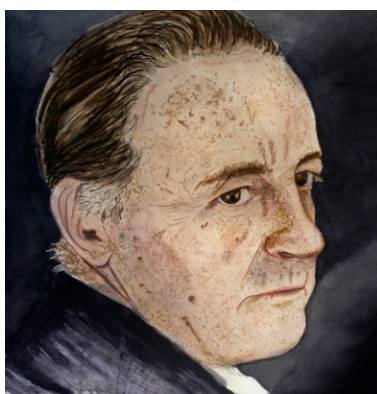


THE
AMAZING ADVENTURES
OF
BOB BROWN

A REAL-LIFE ZELIG WHO WROTE HIS WAY
THROUGH THE 20TH CENTURY

CRAIG SAPER



Contents

Preface

1. When the Artist Became a Fiction Factory, 1907–1917
2. A in a Pulp Non-Fiction Adventure Story: Once Upon a Time, 1886–1907
3. Free Love, Free Verse, & Free Radicals in the Avant-Garde, 1913–1917
4. Exile, Escape, Empire, and World Travels, 1917–1928
5. Expatriate Avant-Garde in the South of France, 1928–1932
6. Let There Be Beer, Wine, Snacks, & Radical Social Change, 1932–1940
7. Saudade & Going Home Again: The Amazon, Hollywood, Brazil and Manhattan, 1941–1959

Notes

Index