

# BOLETÍN

## Fordham University



### LALSJ FACULTY

**Ronald S. Méndez-Clark**

Associate Professor of Spanish &  
Latin American Studies & Director (RH)

**Héctor Lindo-Fuentes**

Professor of History & Associate Director (LC)

**Susan Berger**

Associate Professor of Political Science

**Jean Capello**

Assistant Professor Spanish

**Arnaldo Cruz-Malavé \***

Associate Professor of Spanish

**Clive O. Daniel**

Assistant Professor of Economics

**Lucila Fariñas**

Assistant Professor of Spanish

**Luz Lomis**

Assistant Professor of Spanish

**John Macisno**

Professor of Sociology

**Claudio J. Mangum**

Associate Professor of African &  
African American Studies

**Gioconda Martín**

Professor of Spanish

**Darryl L. McLeod \***

Assistant Professor of Economics

**Barbara Mundy \***

Assistant Professor of Art

**Elizabeth Penry**

Assistant Professor of History

**Gema Pérez-Sánchez**

Instructor in Spanish

**Clara Rodríguez \***

Professor of Sociology and Urban Studies

**Orlando Rodríguez**

Professor of Sociology

**Lloyd Rogler**

Schweitzer Professor of Humanities

**Doris Schnabel**

Assistant Professor of Spanish

**Helena Woldt-Basson**

Associate Professor of Spanish

\* LALSJ Executive Committee Member



Figure in our logo is that of an Aztec warrior in full regalia from a XVIIIth century Mexican Codex.

### Director's Corner

As LALSJ enters its third year, the Executive Committee has recommended the creation of a Course Enrichment Program (COREP). This initiative, a natural outgrowth of our efforts the past two years to promote diverse activities for students on both of our campuses, is specifically designed to assist faculty teaching Latin American and Latino Studies courses by providing resources to invite guest speakers, present videos, organize events or outings such as guided tours to museums/galleries or to purchase tickets to plays relevant to their courses. Recognizing, too, the importance of offering our students meaningful INTERNSHIP opportunities, the Executive Committee has begun discussing the development of a LALSJ internship track. We anticipate working closely with NYC institutions with a focus on, or programs about Latin America and/or the Latino populations of the United States. The internships will have an academic component consisting of at least one book report due before mid-semester and a term paper (if you are interested or would like additional information, contact our offices). The Executive Committee has also discussed the development of an OUTREACH initiative for Academic Year 98-99. While its overall scope is yet to be determined, our conversations have centered on a comprehensive guide of the above-mentioned NYC institutions which will be made available to city high school teachers and members of the Fordham community interested in enhancing their curriculum and their appreciation of what the city has to offer.

**ANNOUNCEMENTS:** As mentioned in our previous *BOLÉTIN*, Prof. Elizabeth Penry has joined our faculty. The recipient of several grants and fellowships in the past, her areas of specialization are Colonial Latin America, Andean Ethnohistory and Cultural History. ■■■■ The Peace and Justice Program is sponsoring a seminar next Spring with peace activist and author Rev. Daniel Berrigan, S.J. In his seminar Father Berrigan, will examine works by poets from a variety of cultures who have been surveiled, exiled, jailed, tortured, disappeared, sent to Gulag or outright killed. ■■■■ New LALSJ courses this Spring include *Crime Narrative in Hispanic Literature* (Schnabel), *South American Indian History* (Penry), *Immigration, Citizenship, Race and Ethnicity* (Gilbertson), *Advanced Readings in Latin American History* (Lindo-Fuentes), and *Social Problems in Race and Ethnicity* (O. Rodríguez). ■■■■■■ The 1996-1997 ANGELO RODRÍGUEZ AWARD winners are Tamara Bamford (1st Prize), John Rilley (2nd Prize), Yesenia Montilla and Sharon Shuchma (3rd Prize). ¡Felicitaciones! ■■



Before closing this corner, I would like to acknowledge the assistance of former and present staff: Luisa Angrisani, Christian Aquino, Charles Hyde, Deb Gerling, Humberto Liriano, Inez Peralta. It has been invaluable. So has been the support given to LALSJ by Drs. Carrubba and Stuhr as well as both FC Deans and Dr. Himmelberg. Finally, and on behalf of the LALSJ faculty, **FELICITACIONES** to Father McShane, the new president of the University of Scranton—all of us will miss his energy, determination, sense of humor and willingness to consider and enthusiastically support new initiatives. ¡Gracias! ■■■■

