

**BOLETÍN**

Fordham University



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The Latin American &amp; Latino Studies Institute

New York, Spring 2001

## LALSI FACULTY

**Héctor Lindo-Fuentes**  
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Director (LC)

**Barbara Mundy**  
Assistant Professor of Art History &  
Associate Director (RH)

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**Jean Cappello**  
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**Arnaldo Cruz-Malavé**  
Associate Professor of Spanish

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African American Studies

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**Alberto Medina-Domínguez**

Assistant Professor of Spanish  
**Ronald Méndez-Clark**  
Associate Professor of Spanish

**Clara Rodríguez**  
Professor of Sociology and Urban Studies  
**Lloyd Rogler**

Schweitzer Professor of Humanities  
**Christopher Schmidt-Nowara**  
Assistant Professor of History

**Cynthia Vich**  
Assistant Professor of Spanish  
**Helene Weldt-Basson**  
Associate Professor of Spanish

## DIRECTOR'S CORNER

Last year was a busy one for Latin American and Latino Studies at Fordham. The student organizations, the faculty of the program, and other organizations on campus contributed to create a greatly energized environment for our field. This did not happen by chance; for years Ronald Méndez-Clark worked tirelessly to create a sense of community and cooperation that made it all possible. His success has been rewarded with new opportunities, but, sadly for the Institute of Latin American and Latino Studies, they are not in the Institute. He has been appointed to direct Fordham's International and Study Abroad Program. We wish him great luck in his new responsibilities. Fortunately he will continue as a member of LALSI and we will be able to consult with him in our efforts to build on his considerable legacy. Our heartfelt thanks to Ronald for his great service as Director.

This Fall we have had the good fortune to cooperate with a variety of Fordham groups such as the Office of the Campus Chaplain, the Dean's Office, Literary Studies, Pax Christi and student groups such as Academia Hispana, S.O.L., and El Grito de Lares in a variety of events of the highest quality that have enjoyed a warm reception from the university community. Among the highlights of the season was the visit of Father Fernando Picó, S.J., the prominent Puerto Rican historian, who made a presentation on "Puerto Rico's Defense of Vieques: The History of a Struggle" on September 21. More than two hundred students, faculty and community members engaged in a lively debate about the issue of Vieques and Fordham once again played an important civic role addressing issues of topical importance. Equally successful was the visit of Sandra Cisneros, the renowned author of *The House on Mango Street*. Her charismatic presentation on October 25 received rave reviews from students and faculty. The list of high-profile visitors does not end here. Our faculty has been busy inviting scholars at the cutting edge of the profession to share their findings with our students. Christopher Schmidt-Nowara spearheaded the visit of Professor Francisco Scarano from the University of Wisconsin who discussed Puerto Rican identity in his presentation "¡Baro Soy!" Professor Elizabeth Penry helped to organize two lectures, one by Father Xavier Albó, S.J., "Jesus de Machaca: From the Past to the Future," on the Bolivian community in which he does his field work, and a second one by Gary Urton on "Quipus: An Alternative Andean Literacy?"

Next semester we expect an equally strong list of activities, including the speakers who will come to our classes in our highly successful COREP program. We are looking forward to more cooperation with student groups whose high level of activity encourages us to work with renewed energy. We are also planning a meeting of our students with Patricia Taylor, who is in charge of helping Fordham students with prestigious fellowships, and with Ronald Méndez-Clark in his new role as Director of Study Abroad. Ms. Taylor will discuss fellowships targeted to people working on Latin American and Latino issues, and Professor Méndez-Clark will provide information about the services provided by his office.

New York's Subway Series inspired us to think baseball for the spring. With the support of Father Robert Grimes, Dean of the College at Lincoln Center, we are holding a symposium on the role of Latin Americans and Latinos in professional baseball. Mark your calendars for April 5<sup>th</sup>, and come celebrate the international pastime with us.

Héctor Lindo-Fuentes and Barbara Mundy

Figure in our logo is that of  
Huitzilopochtli,  
main god  
of the Aztecs,  
fol. 89r, *Codex*  
*Maghabechiano*,  
mid 16<sup>th</sup> c.  
Central México



*Winners of the 1999-2000  
Angelo Rodriguez Award:*

**1st Prize** Alberto Rodriguez, "Racism in Cuba: From Independence to Communism."

**2nd Prize** David Aliano, "The Cristero Rebellion: A Critical Analysis of the Historians."

Stacy Torres, "The Marvelous Real and the Black Perspective in the Kingdom of this World."

