

BOLETÍN

Fordham University



Faculty

Ronald S. Méndez-Clark
Associate Professor of Spanish and
Latin American Studies
and Director (RH)

Susan A. Berger
Associate Professor of Political
Science and Associate Director (LC)

Nancy A. Busch
Associate Professor of Psychology and
Associate Dean of the Arts and
Sciences Faculty

Arnaldo Cruz-Malavé
Associate Professor of Spanish

Clive O. Daniel
Assistant Professor of Economics

Lucila Fariñas
Assistant Professor of Spanish

Greta Ann Güberson
Associate Professor of Sociology

Robert Grimes SJ
Assistant Professor of Music

Alfred T. Hennelly, SJ
Professor of Theology

Héctor Lindo-Fuentes
Professor of History

John Macisco
Professor of Sociology

Claude J. Mangum
Associate Professor of African
and African American Studies

Gioconda Marín
Professor of Spanish

Barbara Mundy
Visiting Assistant Professor of Art

Clara Rodríguez
Professor of Sociology
and Urban Studies

Gustavo Umpierre
Associate Professor of Spanish
and Latin American Studies

Helene Weldt-Basson
Assistant Professor of Spanish

Director's Corner

This Fall semester has been marked by quite a few activities: talks by Achy Obejas, María Hinojosa, and Marjorie Agosín; visits to campus by Cuban playwright Abelardo Estorino as well as Puerto Rican graphic artist Lorenzo Homar (samples of his work are still on display at the Keating Rotunda); presentations on the current situation in Chiapas and Guatemala by Cecilia Rodríguez and Sandra Nineth Morán Reyes respectively. The university has also signed an exchange agreement with Universidad Iberoamericana, a Jesuit university in México City, and student interest in this new Study Abroad program opportunity is encouraging. In fact, one, perhaps two, students will be our first representatives at Iberoamericana this Spring. Anyone who wants to learn more about the program or has questions (*where is Iberoamericana? what kind of courses would I be taking if I go there? where would I live? what about the food?*) should contact Dean Callaghan in Keating 302 (4740) or stop by **LALSI's** Rose Hill office in Faculty Memorial Hall 405 (4732).

Some of the students and faculty who had the privilege of meeting and talking with *maestro* Homar on his visit to campus on October 24 have inquired about *The Liberated Print/La hoja liberada*, an exhibition focusing on the portfolio in Puerto Rican graphics currently at **El Museo del Barrio** (1230 Fifth Avenue/104St). It is definitely worth seeing as it offers not only a more extensive sample of works by Homar but also by some of his colleagues and disciples. We will try to organize a tour of the exhibition before it closes on January 12.

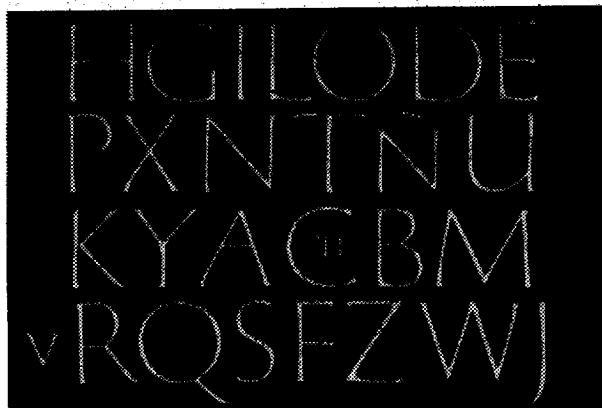
Students who could not take advantage of the **LALSI** sponsored "evening at the theatre" on November 1st and 2nd can still see Estorino's *Vagos rumores*. The play will be at **Repertorio Español** (138 East 27th Street) until November 16. (The response to our free tickets offer was overwhelming: I want to thank Professor Lindo-Fuentes and Father McShane's office for helping us organize Estorino's visit and the evening at **Repertorio**).

Other Announcements: ¶ In collaboration with **MUSICA DE CAMARA, INC.**, **LALSI** will present two concerts this Fall, the first one at Rose Hill, Thursday, November 21 (Faculty Lounge, McGuinley Center, 3:00 pm), the second at Lincoln Center Friday, November 22 (Faculty Lounge, 7:00 pm). Both concerts will feature guitarist Eladio Scharrón and focus on works by Mexican composer Manuel Ponce. ¶ Professor Barbara Mundy is organizing a tour of the exhibition of "New World Orders. Casta Paintings and Colonial Latin America," at the **Americas Society** (680 Park Avenue) on Saturday, November 16 at 2:30 pm. Anyone interested in the tour should contact Prof. Mundy at X4897. ¶ As mentioned in our previous *Boletín*, we plan to have an event next semester to commemorate one of Cuba's most talented film directors, Tomás Gutiérrez Alea. Professors Anderson, Hershman, Berger, and Méndez-Clark are organizing a three-week festival in March that will feature a panel of speakers, a short documentary, and five of Gutiérrez Alea's most important films.

