

BOLETÍN

Fordham University



Vol. III No. 1

The Latin American & Latino Studies Institute

New York, Spring 1997

LALSI Faculty

Ronald S. Méndez-Clark

Associate Professor of Spanish & Latin American
Studies and Director (RH)

Susan A. Berger

Associate Professor of Political Science and
Associate Director (LC)

Jean Capello

Assistant Professor of Spanish

Marsha Clowers

Assistant Professor of Communications
& Media Studies

Arnaldo Cruz-Malavé

Associate Professor of Spanish

Chiva O. Daniel

Assistant Professor of Economics

Lucila Fariñas

Assistant Professor of Spanish

Grata Ann Gilbertson

Associate Professor of Sociology

Alfred T. Hennally, SJ

Professor of Theology

Héctor Lindo-Fuentes

Professor of History

Luz Lenis

Assistant Professor of Spanish

John Macisco

Professor of Sociology

Darryl McLeod

Assistant Professor of Economics

Claude J. Mangum

Associate Professor of African
& African American Studies

Gioconda Marín

Professor of Spanish

Barbara Mundy

Assistant Professor of Art

Gema Pérez-Sánchez

Assistant Professor of Spanish

Clara Rodríguez

Professor of Sociology

Orlando Rodríguez

Professor of Sociology

Lloyd Rogler

Schweitzer Professor of Humanities

Doris Schnabel

Assistant Professor of Spanish

Gustavo Umpierre

Associate Professor of Spanish

Halana Woldt-Basson

Associate Professor of Spanish

Director's Corner

In early December, somewhat exhausted, I did not think we could sustain in the Spring the level of activities we had last Fall. We have and I'm glad for the semester has been both exiting and rewarding. After showing four of Thomas Gutiérrez Alea's films on both campuses, we concluded the festival in honor of Cuba's most talented film director with a lively and well-attended roundtable. Speakers included: Sandra Levinson from the Center for Cuban Studies, Dr. Jerry Carson from CUNY, and Ramón Suárez, one of Alea's most important earlier collaborators and the cameraman in *Memories of Underdevelopment* and *Death of a Bureaucrat*, two of the films shown in the festival. Several aspects of Alea's work were explored by the guest speakers, the most salient being the breath and quality of his films as well as his resourcefulness and many and significant collaborations with less experienced members of ICAIC, the Cuban Film Institute. The Festival was a joint effort. I want to thank Robin Andersen, (Chair, Communications & Media Studies), Joel Hershman (Chair, Art & Music History), and Susan Berger (LALSI's Associate Director) for their support and assistance. I also want to acknowledge Dr. Mundy and Fr. Mathews' collaboration as film presenters, as well as film maker Luis Argueta's excellent translations of Mr. Suárez's roundtable interventions. (Several students and faculty have already asked us to make "the Festival" a permanent feature. We'll work on it. This may be something *Cinevents* want to help us with).

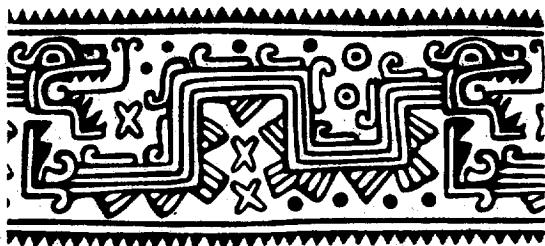
As in the Fall, LALSI sponsored another "Evening at The Theater" as several students and faculty went to see *Teatro Pregones'* presentation of *El bolero fue mi ruina*, a play based on the late Manuel Ramos Otero's "Loca la de la locura." With the assistance of Dr. Mundy, students also went to see the *Orozco Murals* at the New School and the *Manuel Álvarez Bravo* exhibit at the Museum of Modern Art. Finally, the semester ended with lectures on "Race, Class, and Language in the Making of US-Latino News" by Dr. América Rodríguez (University of Texas) and on "Baptismal Records and Politics in 19th Century México" by Dr. Donald Stevens (Drexel University).