## FACULTY NEWS

Prof. Lindo-Fuentes has moved to Fordham's Lincoln Center Campus where he is now LALSI's Associate Director. He will continue to teach graduate courses in Rose Hill. His recent activities include: a paper at the *Latin American Studies Association* meeting in Guadalajara, México; a *World Bank* mission to Guatemala to study anti-poverty strategies; lectures at the *Escuela Superior de Economía y Negocios* in his native El Salvador; a speech at the inauguration of the new *Instituto de Historia de Nicaragua y Centroamérica* in Managua; a book review in *Peace and Change*; and two commentaries in *Tendencias*, a Salvadoran magazine. During the summer Prof. Lindo-Fuentes continued his research on the history of education in the *National Archive* in El Salvador. He also presented a paper at the Annual Meeting of the *History of Education Society* in Philadelphia.

● Prof. Marín has published "Origen y continuidad del expresionismo: *Lunario sentimental* (1909) de Leopoldo Lugones, *El cenorro de cristal* (1915) de Ricardo Güiraldes y *Veinte poemas para ser leídos en el tranvía* (1922) de Oliverio Girondo" in the *Actas del Quinto Congreso Internacional del CHLCIRP*.

● Prof. Méndez-Clark gave a paper ("In English/In Spanish is Not the Same: the Problematic of Self-Translation") at the *Hispanic Cultural Locations Interdisciplinary Conference* held at the University of San Francisco in October. He continues to serve on the elections committee of the *Consortium of Latin American Studies Programs* (CLASP) and on the Executive Committee of Fordham's *Literary Studies Program*. This Fall he was asked to serve on a Faculty Senate committee that will examine the quality of faculty life at Fordham. ● Prof. Penry participated in *National Endowment for the Humanities Institute* summer institute on the Maya held in Guatemala and México. The experience will form the basis for a new course she plans to offer next year on the Maya world. Her Spring course on *South American Indian History* will focus on the former Inca people examining developments in an enormous empire covering an area equivalent to the distance between NYC and the Panamá canal, the new society created during the colonial period, and the legacy of colonialism for modern "Indians." ● Prof. Pérez-Sánchez presented a paper on Eduardo Mendicutti's *Una mala noche la pasa cualquiera* at the University of New Mexico Vth Annual Conference on "Iberoamerican Culture and Society." She has also been asked to become a reader for the first issue of *The Arizona Journal of Hispanic Cultural Studies*. ● Prof. Mundy's article "Mapping the Aztec Capital" will appear in a forthcoming volume of *Imago Mundi*. Next Spring she will be delivering papers on aesthetic choices in the collecting of pre-Colombian art at Columbia University and on the 16th Century Map of Tezacoalco at Tulane University. As part of her very popular Latin American Art class, this Fall Prof. Mundy organized a comprehensive and enjoyable tour of NYC galleries and museums (*¡Gracias!*).

● Prof. Cruz-Malavé will join the Lincoln Center faculty this Spring and be Co-Director of the Literary Studies Program. He is currently completing "The Construction of Masculine Authority in Puerto Rican and Caribbean Literature," a project for which he received a Fordham Fellowship and an NEH.

## Activities / Events ¿Qué pasa?

We began the semester visiting with Puerto Rican artist **Antonio Martorell** at the **Hostos College Art Gallery**.

In addition to seeing his **Blanca Snow** installation, the visiting students spent some time in the artist's studio discussing the show and the creative process.

Professors Cappello, Mangum and their students took advantage of **LALSI Theater Nites**. In September they saw **Longing to be Lauren** by Spanish playwright **Paloma Pedrero** and more recently **Repertorio Español's** production of **La Barbería**. Another

playwright, **José María Rodríguez Méndez**, joined Ms. Pedrero in presentations at Rose Hill. Other speakers this semester have included Guatemala Campesino Activist

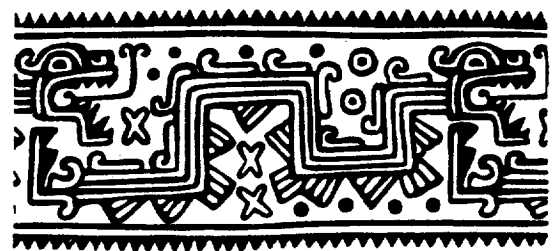
**Victor Xajil Hernández**, Scottish poet, essayist, and translator on many Latin American poets **Alastair Reid** (a week before Reid's visit students had an opportunity to see **El Postino**), the Executive Director of Skyline

