

Richard Baxstrom & Todd Meyers
Realizing the Witch

Science, Cinema, and the Mastery of the Invisible



C O N T E N T S

| | |
|---|-----|
| Introduction: What Is <i>Häxan</i> ? | I |
| Part I. The Realization of the Witch | |
| The Witch in the Human Sciences and the Mastery of Nonsense | 17 |
| 1. Evidence, First Movement: Words and Things | 32 |
| 2. Evidence, Second Movement: Tableaux and Faces | 62 |
| 3. The Viral Character of the Witch | 87 |
| 4. Demonology | 103 |
| Part II. A Mobile Force in the Modern Age | |
| 1922 | 133 |
| 5. Sex, Touch, and Materiality | 145 |
| 6. Possession and Ecstasy | 168 |
| 7. Hysterias | 187 |
| Postscript: It Is Very Hard to Believe . . . | 205 |
| <i>Acknowledgments</i> | 213 |
| <i>Notes</i> | 215 |
| <i>Benjamin Christensen's Cited Source Material</i> | 249 |

| | | |
|---|---------------------|-----|
| x | <i>Contents</i> | |
| | <i>Filmography</i> | 253 |
| | <i>Bibliography</i> | 257 |
| | <i>Index</i> | 275 |