**3rd Prize** Luz A. Figueroa, "Voces perdidas en la multitud."

*Faculty News*

**Professor Arnaldo Cruz-Malavé** received a Faculty Fellowship grant. This summer he did research on the Dominican Republic on "Power and Gender in Dominican Post-dictatorship Narrative." His article, "Translocalidad y tropicalismo: la literatura puertorriquena de los Estados Unidos," was recently published in the Spanish literary and cultural studies journal, *Quimera* (July-August 2000).

**Professor Héctor Lindo-Fuentes** spent most of the summer organizing the Fifth Conference of Central American History, an international event with almost 200 papers and representation from 17 countries. Most of the papers of the conference are available in LALSI's WEB site. His paper "Participación de la Comunidad y Capital Social en las escuelas" was published in Juan Carlos Navarro et al. eds. *Perspectivas sobre la Reforma Educativa* (Washington DC: USAID, IBD, HIID, 2000). He also gave a paper on "Estrategias locales y globalización en el sistema educativo salvadoreño" at the conference "Una Mirada al Futuro: Globalización, Política, Mecados y Cultura a comienzos del nuevo Milenio" in Buenos Aires, Argentina, October 2000.

**Professor Barbara Mundy** traveled to Iowa and New Mexico in May on an Ames grant to study collections of Latin American art for the *Vistas: Latin American Visual Culture 1520-1820* CD-ROM/web project. The project just received a grant from the Argosy foundation to make it fully bilingual. In the spring semester, she and Professor Elizabeth Penry will be launching a new, team-taught course called "Colonial Cities" which will explore the art and history of Latin American urban centers.

**Professor Elizabeth Penry** was a guest speaker at the Advanced Study Center of the University of Michigan in January where she gave a talk titled "Republics of Letters: Native Andean Rebellion and the Political Imagination." Two of her articles dealing with literacy and indigenous political discourse in 18th-century Peru were published this year. In June, she traveled to Peru, funded by a Fordham University Faculty Research grant. While there, she worked in archives in Lima and Cuzco. Her biggest adventure came when students took over and shut down the university where the Cuzco archives are held. Thankfully, the protest was resolved

peacefully. She also attended an international conference in Cuzco on "Cristianismo y Poder en el Perú Colonial." The end of her trip coincided with the famous Corpus Christi celebration in Cuzco which allowed her the opportunity to take many pictures and slides which she hopes to use in future classes.

**Professor Lloyd H. Rogler** lectured on "Culture as a main theme throughout the research process" at Cornell Medical School's Hartford Geriatric Social Work Institute II, held in New York City in January, and participated as a discussant at their third Institute in Rye Brook, NY, in April. In February, he lectured at Rockland Children's Psychiatric Center on "The Effect of Culture on Psychiatric Diagnosis: The Case of the DEM-IV," and on "Methodological Sources of Cultural Insensitivity in Mental Health Research," at Cornell's Research Methodology Conference. In March, his lecture on the meaning of culturally sensitive research in mental health at Yale's Hispanic Health Research Seminar Series was videotaped to the National Latino Research Center in San Diego. Dr. Rogler also lectured on sources of cultural insensitivity in mental health research at Columbia University's Mailman School of Public Health. His recent publications include "Methodological Sources of Cultural Insensitivity in Mental Health Research," in the *American Psychologist*, and (with Peter J. Guarnaccia) "Research on Culture Bound Syndromes: New Directions," in the *American Journal of Psychiatry*.

**Professor Cynthia Vich** published her book *Indigenismo de Vanguardia en el Peru: Un estudio sobre el Boletín Titikaka* late in the Spring 2000. The book was published in Peru by the Fondo Editorial de la Universidad Católica and it is a study of the Peruvian avant-garde movement of the 1920's and 30's.

**Professor Helene Weldt-Basson's** article, "Augusto Roa Bastos: encarnación de la simbiosis escritor-intelectual-revolucionario" appeared in Río de la Plata, 20-21, Actas del VI Congreso Internacional del CELCIRP.