ANNOUNCEMENTS: • Both Dr. Cruz-Malavé and Dr. Lindo-Fuentes will be joining the Lincoln Center faculty next semester on a full-time basis. • As we begin next Academic Year 97-98, Dr. Lindo-Fuentes will serve as LALSI's Associate Director for Lincoln Center (I know both LC students and faculty would like to thank Dr. Berger for the extended time she has devoted to the Institute over the past ten years). • Dr. Elizabeth Penry will be joining the Rose Hill faculty next Fall. She will be teaching the very popular *Introduction to Latin American History and Colonial Latin America*. We also want to welcome those faculty members who have recently joined LALSI (Dr. Jean Capello, Luz Lenis, Doris Schnabel, and Gema Pérez-Sánchez from *Modern Languages & Literatures*; Dr. Lloyd Rogler and Orlando Rodríguez from *Sociology*; Dr. Marsha Clowers from *Communications & Media Studies*; and Dr. Darryl McLeod from *Economics*), as well as the two Mexican students (Daphne Glusman and Nancy Gunnolla) who will be studying at FCLC next Fall. Ms. Glusman, an architecture major, seeks access to "many of the world's great museums and galleries" and an opportunity "to observe other architectural styles and solutions." Ms. Gunnolla, a



Figure in the BOLETÍN's logo is that of an Aztec warrior in full regalia from a XVIIIth century Mexican Codex.

pre-law student, wants to "broaden [her] knowledge of foreign affairs" and is eager "to meet a whole bunch of people of different nationalities, lifestyles and ways of thinking." *iBienvenidas!* • This year's winner of LALSI's *Bernardo Vega-Rigoberta Menchú Tum Award* is Ana De Jesús.* Ms. De Jesús has recently completed her senior thesis and will be starting her graduate work on Latino Studies this Fall in NYU. She will be the first to receive the LALSI's *Encaenia* award, given every year to the FCRH senior majoring in Latin American & Latino Studies who has shown excellence in his/her course of study. • Next academic year coincides with the 100th Anniversary of the Spanish American War. We will mark the anniversary with a series of activities which will focus on Cuba and Puerto Rico, the two Latin American nations most significantly affected by what happened a century ago. • Finally, after almost two decades at Fordham, former LALSI director, Dr. Gustavo Umpierre, will be retiring at the end of this term. I want to acknowledge once again Gustavo's contributions to the Institute and, on behalf of his many friends, wish him good stays in Puerto Rico and Maine, his preferred future destinations. *Rsmc*



Other Announcements

■ LALSI has added a few titles to its "Films in Video" collection. These include: Gutiérrez Alea's *Strawberry and Chocolate*, *Death of a Bureaucrat*, *The Survivors*, *Up to a Point*; Robert Young's *Short Eyes* (Young's film is based on a play by the late Miguel Piñero); Gregory Nava's, *El Norte* (a powerful independent film about the plight of Guatemalans escaping repression and coming to *el norte*, "the U.S.

* The LALSI award is named after Guatemala's Nobel Peace Prize winner and Bernardo Vega, a Puerto Rican worker-intellectual whose *Memoirs*, published posthumously, fill many critical lacunae in conventional assessments of the New York "Puerto Rican Experience" and constitute an important contribution to the literature on immigration, ethnic relations and urban history.

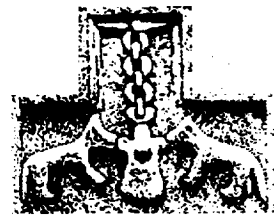
promised land;" Fernando Solana's *Sur* (a beautiful Argentinian film about "la guerra sucia" [winner of the *Best Director* award in Cannes] with music by Astor Piazzolla). We also acquired a documentary about 1492 entitled *The Columbus Controversy: Challenging How History is Written*.

■ The deadline for the *Angelo Rodríguez Research Award* nominations is Monday, May 12. The winners will be announced in late May or early June. Two of last year's winners, Christian Aquino and Ann Lundregan, are about to complete their first year of graduate study at Columbia and Northwestern respectively.

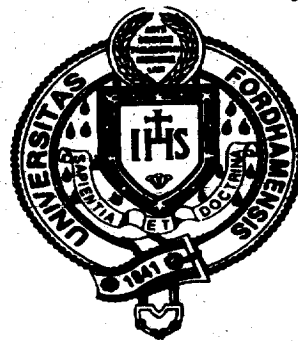
■ Available in our offices: the latest "Latin America and Caribbean Resource Guide" compiled by *WorldViews* and published by NACLA. Additional information by E-mail: world-views@igc.apc.org

Fordham/Iberoamericana Exchange

Seeking to provide students rich study abroad opportunities in Mexico City and New York City, Fordham has established a student exchange agreement with Universidad Iberoamericana. A private institution founded by the Society of Jesus, Universidad Iberoamericana's departmental structure allows for interdisciplinary formation in the Liberal Arts, Law, Architecture & Design, Business Administration, and Economics. The University is located in one of Latin America's most exciting metropolises, Mexico City, which clusters together the remains of the great Aztec Empire, the splendor



LA VERDAD NOS HARA LIBRES



of the colonial period, the amazing cosmopolitan vitality of modern Mexico and unchallenged educational and cultural facilities such as modern museums of art, anthropology, history, and archeology) that are invaluable resources. Centrally located, Mexico City is also the gateway to many interesting archeological sites and colonial cities.