Community **Louis Perego Moreno** (Skyline Community is a national nonprofit video documentary organization

committed to the education and health of economically disadvantage inner city youth and women), **Lillian Rivera**, associate Editor of **Latina Magazine**, Professor **Christina Sharpe**, journalist and

author **Roberto Santiago**, and Colombian Story-Teller **Carolina Rueda**. Besides making two successful

presentations at LC and RH, Ms. Rueda visited some of our Spanish classes on both campuses talking briefly about the **cuentero / cuentera** tradition in Colombian universities and other Latin American countries. ■



We have begun planning the Spring activities. These will include lectures/presentations/readings by Prof. Debra

Castillo (Cornell), the author of **Down These Mean Streets**, Piri Thomas, Puerto Rican writer Ana Lydia

Vega as well as a **LATINO FESTIVAL** featuring

classical guitarist **Francisco Burgos**, a dance group and food from Ecuador, and, of course, more visits to museums, galleries, and discount tickets to Paul Simon's

**The Capeman**.

## **EMILY MCGINNIS (fc '98) IN COSTA RICA: A TESTIMONIAL**

Second semester junior year I at the University of Costa Rica through the Study Abroad program of the University of Kansas. I knew, through a friend, that KU had an excellent program and that Costa Rica offered all the things I was looking for in a study abroad experience. Costa Rica has no army and is proud of its democratic history. It boasts a marvelously diverse ecology and inexpensive traveling. My desire to study at a foreign university, experience Costa Rican culture and live abroad with a family led me to my six-month stay in Central America. The family I lived with was always awake by six o'clock—partly because of the baby, Alejandro, and partly because that is when the sun rose. It came over the mountains to the east and shone all day over the valley of San José until it set again behind the western mountains that my window faced, splashing colors across the sky at six in the evening. From my window I watched exotic birds visiting the neighboring fence, children riding bicycles up and down the street and my nine-year-old host brother, Gabriel, knock *limones* from a tree with a long stick, collecting them for our lunchtime *limonada*. I saw the comet, the stars and the crescent moon that looked upside down to me from Costa Rica, so close to the equator. I watched the teenagers cheer from the top of the massive stone steps at the local soccer stadium at the end of our street, and Saturday mornings I pushed back my lace curtains to see the vendors set up their fruits and vegetables on carts along the wall of the stadium, preparing for the weekly *feria*. My experience academically was both challenging and highly rewarding. There were forty students from the Kansas program and we were known as the "Grupo de Kansas." Before classes officially started at the University, we participated in a five-week orientation that helped us adjust culturally and familiarize ourselves with general Costa Rican history and culture. At the end of February we registered individually as regular university students and began classes in March. It was very challenging to be in classes with all native Spanish speakers and discuss subjects such as international relations and women in literature. For a political science course, I completed an extensive research project on the history of the Guatemalan Peace Accord and that project was the inspiration for the senior thesis I am currently investigating. Through group work and class discussions, I became well acquainted with my classmates, forming friendships that we have been able to maintain through e-mail

since I returned to New York. My weekdays abroad were filled with classes and activities at the Universidad de Costa Rica in San Pedro. San Pedro is hopping with life and vitality and filled with a steady flow of students. The streets of are lined with cafés called *sodas*, where students socialize and drink their afternoon *café*, and bars that come to life on Friday and Saturday evenings before their patrons scatter to various nightclubs in San José to dance the night away to *salsa*, *merengue*, and *reggae*. Weekends were always wonderful. When I wasn't traveling around the country visiting volcanoes, rain forests and exquisite, serene beaches, I spent my weekend days with my host family. Six year old Fabiola and I would grab a cart from Jake, my host mother, and skip out to the *feria* to buy produce and chat with all of our shopping neighbors. Often we stopped at the stand where a man sold *pipas frías* hacking off the top of a chilled green coconut with a machete and we drank the milk with straws. When we were not visiting *los abuelitos*, Gabriel and I played soccer and basketball and Fabiola and I colored, danced around the living room, and played with Alejandro. Our Sundays were dedicated to church and soccer. After Mass and Sunday dinner we gathered in front of the television to follow the soccer game and erupt with emotion when the sportscaster shouted GOOOOL COSTA RICA! At the end of the day we drank *manzanilla* and said to one another *hasta mañana* when at six in the morning the sun rises over the mountains. ■