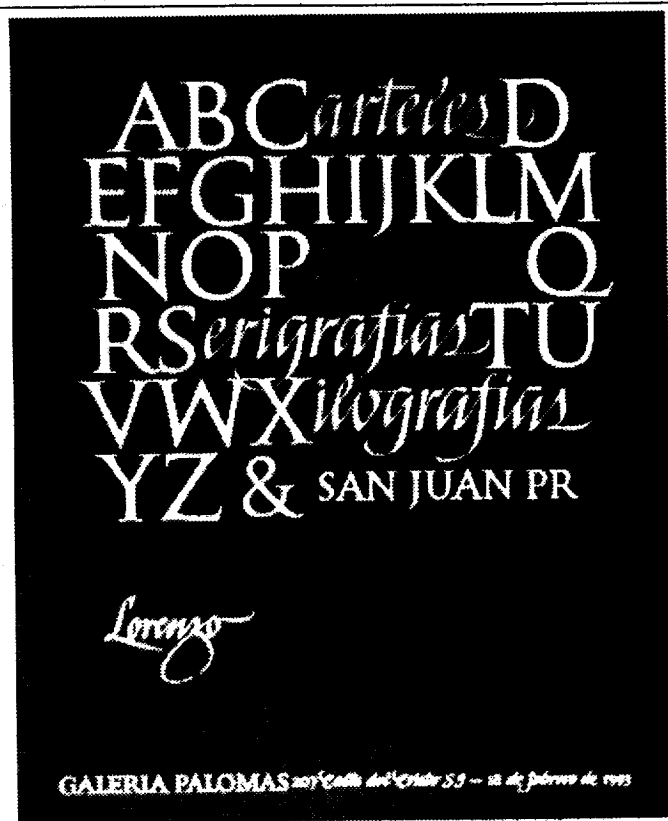
Lorenzo Homar: Selected Prints (*Keating Rotunda, through November 24*): Widely recognized as one of Latin America's leading artists this century, Lorenzo Homar's career spans more than fifty years, beginning as a jewelry designer for Cartier in New York City. Encouraged to pursue formal art training by Reginald Marsh, Homar studied at the Art Students League and the Pratt Institute with Gabor Peterdi. In 1952, he became Director of Graphic Art at the Division of Community Education, holding the post until 1956, when he received a Guggenheim Fellowship for printmaking. He later became Director of Graphic Art at the Institute of Puerto Rican Culture. In 1965, his monumental wood block print *Unicornio en la Isla* was awarded first prize at the Book Fair in Leipzig, Germany. He also designed the medals, logos, and posters for the VIIIth Pan-American Games (1976). Major exhibitions of his graphic work include those at the Museo de Arte de Ponce (1978), Princeton University (1984), Galería Palomas in San Juan (1993), and the Newark Public Library (1994). As it has been indicated many times and the current exhibition at **Museo del Barrio** so eloquently shows, Homar's reputation as an artist rests not only on the range and excellence of his work but also on the demanding standards he has laid out for himself and his colleagues and students. (*Our appreciation to Dr. Macisco and Dean Gillan for helping us put together the exhibition and bringing Homar to Fordham*).



"El Obispo de Ponce"



"Burundanga Babilónica"



Fall Concert Notes: Eladio Scharrón is a graduate of the University of Puerto Rico where he studied with guitarist-composer Ernesto Cordero. After obtaining his B.A. in music, he went to Paris to continue graduate studies in guitar under the direction of *maestro* Alberto Ponce. In 1981 he obtained the prestigious *Diplôme de Concertiste* at the *École Normale de Musique de Paris*. Winner of several awards and competitions (*Casa de España Concurso de Guitarra* [Puerto Rico], the *International Guitar Competition of Sable Sur Sarthe* [France], and the *Reynolds Musical Award* [U.S.]), Scharrón has participated in numerous guitar festivals and premiered many new works for guitar. During his long stay in Paris, he taught at the *Paris Municipal Conservatory*. A professor of music at the University of Puerto Rico since 1992, he is currently a candidate for the *Doctor of Musical Arts degree* at the Eastman School of Music in Rochester where his guitar studies were realized under the direction of Nicholas Goluses. The Fordham concerts will focus on works by Mexican composer Manuel Ponce (1882-1948). Ponce is recognized by many as the one Mexican composer whose music appeal to all levels of society (his early piano pieces done in the brilliant salon style of Moszkowski and Chaminade are very well known; so are sentimental songs such as *Estrellita*, *Cielito lindo*, *Las mañanitas*, and *La barca del marino*). Later in his life Ponce absorbed French impressionist methods and neoclassical counterpoint into a guitar literature that Segovia and his followers quickly established as part of the standard repertory.