For information about the exchange, contact LALSI's offices at 2676, 4732, 6365, or Dean Callaghan at 4740.

Faculty News

Dr. Cruz-Malavé has received a National Endowment for the Humanities Fellowship to work on "The Construction of Masculine Authority in Puerto Rican and Caribbean Literature." He also gave a lecture on "Nuyorican Foundational Texts" at Harvard's "Latino Cultures Seminar" and at the LASA meeting in Guadalajara, México on "Lezama Lima and the 30th Anniversary of *Paradiso*." Dr. Cruz-Malavé, who has been elected Associate Director of the Literary Studies Program, gave a presentation at the "Border Crossings into the Next Millenium: Literary Studies Today", a colloquium sponsored by the Literary Studies Program. Dr. Lindo-Fuentes also participated in the April 17-20 Guadalajara meeting where he read a paper entitled "Educating for Progress and Educating for Economic Growth: Liberal and Neoliberal Education Reforms in El Salvador." Dr. Clara Rodríguez's 1996-1997 publications include two articles: "Racial Themes in the Literature on Puerto Ricans" (in *Latinos in New York: Communities in Transition* [Haslip-Viera and Baver, eds.], University of Notre Dame Press) and "A Summary of Puerto Rican Migration to the United States" (in *The Latino Experiences in the United States* [Romero, Hodagneu-Sotelo, Ortiz, eds.], Routledge). *Historical Perspectives on Puerto Rican Survival in the United States*, a book of essays edited with Virginia Sánchez Korrol, was published by Markus Wiener. A second book, *Latin Looks: Latina and Latino Images in the Media*, has just been published by Westview Press. Dr. Rodríguez has also been invited to present a talk on "Constructing Knowledge in the Social Sciences: Implications for Multicultural Teaching" at a conference cosponsored by the University of Washington and the Southern Poverty Law Center in July. Dr. Marín has been elected Chair of the next International Congress of the *Centre d'Etudes des Littératures et des Civilisations du Río de la Plata (CELCIRP, Paris)* to be held at Fordham, Lincoln Center Campus, on June 25-27, 1998. Dr. Méndez-Clark has received a Faculty Fellowship for Spring 98 to work on a manuscript on "Rosario Ferré and the Problematic of Self-Translation and Historical Reconstruction." He has also been appointed to the Elections Committee of CLASP, the Consortium of Latin American Studies Programs. Dr. Méndez-Clark also participated in the "Border Crossings into the Next Millenium: Literary Studies Today" colloquium. Dr. Daniel will offer a course on Latin American Economy at Rose Hill next Fall. He also participated in the LASA meeting



where he gave a paper entitled "Caribbean Development: the Search for a New Economic Model." Dr. Berger also went to Guadalajara where she read a paper titled "Political Masks: The State and Social Movements in Guatemala". An article by Dr. Berger entitled, "When Fish Have Ears: Environmentalism in Guatemala" will appear in the Spring issue of *Latin American Research Review*. Dr. Macisco continues to serve as advisory editor and member of the editorial board of *International Migration Review* and also as presidential appointment to the Fordham University Press. He was also appointed for a two-year term to the Regents College in Albany to prepare a standardized text in world populations. Dr. Mundy has published two articles: "Mesoamerican Cartography" (in *The History of Cartography*) and "Of Copies, Casts and Codices: México on Display in 1892 (co-authored with Dana Leibsohn in *RES: Journal of Anthropology and Aesthetics*). Her book, *The Mapping of New Spain: Indigenous Cartography and the Maps of the Relaciones Geográficas* (University of Chicago Press) received the 1996 Nebenzahl Prize in the History of Cartography.