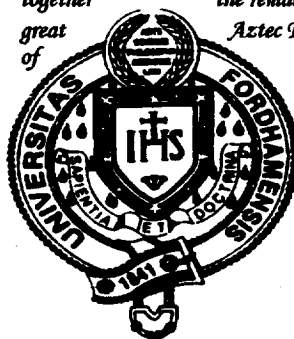
### **FORDHAM / IBEROAMERICANA EXCHANGE**

Seeking to provide students rich study abroad opportunities in México and New York cities, Fordham and Universidad Iberoamericana have established a student exchange agreement. A private institution founded by the Society of Jesus,

Ibero's departmental structure allows for interdisciplinary formation in the Liberal Arts. The

university is located in a metropolis which clusters

together the remains of the great Aztec Empire, the



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splendor of the colonial period, the amazing cosmopolitan vitality of modern México and unchallenged educational such as museums of art, anthropology, history, and archeology. Centrally located, México City is the gateway to many archeological sites and colonial cities.

For information about the exchange, contact LA I S I's offices at 2676, 4792, 6365, or FCRH's offices at 4740.

## SPRING 98 COURSES

### Rose Hill Campus

AARU 3150 Peoples & Cultures Caribbean.....	Mangum
AHRU 2250 Pre-Columbian Art.....	Mundy
HSGA 5005 Advanced Readings in Latin Amer. Hist.....	Lindo-Fuentes
HSRU 1400 Introduction to Latin American History.....	Penry
HSRU 3970 South American Indian Literature.....	Penry
SORP 3140 Old & New Minorities in the U.S.....	Gilbertson
SORP 3407 Immigration, Citizen, Race, Ethnicity.....	Gilbertson
SORU 2420 Social Problems in Race and Ethnicity.....	O. Rodríguez
SPRG 3052 Survey of Spanish-American Literature.....	Weldt-Basson
SPRU 4601 Modernity in Spanish American Literature.....	Marín

### Lincoln Center Campus

COLU 1210 Literature and Society.....	Cruz-Malavé
COLU 3630 Latino Coming-of-Age Stories.....	Cruz-Malavé
ECLU 3563 Labor Economics.....	Barry-Figueroa
HSLU 1400 Introduction to Latin American History.....	Lindo-Fuentes
LLLP 2005 American Pluralism.....	Goldberg, Sandis, Stone
LLLU 3357 Criminal Adjudication.....	Estela
POLU 2603 Latin American Politics.....	Berger
SOLU 3427 Hispanics in the United States.....	C. Rodríguez
SPLU 3075 Crime Narrative in Hispanic Literature.....	Schnabel
SPLU 3625 Spanish-American Short Fiction.....	Farifias

## THE 1997-1998 ANGELO RODRÍGUEZ AWARD

Established in 1990 by Professor Clara Rodríguez in memory of her father and brother and financed by royalties from her first book, the ANGELO RODRÍGUEZ AWARD offers prizes for significant work done in the field of Latino and Latin American Studies. As in the past, the faculty has been asked to nominate students who, based on the production of superior in-class work during the academic year, deserve recognition.

**DEADLINE FOR NOMINATIONS AND SUBMISSION OF WORK: Monday May 4, 1998**

## THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION



*The Latin American and Latino Studies concentration integrates a series of courses in the Humanities, Social Sciences, and the Arts designed to acquaint students with Latin America and the Latino populations in the United States.*

*The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The concentration prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications. The MAJOR consists of ten courses: (1) an introductory course and (2) nine electives which must include two courses each from the Social Sciences and the Humanities/Arts, one History course, and four electives. The MINOR consists of six courses: (1) an introductory course and (2) two courses each from the Social Sciences and the Humanities/Arts and one elective. As language competency in Spanish is expected, at least one Latin-American/Latino Literature course above the 2001 level is required. Majors are encouraged to study abroad during their junior year and to consider doing an internship. Majors are also required to write a senior paper or to take a capstone seminar. Courses that fulfill the College core requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above should consult with the Director or Associate Director to work out a suitable program.*

## Fordham University BOLETÍN

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*LALSJ provides an intellectual home for everyone interested in Latin America and the Latino populations of the United States. With offices on both campuses, LALSJ acts as a clearing house for information, organizes conferences, invites speakers to the university, maintains video/journal collections, sponsors film series, internships, and the Angelo Rodríguez Award.*

*BOLETÍN, LALSJ's newsletter is published twice a year.*