*Executive Committee*

The LALSI faculty has elected professors Arnaldo Cruz-Malavé, Elizabeth Penry, Clara Rodríguez, Christopher Schmidt-Nowara and Cynthia Vich as members of the Institute's executive committee.





*Sandra Cisneros*

### *Student Organizations*

#### **Academia Hispana**

With a strong and ever growing networking relationship with faculty, administrators and other organizations, Academia Hispana has grown, in a short period of time, as one of the more active student organizations on campus. Academia Hispana has worked with other Fordham organizations such as the Student Organization of Latinos @ Lincoln Center (S.O.L.), The Psychology Society, Commuter Student Association, Cine Club, Pax Christi & Justice, El Grito de Lares, and IBSU on campus-wide events. They are looking to sustain and expand the strong network the organization has within the Fordham community and off campus and consider it vital for the organization's success in the future to continue developing strong networks to keep their mission alive.

*Renaldo Alba*

#### **Student Organization of Latinos**

On October 26, SOL held its Second Annual Latino Heritage Celebration. It was a highly successful event with an audience of over three hundred people who came to Pope Auditorium to view about a dozen acts from talented Fordham students who danced, sang, read poetry and otherwise expressed themselves. This year's event coordinator was Ayesha Tsikinis who made sure that the event was a worthwhile successor of last year's well-received celebration. To guarantee the quality of the event, SOL organizers held a series of auditions and made active efforts to recruit Fordham's already recognized artists and excellent group of DJ's for the great after party. That is, the Heritage Celebration was the culmination of a process through which SOL's membership came together in a number of occasions to strengthen a community around Latin American and Latino Culture.

*Juan Carlos Restrepo Rodríguez*

### *Activities*

*sponsored or co-sponsored by L.A.S.S., Fall 2000*

- September 21. **Fernando Picó, S.J.** (University of Puerto Rico) "Puerto Rico's Defense of Vieques: The History of a Struggle." Co-sponsored by the Office of the University Chaplain, the Office of International and Study Abroad Programs, the Department of Political Science, the Office of Campus Ministry, the Community Service Program, Academia Hispana, El Grito de Lares and Pax Christi.
- September 25. **Francisco Scarano.** (University of Wisconsin) "Jibaro Soy!" Co-sponsored by the Office of the Dean at Lincoln Center.
- October 9. **David Riker.** Screening of *The City (La Ciudad)*. Co-sponsored by Literary Studies, Urban Studies, and African and African-American Studies.
- October 11. **Rosario Pu** "Land Reform, Justice and Peace in Guatemala."
- October 23. **Xavier Albó, S.J.** "Jesus de Machaca: From the Past to the Future." Co-sponsored by the Office of the Dean, Rose Hill.
- October 25. **Sandra Cisneros** Reading. Co-sponsored by Academia Hispana, S.O.L., Comparative Literature Club, Office of the Dean at Rose Hill, and Literary Studies.
- November 1. **Dolly Josette Espinal** (Nick Jr. Productions) "Producing 'Dora the Explorer' A new animated preschool program from Nick Jr."
- November 16 **Gary Urton** (Colgate University) "Quipus: An Alternative Andean Literacy?" Co-sponsored by the Office of the Dean, Rose Hill.

#### *Fordham, Baseball and Latin America*

Sammy Sosa, Pedro Martínez, Orlando "El Duque" Hernández. Latin Americans are emerging as dominant players in Major League Baseball, a process with a long and tortuous history. The first Latin American to play professionally in the United States was the Cuban Esteban Bellán, an infielder for the Troy Haymakers and the New York Mutuals between 1871 and 1873. His *alma mater*? Fordham University. Indeed, in the late nineteenth century several Cubans played college ball at Fordham before playing professionally in the United States or Cuba.

Outstanding studies have appeared in recent years documenting the Latin American role in United States baseball and the reinvention of the sport by Cubans, Dominicans, and other Latin Americans in their own countries. They have shown that baseball was not a simple expression of growing U.S. domination in the region; rather, different Latin American countries embraced baseball as their own national sport and as a source of great national pride.

*Christopher Schmidt-Nowara*

#### *New Faculty Member*

In its first meeting the new Executive Committee admitted a new member, Professor Alberto Medina-Domínguez, to the Institute. He is Assistant Professor of Spanish and received his Ph.D. in Spanish Literature from NYU in 1999. His work analyzes novels, films and poetry collections produced in the immediate aftermath of Franco's death. He has also published work on the Chilean Nobel laureate Gabriela Mistral.