Marcos is gay in San Francisco, black in South Africa, an Asian in Europe, a Chicano in San Ysidro, an anarchist in Spain, a Palestinian in Israel, a Mayan Indian in the streets of San Cristóbal, a gang member in Neza, a rocker in the National University, a Jew in Germany, an ombusman in the Defense Ministry, a Communist in the Post-Cold War era, an artist without gallery or portfolio, a pacifist in Bosnia, a housewife alone on a Saturday night in any neighborhood in any city in México, a reporter writing filler stories in back pages, a single woman on the subway at ten p.m., a peasant without land, an unemployed worker, a dissident among free-market economists, a writer without books or readers, and, of course, a Zapatista in the mountains of southeast México.

From a communiqué issued last year by a spokesperson for the Zapatista rebels in Chiapas in response to a reporter's query as to whether Subcomandante Marcos is gay.

Fall 97 Courses
Lincoln Center Campus

AALG 3667 <i>Caribbean Literature</i>	Mustafa
AHLU 2255 <i>Latin American Art</i>	Mundy
COLU 3825 <i>Feminisms Spanish World</i>	Pérez-Sánchez
HSLU 1400 <i>Intro to Latin American History</i>	Lindo-Fuentes
HSLU 3968 <i>México</i>	Lindo-Fuentes
POLU 3562 <i>Women & Politics in Latin America</i>	Berger
SOLP 3000 <i>Latin Images in the Media</i>	Rodríguez
SPLU 3701 <i>Spanish-American Women Writers</i>	Fariñas

Rose Hill Campus

AARU 3151 <i>Caribbean Immigration in US</i>	Mangum
ECRG 3235 <i>SC-Economy of Latin America</i>	Mundy
HSRG 1400 <i>Intro to Latin American History</i>	Penry
HSRG 1400 <i>Intro to Latin American History</i>	Penry
HSRU 3965 <i>Colonial Latin America</i>	Penry
PORU 3909 <i>Vietnam; Cuba-JFK Assassination</i>	Andrews
RSRG 3412 <i>T-Theology of Liberation</i>	Cornelison
SORP 3140 <i>S-Old/New Minorities in US</i>	Gilbertson
SORU 2634 <i>Puerto Rican Community in NY</i>	Macisco
SORU 4923 <i>Mental Health: Hispanics</i>	Rogler
SPRU 2301 <i>Advanced for Spanish Speakers</i>	Vásquez
SPRG 3620 <i>Modern Spanish-American Novel</i>	Marún
SPRG 3640 <i>Trends in Spanish-American Poetry</i>	Méndez-Clark
SOGA 5509 <i>Migrant Minorities in NY</i>	Gilbertson
SOGA 5608 <i>Race/Ethnicity in Media</i>	Rodríguez

**The 1996-1997
 Angelo Rodríguez Research Award**

Established in 1990 by Professor Clara Rodríguez in memory of her father and brother and financed by royalties from her book, *The Puerto Rican Struggle: Essays on Survival in the United States*, the Angelo Rodríguez Research Award provides for two \$500 prizes for original and significant work done in the field of Latino & Latin American Studies. As in the past, faculty have been asked to nominate students who, based on the production of superior in-class work during the academic year, deserve recognition.

Deadline for nominations and submission of work: May 15, 1997



*The Latin American & Latino Studies
 Concentration*

The Latin American and Latino Studies program integrates a series of courses in the Humanities, Social Sciences, and the Arts designed to acquaint students with Latin America and the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The concentration prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications. The MAJOR consists of ten courses: (1) an introductory course and (2) nine electives which must include two courses each from the Social Sciences and the Humanities/Arts, one History course, and three electives.

The MINOR consists of six courses: (1) an introductory course and (2) two courses each from the Social Sciences and the Humanities/Arts and one elective. As language competency in Spanish is expected, (at least one Latin-American/Latino Literature course above the 2001 level is required), majors are encouraged to study abroad during the summer or during their junior year. Majors are also required to write a senior paper or to take a capstone seminar. Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above should consult with the Director or Associate Director to work out a suitable program.

Fordham University

BOLETIN

*The Latin American
 &
 Latino Studies Institute*

Leon Lowenstein 414
 New York, NY 10011
 (212) 636-6365

Faculty Memorial Hall 405 F/G
 Bronx, NY 10458
 (718) 817-2676; 4732
 fax (718) 817-3987

e-mail mendezclark@murray.fordham.edu



LALSI's main objective is to provide an intellectual home for students and faculty who are interested in Latin America and the U.S. Latino populations. With offices on both campuses, LALSI acts as a clearing house for information, organizes conferences, invites speakers to the university, maintains video/journal collections, sponsors film series, and the Angelo Rodríguez Research Award. LALSI's newsletter, *BOLETIN*, is published twice a year.