March 28

**Dina Burzstyn/Ada P. Cruz**  
(Bronx Museum/MOMA)  
"Meet the Artists," a slide presentation and talk

April 1

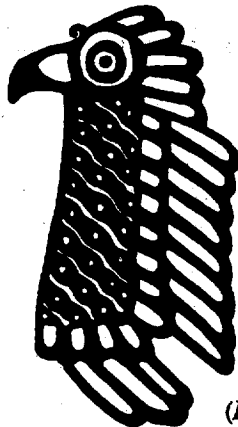
**Dr. Cristina Eguizábal**  
(Program Officer for Latin America at the  
Ford Foundation),  
"Peace Negotiations in Central America"

April 2

**Monsignor Oscar Arnulfo Romero**,  
an exhibit commemorating the anniversary  
of his martyrdom  
(on display at Quinn library  
until the end of the semester)

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**Antiquities of Mexico by Lord Kingsborough**,  
a book exhibit of this bibliographical  
jewel of Pre-Colombian Studies  
(on display at Duane library  
until the end of the semester)



April 17

**Dr. Jill Vexler**  
(Bard College),  
"Cultural Continuity in Dress Among  
Indigenous Woman of the Americas:  
Guatemala, México and Perú"

April 25

**Dr. Margaret Crahan**  
(Distinguished Professor at Hunter College),  
"New Challenges to Human Rights  
in Latin America"

### Available at the LALSP's Offices

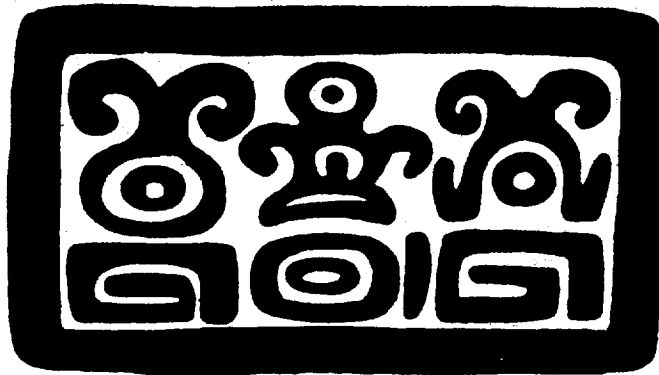
*The Latin American Research Review* and *LASA Forum*  
(published by the Latin American Studies Association)  
*The Latino Review of Books* (University at Albany)  
*Mesoamérica* (Costa Rica)  
*Brújula < > Compass* (published by CUNY's  
Latin American Writers Institute)  
*Exégesis* (Colegio Universitario de Humacao, UPR)  
*Diálogo* (Universidad de Puerto Rico)  
*Centro* (published by the Centro de  
Estudios Puertorriqueños [Hunter College])  
*InfoPress* (Guatemala)  
*PLAS* ("newsletter" of the Program in Latin American  
Studies at Princeton University)  
*NACLA Report on the Americas* (published bi-monthly  
by the North American Congress on Latin America)  
*Abya Yala News-Journal of the South and Meso-  
American Indian Rights Center* (Oakland, CA)  
*Journal of Latin American Studies* (Cambridge  
University)  
*Latinamérica Press* (Lima)  
*Cerigua* (Guatemala)  
*The Hispanic American Historical Review* (Duke  
University)  
*Bulletin of Latin American Research* (Oxford, UK)  
*Review: Latin American Literature and Arts*  
(Americas Society)  
*Hispanérica* (Maryland)  
*Nómada* (San Juan)

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### Faculty News

**Dr. Marín** has been awarded a Faculty Fellowship (Spring 97) to prepare an annotated edition of *Eduardo L. Holmberg's Unpublished Works Collected Through Argentine Newspapers and Literary Magazines*. She also delivered a paper ("El contexto histórico-social del modernismo argentino en *Revista literaria* (1879)") at the International Congress of IDELAT held in Havana last November. **Dr. Cruz-Malayé** has received a Faculty Fellowship (Spring 97) to do research on the construction of masculine authority in Caribbean Literature. He was also elected to the Board of Directors of the Center for Lesbian and Gay Studies of the Graduate Center (CUNY) and participated in the conference "Center/Margin: Emergent Latino and Latin American Discourses" at the Americas Society in March.

