

BOLETÍN



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The Latin American & Latino Studies Institute

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LALSI FACULTY

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Figure in our logo is that
of Huitzipochtli, main god
of the Aztecs, fol. 89R codex
Magilabechiano,
mid 16th C. Central México

Director's Corner

Fall '98 has been quite active. In collaboration with the Literary Studies and major input from Dr. Cruz-Malavé, LALSI has cosponsored the "1898-1998 Comparative Globalism," a lecture series to commemorate the centenary of the Spanish-American War and explore the cultural significance of 1898 for Latin America, the Caribbean, and the U.S. within a comparative multicultural framework. After an initial and quite ironic set back—the State Department denied, at the last minute, visas to three members of the *Instituto Cubano del Libro* who were bringing to Fordham a week-long book exhibit—the series has featured challenging and informative presentations by Juan Flores (CUNY), Marifeli Pérez Stable (SUNY), Enrico Mario Santi (Georgetown), Martín Espada (winner of the PEN/Revson Award for Poetry), Amy Kaplan (Mount Holyoke), and Laurence Davies (Dartmouth). LALSI's Course Enrichment Program (COREP) brought to our classes Mexican ceramic artist Hugo X. Velásquez, independent filmmaker John Healey and CUNY professor Malva Filer. We would like to acknowledge in this "corner" the impressive *Encuentro Cultural* program put together by *El Grito's Ritmo de la Raza* to celebrate Latino identity and the rich Latin American musical traditions (we will include interviews with members of the group in our Spring issue). Finally, we want to welcome Rev. Jeffrey von Arx, S.J., the new Fordham College (RH) dean (*¡bienvenido!*). We look forward to his and father Grimes' continuous support as we explore new initiatives and seek to put together a coherent program of cross-listed courses each semester and to broaden study abroad opportunities for all Fordham College students.

ANNOUNCEMENTS: ■ The report prepared Dr. Lindo-Fuentes and members of African and African-American Studies on the relative decline of minority enrollments was adopted by the LC College Council. It recommends: 1) instituting a task force... to examine the stages of the recruitment and admissions process and develop a general strategy to increase minority enrollments; 2) hiring a consultant with expertise in minority recruitment to work with the task force; 3) using the LaFarge scholarships to offer talented minority students more competitive financial packages; 4) issuing a statement to the effect that reversing the pattern of declining minority enrollments is an important admissions goal; 5) considering the diversity of the student body as one of the criteria to evaluate the success of the recruitment process and of the people in charge of it. ■ 1997-1998 winners of the Angelo Rodriguez Awards: FIRST (\$600), Alejandra Soto-Viniegra ("The Impact of the Zapatista Revolt on México's Civil-Military Relations"); SECOND (\$250), Christina Lo ("The Use of Silence in *The Woman Warrior* and *Drown*"); THIRD (\$150), Damaris Cabrera ("Santería Healers in New York City"). *¡Felicitaciones!* ■ We are presently working on a presentation and workshop by *Taller Leñateros* (a women's collective from Chiapas). □

FACULTY NEWS

Prof. Lindo Fuentes was elected President of the Board of Trustees of the Center for Regional Research of Mesoamérica (CIRMA). He has also been invited by the *World Bank* to conduct research in poor communities in Panamá. Recent publications include "Community Organization, Values and Social Capital in Panamá" (co-authored with María-Valeria Junho Pena, *Economic Notes*) and "Las primeras etapas del sistema escolar salvadoreño en el siglo XIX" (*Política, cultura y sociedad en centroamérica. Siglos XVIII-XX* [reprinted, *Cuadernos Económicos*]). Prof. Lindo-Fuentes gave the "Inaugural Address" at the 4th Conference of Central American Historians (Managua) and presentations to *El Salvador's Presidential Commission on Poverty* and the *History of Education Society Meeting* (Philadelphia). □

Prof. C. Rodríguez is presently a "Senior Fellow" at the *National Museum of American History, Smithsonian Institution* (Washington, D.C.). Her "Accessing Hollywood and the Latin Look" appeared in *Z* (1998). A member of the *National Council of La Raza*, Prof. Rodríguez has continued her work on *NCLR's Academic Advisory Committee of the Hispanic Employment Policy Project* and also served as moderator of the "Latinos and Financial Security: A Current and Future Outlook" workshop. In addition, she was a guest lecturer at University of Tuebingen, Germany ("*Latino Images in Film, Television, and Theater*") and at University of Groningen, the Netherlands ("*The Place of Latinos as Reflected in U.S. Film Space*"). □

Prof. Macisco participated at the roundtable sessions on "International Migration" of the *American Sociological Association* annual meeting (San Francisco) and presided the "Fertility and Networks" session and presented, with Leon Bouvier (Tulane), "Fertility and Migration: An Overview." His work as member of the *World Population Demography Examination Committee of Regents College* led to the publication of "A Study Guide." □

