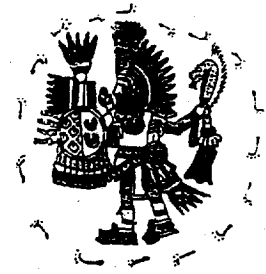


BOLETÍN

Fordham University



Faculty

- Susan A. Berger**
Associate Professor of Political
Science and Associate Director (LC)
- Nancy A. Busch**
Associate Professor of Psychology and
Associate Dean of the Arts and
Sciences Faculty
- Arnaldo Cruz-Malavé**
Associate Professor of Spanish
- Clive O. Daniels**
Assistant Professor of Economics
- Lucila Fariñas**
Assistant Professor of Spanish
- Greta Ann Gilbertson**
Associate Professor of Sociology
- Robert Grimes SJ**
Assistant Professor of Music
- Alfred T. Hennelly, SJ**
Professor of Theology
- Héctor Lindo-Fuentes**
Professor of History
- John Macisco**
Professor of Sociology
- Claude J. Mangum**
Associate Professor of African
and African American Studies
- Gioconda Marín**
Professor of Spanish
- Ronald S. Méndez-Clark**
Associate Professor of Spanish and
Latin American Studies
and Director (RH)
- Barbara Mundy**
Visiting Assistant Professor of Art
- Clara Rodríguez**
Professor of Sociology
and Urban Studies
- Gustavo Umpierre**
Associate Professor of Spanish
and Latin American Studies
- Helene Weldt-Basson**
Assistant Professor of Spanish

Director's Corner

The Latin American and Latino Studies Institute became a bi-campus unit in 1995 as a result of the restructuring process and a desire to marshal Fordham's faculty and curricular resources. **LALSI**'s main objective is to provide an intellectual home for students and faculty who are interested in Latin America and the Latino populations of the United States. With offices on both campuses, the Institute acts as a clearing house for information, organizes conferences, invites speakers to the university, maintains video/journal collections, sponsors film series, and an annual competition which provides prizes for original work done in the field of Latino and Latin American Studies. The Institute's newsletter, *BOLETÍN*, is published three times a year.

Announcements: It is our expectation that an exchange program with Universidad Iberoamericana in México City will be established in early Fall —Fordham students eager to explore the possibility of studying a semester/year in México may want to stop by our offices and look at some of the brochures that are available. As per the Spring-Break Study-Trip to the Mayan ruins in México, we expect to begin organizing it in early Fall (please contact our offices if you are interested and, of course, consider the *Pre-Colombian Art* course to be offered at Lincoln Center this Fall). This course will be taught by a new member of the faculty, Barbara Mundy. Prof. Mundy, a Visiting Assistant Professor of Art this academic year, will also offer a course on *Latin American Art* at Rose Hill during the Spring semester.

Up-coming events: We have begun to put together our program of events for the upcoming year. So far, guest speakers include: Latino writer Achy Obejas, Prof. Arcadio Díaz-Quñones (Princeton), Prof. Doris Summer (Harvard), and Prof. MariCarmen Ramírez (University of Texas, Austin). Several LALSI faculty and friends are working on other activities: Prof. Cruz-Malavé is presently organizing a round table with a group of Latin American and Latino *performance artists*; Prof. Macisco will arrange a visit to campus and a slide presentation by Puerto Rican graphic artist Lorenzo Homar; Prof. Herschman has suggested an event to commemorate Cuba's most famous and talented film director, Tomás Gutiérrez Alea; finally, **LALSI**'s new Associate Director, Prof. Susan Berger, is planning a presentation by a Guatemalan activist and a talk on "environmental politics in Brazil" (Prof. Berger is also working on a Fulbright proposal that would enable us to bring to campus visiting Latin American scholars).

■ The winners of the 1995-1996 *Angelo Rodríguez Research Award* are: Giancarla Sambo (*1st prize*) for her paper "Awareness of Puerto Rican New Yorkers;" Cristian Aquino (*2nd prize*) for his paper "El hermano asno: dualismo entre la espiritualidad franciscana y el razonamiento filosófico"; Anne T. Lundregan (*2nd prize*) for her paper "Gender Based Bias in Latin America". ■

Fall 96 Courses

Lincoln Center Campus

| | | | |
|-----------|---------------------------------|-------|--------------|
| AHLU 2710 | Pre-Colombian Art | ..... | Mundy |
| PRLU 2315 | Internship Hispanic Community | ..... | Umpierre |
| PRLU 2700 | Cultural History: Latin-America | ..... | Umpierre |
| PRLU 3427 | Hispanics in the U.S. | ..... | C. Rodríguez |
| PRLU 3435 | Caribbean Politics | ..... | Berger |
| PRLU 3573 | Criminal Adjudication | ..... | Estela |

Rose Hill Campus

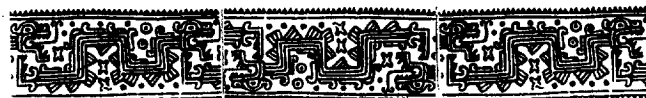
| | | | |
|-----------|---------------------------------------|-------|---------------|
| HSRU 1400 | Intro to Latin American History | ..... | Lindo-Fuentes |
| HSRU 3966 | Central America I | ..... | Lindo-Fuentes |
| MLRU 3185 | L-Comparative Caribbean Literature | ..... | Cruz-Malavé |
| MLRU 3195 | L-Hispanic Film and Literature | ..... | Capello |
| PORU 3811 | Vietnam, Cuba, JFK | ..... | Andrews |
| SPRU 2204 | Survey of Spanish American Literature | ..... | Marín |
| SPRU 3685 | Spanish American Short Fiction | ..... | Méndez-Clark |



THE 1996-1997 ANGELO RODRIGUEZ RESEARCH AWARD

LALSI will once again sponsor this annual competition. Established in 1990 by Professor Clara Rodríguez in memory of her father and brother and financed by royalties from her book, *The Puerto Rican Struggle: Essays on Survival in the United States*, the Angelo Rodríguez Research Award provides for two \$500 prizes for original and significant work done in the field of Latino and Latin American Studies. As in the past, faculty are asked to nominate students who, based on the production of superior in-class work during the academic year, deserve recognition.

Deadline for nominations and submission of work: **May 15, 1997.**



The Latin American & Latino Studies Concentration

The Latin American and Latino Studies program integrates a series of courses in the Humanities, Social Sciences and the Arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach seeks to expose students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications.

The *major* consists of ten courses: (1) an introductory course and (2) nine electives which must include two courses each from the Social Sciences and the Humanities/Arts, one History course, and three electives. The *minor* consists of six courses: (1) an introductory course and (2) two courses each from the Social Sciences and the Humanities/Arts and one elective. Language competency in Spanish is expected: majors and minors should take at least one Latin-American/Latino Literature course above the 2001 level. Majors are also required to write a senior paper or take a capstone seminar.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. In addition, an *Internship in the Hispanic Community* offers supervised placement in government agencies, business, education, and the arts —this internship is particularly suitable for students interested in work experience directly related to their studies and professional goals: for more information contact Prof. Umpierre at (212) 636-6365.

Students whose particular interests do not conform to the pattern of electives described above should consult with the Director or Associate Director to work out a suitable program.

BOLETÍN

The Latin American
and
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Fordham University

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