**Dr. Busch** continues to work on a federal grant from the National Institute of Children's Health and Human Development entitled, "Development in Puerto Rican and Dominican Toddlers". In March she chaired a Faculty Mentor Panel ("Hispanic Child Development") at the Eastern Psychological Association's annual meeting held in Philadelphia. **Dr. Macisco** presented a paper ("The Migration Fertility Relationship") at the American Sociological Association meeting in Washington. He will serve as a discussant at the session dealing with Migration and Fertility at the Population Association of America Annual Meeting in New Orleans in May. **Dr. Lindo-Fuentes'** latest publication is a chapter in Richard Salvucci ed. *Latin America and the World Economy* (D.C. Heath). He has been invited by the World Bank to make a presentation at a conference in Oaxaca, México and is currently organizing the Economic History sessions for the 3rd Conference of Central American Historians that will take place in San José, Costa Rica in July. In collaboration with Drs. McCabe (*Duane*) and Chapman (*African and African American Studies*), Dr. Lindo-Fuentes organized the exhibitions currently on display at Quinn and Duane libraries about which more is said in this issue. **Dr. Méndez-Clark** is currently chairing the "American Pluralism Core Curriculum Subcommittee" and has been nominated to be LALSI's next Director. **Dr. Gilbertson** read a paper ("Matrimonios Mixtos entre Hispanos en la Ciudad de Nueva York") in the "Seminario de Emigración: México-Estados Unidos, Causas, Consecuencias y Políticas Públicas" held at *El Centro de Investigaciones Históricas* in San Luis de Potosí (México) in March. She also co-authored "Nuestra América en Nueva York: The Immigrant Hispanic Population in New York City, 1980-1990" (Hispanic Research Center Series).



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*A Colombian painter in a job interview at a major US university is complemented on her work, but a member of the hiring committee is concerned because her work does not reflect her "heritage." She is asked why and her reply is very short and simple —I don't work for Turismo.*

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### A Note on Lord Kingsborough and "Antiquities"

Edward King (1795-1837) was a student at Oxford when he saw a magnificent Mexican manuscript at the Bodleian library and decided to devote his life to the study of the civilization that had produced it. The main outcome of his dedication was *Antiquities of México*, a nine volume work whose main body is a large number of plates by Antonio Aglio reproducing Pre-Columbian and post-conquest manuscripts as well as codices found at various European libraries. He also supported the work of Count de Waldeck, an adventurous Austrian artist who painted the ruins of the Maya city of Palenque in 1832 and greatly contributed to bring the ancient civilizations of México to the attention of Europeans. The pages on display at Duane intrigued European scholars who advanced all kinds of fantastic theories to explain them. Kingsborough spared no expense in the edition of *Antiquities*, four copies of which were printed in vellum and colored by hand. The enterprise was so costly that he ended deeply in debt, pursued by his creditors and thrown into jail in Dublin where he died of fevers in 1837 when only a few volumes of his work had been published. One of his protegés, Waldeck, had a longer life and less depressing death. He was 110 years old when distracted by a pretty woman in the streets of Paris he tripped and died as a result of injuries.

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**Announcement:** LALSI will sponsor a tour of the "Converging Cultures: Art and Identity in Spanish America" show currently at the Brooklyn Museum on May 2. The exhibition comprises around 250 works, among them paintings, sculpture, costumes, textiles, domestic and religious objects, and manuscripts from the Spanish colonial viceroalties of New Spain (México) (1535-1821) and Perú (1544-1817). **A Rare Opportunity:** while the Brooklyn Museum's permanent collection of Spanish colonial material is acknowledged to be one of the largest and finest in the U.S., many of the objects on the exhibition have not been on public view since the early 1940's. For additional information and details of the tour call our Rose Hill office: (718) 817-2676.

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## Fall 96 Courses

### Lincoln Center Campus

PRLU 3427	<i>Hispanics in the U.S.</i>	C. Rodríguez
PRLU 3435	<i>Caribbean Politics</i>	Berger
PRLU 2315	<i>Internship Hispanic Community</i>	Umpierre
PRLU 3573	<i>Criminal Adjudication</i>	Estela
PRLU 2700	<i>Cultural History: Latin-America</i>	Umpierre
AHLU 2710	<i>Pre-Colombian Art</i>	Staff

### Rose Hill Campus

HSRU 1400	<i>Intro to Latin American History</i>	Lindo-Fuentes
HSRU 3966	<i>Central America I</i>	Lindo-Fuentes
SPRU 3685	<i>Spanish American Short Fiction</i>	Méndez-Clark
PORU 3811	<i>Vietnam, Cuba, JFK</i>	Andrews
MLRU 3185	<i>L-Comparative Caribbean Literature</i>	Cruz-Malavé
MLRU 3185	<i>L-Hispanic Film and Literature</i>	Capello
SPRU 2204	<i>Survey of Spanish American Literature</i>	Marín

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### Video Collection

LALSI has added three titles to its "Video Collection": *La Promesa*, a half hour documentary on religious practices in Contemporary Cuba; *The Long Road Home*, a 30 minute documentary about Guatemalan refugees, and *School of The Americas Assassins*. For a complete list call our offices.

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## The Latin American and Latino Studies Concentration

The Latin American and Latino Studies program integrates a series of courses in the Humanities, Social Sciences and the Arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications.

The *major* consists of ten courses: (1) an introductory course and (2) nine electives which must include three courses each from the Social Sciences and the Humanities/Arts and one History course, and two electives. The *minor* consists of six courses: (1) an introductory course and (2) two courses each from the Social Sciences and the Humanities/Arts and one elective. Language competency in Spanish is expected: majors and minors should take at least one Latin-American/Latino Literature course above the 2001 level. Majors are also required to write a senior paper or take a capstone seminar. Students whose particular interests do not conform to the pattern of electives described above should consult with the Director or Associate Director to work out a suitable program.

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# BOLETÍN

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and  
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