Dr. Marún, Vice President of the *Centre D' Études Des Litteratures et Des Civilisations Du Río de la Plata*, organized *CELCIRP's* 6th Congress held at Fordham and devoted to "La figura del intelectual en la producción cultural rioplatense de fines del siglo XIX a fines del siglo XX." □

Dr. Mundy will present a paper on map-genealogies in Colonial México at *American Anthropological Association* annual meeting (December). As part of her continuing work on collections of pre-Colombian America, she will also give a paper ("Fakes and the Rediscovery of Aztec Art") at the *College Art Association's* annual Convention in February. In her spring course, *Pagan Cities*, she will consider, in part, the architecture of pre-Colombian America. □

Dr. Vich, a new member of the faculty who specializes in literature from the Andean region, published "Hacia un estudio del 'Indigenismo Vanguardista': la poesía de Alejandro Peralta y Carlos Oquendo de Amat" (*Revista de Crítica Literaria Latinoamericana*). □

Dr. Méndez-Clark received the *BENE MERENTI* award for 20 years of service at Fordham at this fall University Convocation. "Del second guessing a los cálculos: reescritura y traducción en Rosario Ferré" will appear in the next issue of *Nómada*; a comprehensive study of the critical works devoted to Juan Carlos Onetti's *Los adioses* ("Múltiples vueltas a la tuerca") will be included in a volume on Onetti edited by Dan Balderston (Tulane University). Dr. Méndez-Clark made a presentation on "Multiculturalism and Fordham's New Curriculum" at the *Association of Jesuit Colleges and*



Universities Annual Conference (Philadelphia). □ **Prof. Penny** has received the "Lewis Hanke Award" of the *Conference on Latin American History*, an NEH Post-Doctoral Fellowship to conduct research at the John Carter Brown Library where she is continuing her research on rebellions in 18th century Perú. □

STUDY ABROAD TESTIMONIALS

JOSÉ HARO, FCRH '00: This is my first time spending a significant amount of time in a Latin American country. I really did not know what to expect when I arrived. Everything has surpassed any imaginable expectations I could have had. I am learning so much, meeting all kinds of interesting people, and, most of all, I am having an absolutely wonderful time. I have no regrets about my decision to study in México City. The amount of things I've learned about México is immense. What is most interesting to me is that most of the learning has taken place outside of the classroom. Every experience—from riding the *pesero*, going to a museum or eating with my family (yes, I live with a family here)—teaches me something new and interesting about Mexico and its people. Learning about the rich history, customs, language, and people of this country has helped me develop more pride in my Hispanic heritage. Encounters with different types of people from interesting places have allowed me to learn about and appreciate the many perspectives on life and things people have. Being here has helped me broaden my vision of life. I can honestly say I now look at the world with much more attention. I cannot explain how much fun I am having except to say that I have decided to stay the whole year.

SARAH BARR, FCRH '00: I would recommend the IBERO program to anyone who wants to learn Spanish and learn more about our southern neighbors. The family I'm staying with treats me like one of them—they don't even try to be quiet when they fight and, I am so comfortable, I eat, answer the phone and watch TV when I want. I recently got sick with a throat and an ear infection and a bit of fever. Gloria, the mother, took care of me as if I was her own son. She made me *agua de limón*, fresh orange juice for the Vitamin C, and insisted everyone be quiet while I slept all day. She even made a special soup that I could swallow with my swollen glands. Gloria really goes out of her way to make me feel at home. She once heard me coughing in the middle of the night, and got up just to make me hot tea. She is really something special! It is an eye-opener to find out what others think about our culture and the *estadounidenses* from the north as they call us here (they are right, in the Americas every one is an American—not just us). I enjoyed myself during *El Día de la Independencia* celebration with all the ¡Viva México! and ¡Viva Zapata! chants. I also saw the altars and *ofrendas* for *El Día de los Muertos*. It is really quite interesting—and soon enough it will be *El Día de la Virgen de Guadalupe*, a day of pure partying, I'm sure. I don't think that I have had a better experience in my life. I have learned a lot about another culture and my Spanish has improved 150%. The university is very caring. If we have a problem, anyone and everyone in the *Foreign Students Office* will help us. They will speak English or Spanish, depending on our levels of understanding. They also try to match us with families we will like—in our case, for example, a great effort was made to place Alberto, José and I in houses near each other. The office also organizes

excursions beyond the city borders and, of course, they help us pick out our classes, considering always that we ought to be comfortable listening to, and using Spanish. One of the main objectives in our classes is to further our appreciation of Mexican culture and Spanish. Socially, I am having the time of my life. I have met many wonderful people, both American and Mexican. We go out often and our Mexican friends show us different places, foods, etc. We have been exposed to some really nasty food, like *tacos de seso*, but for me that's no problem because I am vegetarian. We have also come to know new music and some of us even learned how to dance *salsa (sort of)*. We have picked up on the *chilango* slang so that we can now say as many *grocerias* as the situations call for. I feel I have been blessed with the wonderful friends that I have made here. While I am looking forward to going home, I am enjoying every minute here, I keep telling myself that this is a once-in-a-lifetime-experience. I don't want to rush it. I have the rest of my life to be an *estadounidense*.