Faculty News

Prof. Mundy has published *The Mapping of New Spain: Indigenous Cartography and the Maps of the Relaciones Geográficas* (University of Chicago Press). Winner of the Nebenzahl Prize for the best manuscript in the history of cartography in 1996, the book is now available from press. Prof. Mundy will be co-presenting a paper, along with Dr. Dana Leibsohn, at the College Art Association Meeting in February in New York on the 1892 *Exhibición Histórico-Americana* entitled "Shedding its Colonial Skin: México on Display in 1892." *Prof. Cruz-Malavé* will deliver a paper at the 1996 convention of the Modern Languages Association entitled "Lessons in Cubanía: Sexual Errancy and National Identity in *Paradiso*." He will also moderate a panel discussion on "De(con)structing Diversity: Affirmation Reaction." Prof. Cruz-Malavé was also appointed to the Committee on the Literatures and Languages of the MLA. **LALSI's** Director, *Prof. Méndez-Clark* participated in the Latin American Studies Program Directors Annual Working Meeting in UCLA. He was recently re-elected chair of the Arts and Sciences Council Subcommittee on American Pluralism and will chair the 1996-1997 interdisciplinary faculty seminar on American Pluralism sponsored by the College's Mellon Fund for the Enhancement of Undergraduate Education. *Prof. Marín* has recently published "Efectos de la modernidad argentina en la modernidad literaria (1875-1880)" in *La modernidad literaria en España e Hispanoamérica*. During the summer she delivered papers at the Centre d'Etudes des Littératures et des Civilisations du Río de la Plata (Université de la Sorbonne, Paris) and at the Congress of the International Institute of Iberoamerican Literature in Caracas. She has also been elected member of the Board of Directors of CELCIRP. *Prof. Macisco* served as a discussant at the Migration and Fertility session of the Population Association of America's annual meeting in New Orleans. He is also serving on the World Population Demography examination development committee of the Regents College of the State University of New York. *Prof. Rogler*, Schwietzer University Professor, was recently honored at the 1996 Annual Meeting of the American Psychiatric Association. The Simón Bolívar Award was presented to Dr. Rogler in recognition of his status as a distinguished statesman of the Hispanic community (*congratulations!*). **LALSI's** Associate Director, *Prof. Berger* will deliver a paper at the LASA Convention in México this Spring entitled "Political Masks: The State and Social Movements in Guatemala." *Prof. Lindo-Fuentes* has been promoted to full professor (*congratulations!*). He has a chapter in *Latin America and the World Economy*, edited by Richard Salvucci (D.C. Heath) and reviews in *The American Historical Review* and *The Historian*. In addition, he organized an Economic History Session at the Third Conference of Central American Historians (San José, Costa Rica) and was appointed to the Council of Foreign Relations' Working Group on Educational Reform in Latin America."

Calendar of Events

- October 2 (12:00 pm):** *María Hinojosa* (National Public Radio correspondent and host of *Latino USA*), "Latinos in the Media".
- October 3 (3:00 pm):** *Achy Obejas* (Cuban-American author of *We Came All the Way From Cuba So That You Could Dress Like This?*) reads from her latest novel, *Memory Mambo*.
- October 10 (4:00 pm):** "The Sexual Politics of Latin American Performance Art: A Round Table," panelists include Francisco Casas (Chile), Pedro Lemebel (Chile), Tito Vasconcelos (México), and Jorge Muñoz (New York University).
- October 21 (10:30 am):** *Dr. Marjorie Agosín* (Professor of Spanish Literature at Wellesley College and author of *Tapestries of Hope, Threads of Love: the Arpillera Movement in Chile*), "The Dance of Life: Women and Human Rights in Latin America" (LL 914).
- October 24 (2:00 pm):** *Lorenzo Homar* visits campus and talks about his work and the samples on display in the **Keating Rotunda**.
- October 28 (11:30 am):** *Abelardo Estorino*, "The Theatre and Artistic Life in Contemporary Cuba" (**Keating 215**). (Mr. Estorino, one of Cuba's more important contemporary playwrights, is participating in a one-month visit to the U.S. supported by the Inroads Program of Arts International).



