

## Contents

<i>Somewhere in the Process...</i>	6		
<i>Blind Energy</i>	7		
<b>How to Write an Ending?</b>	11		
<i>Liquid Denouement</i>	14		
<i>Enhanced Security: "He Won"</i>	23		
<i>Exiting: "The Dark Night Policy"</i>	33		
<b>Specter of Vietnam</b>	43		
<i>The Smell of Victory</i>	44		
<i>Screen Replay</i>	50		
<i>Twilight Walk</i>	56		
<b>The Matter of War</b>	61		
<i>The Oil Stain</i>	62		
<i>Deep in the Red</i>	68		
<i>"When Will They Be Ready, Really?"</i>	71		
<i>Small Cell Large Cell</i>	76		
<i>[Living Dead or Suicided? Please Choose]</i>	81		
<b>Between Victor and Victor</b>	82		
<i>The Strength to Lift A Hair</i>	84		
<i>Twin Victories</i>	91		
<i>A Legacy of Inflation</i>	94		
<b>She, The Wayfarer</b>	97	<i>Walking with The Disappeared</i>	100
<i>Pink, White and Black</i>	104	<i>Circle of Love:</i>	
<i>[The Red-Blue Divide]</i>	110		
<b>Thriving on a D-Stroll</b>	111		
<i>A Hole in the Heart</i>	112		
<i>Virtual Monument Censored</i>	115		
<i>Miles of Strangeness</i>	119		
<i>Light Weight</i>	122		
<b>The Mole's Empire: Power of The Unseen</b>	123		
<i>The Other Victory</i>	125		
<i>[Terrorist Sightings]</i>	132		
<i>In-humanity: Down Where It Hurts</i>	133		
<b>Feeling The Way Out</b>	137		
<i>The Crawl to Peace</i>	138		
<i>When The General Cries</i>	143		
<i>Washington's Visual Scar</i>	147		

<b>The World is Watching</b>	151		
<i>Lotus in Tears</i>	152		
<i>"I am the Reality"</i>	156		
<i>In the Night of Becoming</i>	161		
<i>Small Acts on The Roof of The World</i>	167		
<i>Walk for Rain</i>	178		
<b>The New Rebels</b>	185		
<i>The Blank Page</i>	186		
<i>"Sensitive Cases"</i>	191		
<b>Displaced, Dispossessed, Disappeared</b>	201		
<i>The Great Uprooting</i>	202		
<i>Sea of Immigrants</i>	207		
<i>Rising From Mud and Muck</i>	211	[ <i>The Odor of Fear</i> ]	219
<b>Interval of Resistance</b>	221		
<i>The Empty Chair</i>	222		
<i>The Image Under Erasure</i>	227		
<i>Lotus Bomb(ed)</i>	232		
<b>The Screensaver's Light</b>	237		
<i>The Ultimate Protest</i>	238		
<i>True Person of No Rank</i>	243		
[ <i>Snake in The Can</i> ]	248		
<i>A Bridge, A Boat, A Spark of Plenty</i>	249		
<i>This Sky, Which Is Not Blue</i>	260		
Acknowledgment	270		
Notes	271		
Index	282		