ALBERTO RODRÍGUEZ, FCRH '00: I recommend the IBERO particularly to students interested in living and going to school in a big city like NYC with lots of things to do and places to visit. My experience has been great. I have met many different people, not just Mexicans — Europeans, Asians, and other Latin Americans. Like New York, but different. IBERO too. Things are very laid back here. Students can smoke in class, so do professors who will also light up in the middle of a lecture. The weather is always spring-like, but it does rain almost every day. The city is an enormous. So big, I still don't know all the different parts. Its subway system, unlike New York's, closes at midnight — a hassle at times. Of course, compared to NYC, everything is so cheap here. You can go to the movies for only \$2.00. Eating and traveling are also very inexpensive; it is expensive however if you think in *pesos* and have Mexican salaries. I have learned a lot being here and will always remember our excursions to the pyramids, to the many sites in the city and a town called Taxco that appears to have half the silver jewelry of the world. □

STUDYING ABROAD: Students interested in studying abroad usually do so in their junior year. Advisory services at Fordham ensure appropriate course selection and transfer credit, as well as maintaining quality control to ensure an educational experience equivalent to Fordham's standards. During the semester prior to departure, students must have their study abroad plans approved. At this time, an estimate is also made of the number of credits that will be granted upon receipt of transcripts indicating satisfactory completion of courses.

WHAT IS THE FORDHAM/IBERO EXCHANGE?

Seeking to provide students rich study abroad opportunities in Mexico and New York cities, Fordham and Universidad Iberoamericana have established a student exchange agreement. A private institution founded by the Society of Jesus, Ibero's departmental structure allows for interdisciplinary formation in the Liberal Arts. The University is located in México City, a metropolis which clusters together the remains of the great Aztec Empire, the splendor of the colonial period, the amazing cosmopolitan vitality of modern México and unchallenged educational institutions such as museums of art, anthropology, history, and archeology. Centrally located, México City is also the gateway to many archeological sites and colonial cities.

For deadlines and specific information about the exchange, contact Sr. Callaghan at 4740 (KE 302) or Dr. Randall at 7992 (LL 917A).

THE PEACE AND JUSTICE PROGRAM is sponsoring once again a Spring Seminar with peace activist and author **REV. DANIEL BERRIGAN, S.J.** In his Lincoln Center seminar, father Berrigan will examine works by poets from many countries and times who have been persecuted, exiled, jailed, tortured, disappeared, sent to Gulag or outright killed. ■

□ **THE SACRED ARTS OF HAITIAN VODOU** exhibition currently at the *American Museum of Natural History* (Central Park West at 79th Street/October 10, 1998-January 3, 1999) explores the arts and culture of the Afro-Caribbean religion of *Vodou*. More than 500 objects — from sequined flags to medicine packets — are featured. Also highlighted are prototypes of several altars, each honoring different religious deities. Major artists include Hector Hyppolite, George Liautaud, Antoine Oleyant, and Pierrot Barra. ■ □

□ **A COLLECTOR'S VISION OF PUERTO RICO**, an exhibition at the *Natural Museum of American History of the Smithsonian Institution* (Washington, D.C., July 31, 1998-May 9, 1999), features religious images, carnival masks and costumes, musical instruments, colonial art, and jewelry from *Teodoro Vidal's* collection. The exhibition explores Puerto Rican history and culture during the past 500 years.

Also on view are textiles, toys, and barbering tools (call **LALS** at 2676 for additional information about tours or visit the Smithsonian Institute online @ www.si.edu). ■ □

□ **LALS SPRING '99 OFFERINGS** include LLLU 4800, *Internship in the Hispanic Community*. The course consists of supervised placement in government agencies, business, education, arts or not-for-profit organizations with a focus on Latin America or the Latino populations of the U.S. It is designed for students in their junior or senior year who are interested in work experience directly related to their studies and professional goals. The internship is directed by a faculty advisor and includes a predetermined number of hours per week, a journal, book/article reports on relevant readings, and an end-of-the-term paper (if interested, send e-mail inquiries to: menendezclark@murray.fordham.edu).