- October 31 (5:15 pm):** *Sandra Nineth Morán Reyes* (Director of the Coordinación Mujeres Construyendo la Paz en Guatemala and Delegate of the Women's Sector to the Assembly of Civil Sectors in Guatemala), "Women in the Peace Process in Guatemala" (**Dealy Hall 207**).
- November 14 (3:00 pm):** *Cecilia Rodríguez* (Founder of the National Center for Democracy in Texas and the official representative of the Zapatistas in the U.S.) speaks on a variety of topics regarding the situation in Chiapas, including current developments in the peace negotiations, the role of women in the Zapatista struggle, and the U.S. involvement in the Mexican Conflict (**Location: TBA**).
- November 21 (3:00 pm):** *Eladio Scharrón* and a special program of Manuel Ponce's music (**Faculty Lounge, McGuinley Center**).
- November 22 (7:00 pm):** *Eladio Scharrón* and a special program of Manuel Ponce's music (**LL, Faculty Lounge, 12th Floor**).
- November 25 (11:30 am):** *Prof. Paul Gootenberg* (Associate Professor of History at SUNY Stony Brook and Fellow at the Russell Sage Foundation), "Researching the History of Drugs in Latin America" (**Keating 215**).
-

Spring 97 Courses
Lincoln Center Campus

LLLU 3421 <i>Latin American Fiction</i>	Umpierre
POLU 2603 <i>Latin American Politics</i>	Berger
POLU 2606 <i>Amerindian Politics in the Americas</i>	Berger
SOLU 3670 <i>Hispanic Women</i>	Rodríguez
LLLU 3343 <i>Crime & Minority Rights</i>	Estela
LLLP 1005 <i>American Pluralism</i>	Umpierre/Rodríguez

Rose Hill Campus

AARU 3150 <i>SC-Caribbean Peoples & Culture</i>	Mangum
AHRU 2255 <i>Latin American Art</i>	Mundy
HSRU 1400 <i>Intro Latin American History</i>	Lindo-Fuentes
MURU 2045 <i>Music: The Americas</i>	Grimes
SORU 3140 <i>S-Old/New Minorities in US</i>	Ortiz
SORU 3408 <i>Diversity in Amer. Society</i>	Powers
SORU 4923 <i>Mental Health: Hispanics</i>	Rogler
SPRU 2301 <i>Adv. For Spanish Speakers</i>	Lenis/Méndez-Clark
SPRU 3002 <i>Topics in Span-Am Culture</i>	Capello
SPRU 3901 <i>US Latino Literature & Film</i>	Méndez-Clark
SPRU 4900 <i>Sem. Hispanic Literature</i>	Weldt-Basson
HSGA 5901 <i>Econ. Instns. & World Develop.</i>	Lindo-Fuentes

THE 1996-1997
ANGELO RODRIGUEZ RESEARCH AWARD

Established in 1990 by Professor Clara Rodríguez in memory of her father and brother and financed by royalties from her book, *The Puerto Rican Struggle: Essays on Survival in the United States*, the *Angelo Rodríguez Research Award* provides for two \$500 prizes for original and significant work done in the field of Latino and Latin American Studies. As in the past, faculty are asked to nominate students who, based on the production of superior in-class work during the academic year, deserve recognition.

Deadline for nominations and submission of work: May 15, 1997.

BOLETIN

The Latin American
&
Latino Studies Institute
Fordham University

Leon Lowenstein 414
New York, NY 10011
(212) 636-6365

Faculty Memorial Hall 405F/G
Bronx, NY 10458
(718) 817-2676; 4732
fax: (718) 817-3987

e-mail: mendezclark@murray.fordham.edu



**The Latin American & Latino Studies
Concentration**

The Latin American and Latino Studies program integrates a series of courses in the Humanities, Social Sciences and the Arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications.

In addition, an *Internship in the Hispanic Community* (LLLU 3215) offers supervised placement in government agencies, business, education, and the arts —this internship is particularly suitable for students interested in work experience directly related to their studies and professional goals: for more information contact our Lincoln Center office at X6365.

The *major* consists of ten courses: (1) an introductory course and (2) nine electives which must include two courses each from the Social Sciences and the Humanities/Arts, one History course, and three electives. The *minor* consists of six courses: (1) an introductory course and (2) two courses each from the Social Sciences and the Humanities/Arts and one elective. Language competency in Spanish is expected: majors and minors should take at least one Latin-American/Latino Literature course above the 2001 level. Majors are also required to write a senior seminar or to take a capstone seminar. Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above should consult with the Director or Associate Director to work out a suitable program.

LALSI's main objective is to provide an Intellectual home for students and faculty who are interested in Latin America and the Latino populations of the U.S. With offices on both campuses, LALSI acts as a clearing house for information, organizes conferences, invites speakers to the university, maintains video/journal collections, sponsors film series, and the **Angelo Rodríguez Research Award**. LALSI's newsletter, *Boletín*, is published three times a year.