LATINO STUDENTS ORGANIZATIONS

EL GRITO DE LARES is one of Fordham's premier Latino student's organization. Based at Rose Hill, *El Grito* seeks to foster awareness of Latin American and Latino cultures, to unify the Latino student body and to guarantee proper representation and accommodation of all Hispanic/Latino students in the University. Recently, *El Grito* has formed *The Latin Line*, a Latino-based literary magazine, as well as *Ritmo de la Raza*, a Hispanic/Latino Performing Arts theater concentrating on dance, poetry, and drama. Appreciating diversity as one of the main features of the Fordham experience, is one of *El Grito's* principal objectives. The organization encourages thus participation by any member of the student body who is, or may be interested in Latin America and the Latino populations of the U.S. (additional information: Jason Otaño [OTANO@murray.fordham.edu]).

SOL (STUDENT ORGANIZATION OF LATINOS) is a Lincoln Center based organization dedicated to serve Fordham's Hispanic community. Membership is open to students of all backgrounds and languages who are interested in Hispanic culture, issues, or events and who enjoy broadening their understanding of the diverse world we live in (information: *Student Activities, Room 408* or at <http://home.mindspring.com>, *SOL's WEB* page).



SPRING 99 COURSES ROSE HILL CAMPUS

AARG 3150	Peoples & Cultures of the Caribbean	Mangum
AHRG 2260	Pagan Cities	Mundy
ECRG 3240	World Poverty	McLeod
HSRG 1400	Intro. to Latin American History	León & Agraft
HSRU 3971	The Spanish Conquistadors	León
HSGA 5005	Adv. Readings in Lat. Am. History	Lindo-Fuentes
CORP 3010	Writing on the Margins	Méndez-Clark
SPRU 2301	Advanced Spanish for Spanish-Speakers	Lenis
SPRG 3002	Topics in Spanish-American Culture	Capello
SPRG 3625	Spanish American Short Fiction	Marín
SPRG 3801	Southern Cone Literature	Marín
LLRU 4800	Intern. in the Hispanic Community	Méndez-Clark
MLRU 3601	Literature & Society in Lat. Am.	Méndez-Clark
PORG 3109	Political Economy of Poverty	Fergus

LINCOLN CENTER COURSES

AAEP 2005	American Pluralism	Okome
ECLU 3235	Economics of Latin America	Daniel
HSLG 1400	Intro. to Latin American History	Lindo-Fuentes
HSGA 5005	Adv. Readings in Lat. Am. History	Lindo-Fuentes
LLEP 2005	American Pluralism	Goldberg
LLEU 3352	Policy Issues & Procedures in Criminal Law	Estela
LLLP 2005	American Pluralism	Sandis
SOEU 3427	Hispanics in the U.S.	staff
SPEG 3625	Contemp. Spanish American Novel	Cruz-Malavé

THE 1998-1999 ANGELO RODRÍGUEZ AWARDS

Established in 1990 by Prof. Clara Rodríguez in memory of her father and brother—and financed by royalties from *The Puerto Rican Struggle: Essays on Survival in the United States*—, this award offers prizes for original and significant work done in the field of Latino and Latin American Studies. Faculty members are asked to nominate students who, based on the production of superior in-class work during the academic year, deserve recognition.

DEADLINE FOR NOMINATIONS & SUBMISSION OF WORK: 2ND MONDAY IN MAY

THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION

The LALS CONCENTRATION integrates a series of courses in the Humanities, Social Sciences, History, Spanish, and the Arts designed to acquaint students with Latin America and the Latino populations of the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The concentration prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic/Latino media communications. The MAJOR consists of ten courses: 1) an introductory course and 2) nine electives which must include two courses each from the Humanities/Arts and Social Sciences, one History course, and four electives.

The MINOR requires 1) an introductory course and 2) two courses each from the Social Sciences and the Humanities/Arts and one elective. As

language competency in Spanish is expected, at least one *Latin American/Latino Literature* course above the 2001 level is required. Majors are encouraged to study abroad in the summer or during their junior year and to consider doing an internship. Majors are also required to write a senior paper under the supervision of a faculty member or to take a capstone seminar. Courses that fulfil Fordham College requirements may, where appropriate, be credited toward the major or minor



(students whose particular interests do not conform to the requirements specified above should consult with the Director or Associate Director to work out a suitable program).



Fordham University

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LALSI provides an intellectual home for students and faculty who are interested in Latin American and the Latino populations of the U.S. It acts as a clearing house for information, organizes conferences, invites speakers to campus, maintains video/journal collections, sponsors film series, internships, and the

ANGELO RODRÍGUEZ AWARDS.

A newsletter, *BOLETÍN*, is published twice a year.