## SPRING 2001 COURSES

### Rose Hill Campus

AARG-3150	Peoples and Cultures of the Caribbean.....	Mangum
AARP-2005	American Pluralism.....	Okome
ANRG-3351	Comparative Cultures.....	Benavides
CORU-1250	Traditions of Story-Telling in Latin America.....	Cappello
ECRG-3240	World Poverty.....	McLeod
HSRG-1400	Intro to Latin American History.....	Penry
HSRG-3975	Andean History II.....	Penry
LLRU-3910	Colonial Cities.....	Mundy/Penry
MLRG-3601	Literature & Society in Latin America.....	Méndez-Clark
SORP-2410	Inequality: Class, Race, Ethnicity.....	Cullen
SORU-2634	Puerto Rican Communities in New York.....	Macisco
SORP-3407	Immigration Citizenship Race and Ethnicity.....	Gilbertson
SORP-3408	Diversity in American Society.....	Cullen
SOGA-5502	Development and Cultural Change.....	Benavides
SOGA-5608	Race and Ethnicity in the Media.....	Rodriguez
SPRG-2301	Advanced Spanish for Spanish Speakers.....	Arias
SPRU-2601	Spanish Conversation and Composition.....	Marín
SPRU-3640	Trends in Spanish American Poetry.....	Marín

### Lincoln Center Campus

AALP-2005	American Pluralism.....	Sandis
AAEP 2005	American Pluralism.....	Goldberg
AAEP-2647	Third World and the City.....	Watkins-Owens
COLP-1210	Literature and Society.....	Mustafa
COLU-1250	Traditions of Story-Telling.....	Cruz-Malavé
ECEG-3210	Economics of Emerging Nations.....	Daniel
HSLG-1400	Intro to Latin American History.....	Schmidt-Nowara
HSLG-3967	Central America II.....	Lindo-Fuentes
HSEU-3975	The Caribbean.....	Schmidt-Nowara
LLL-2005	American Pluralism.....	Rodriguez
LLEU-3357	Criminal Adjudication.....	Estela
POLG-2603	Latin American Politics.....	Berger
SPLU-3002	Topics in Spanish American Culture.....	Vich
SPEG-3901	U.S. Latino Literature & Film.....	Cruz-Malavé

### The 2000-2001 Angelo Rodríguez Award

Established in 1990 by Professor Clara Rodríguez in memory of her father and brother, and financed by royalties from *The Puerto Rican Struggle: Essays on Survival in the United States*, this award offers prizes for original work done in the fields of Latino and Latin American Studies. Faculty members are asked to nominate students who, based on the production of superior in-class work during the academic year, deserve recognition.

DEADLINE FOR NOMINATIONS AND SUBMISSION OF WORK: 2<sup>nd</sup> MONDAY IN MAY

## THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION

The Latin American and Latino Studies program integrates a series of courses in the humanities, social sciences and the arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing and Hispanic media and communications.

A major consists of ten courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; (d) one upper elective in history; (e) one methods seminar (normally taken in the junior year); (f) one capstone seminar (normally taken in the senior year); and (g) two electives. Seniors may wish to write a senior essay under the guidance of one of the program's faculty members. The minor consists of six courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; and (d) one elective. Since language competency in Spanish is expected, majors and minors should take at least one Latin American/Latino literature course

above the 2001 level.

Students are encouraged to study in Latin America.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.

**STUDYING ABROAD:** Students interested in studying abroad usually do so in their junior year. Advisory services at Fordham ensure appropriate course selection and transfer credit, as well as maintain quality control to ensure an educational experience equivalent to Fordham's standards. During the semester prior to departure, students must have their study abroad plans approved by the Director of Study Abroad. At this time, an estimate is also made of the number of credits that will be granted upon receipt of transcripts indicating satisfactory completion of courses.

For deadlines and specific information about the exchange, contact the Director of the International and Study Abroad Program, Dr. Méndez-Clark at (718) 817-3464 Dealy Hall, Room 212.



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LALSI provides an intellectual home for students and faculty who are interested in Latin America and the Latino populations of the U.S. With offices on both campuses, LALSI acts as a clearing house for information, organizes conferences, invites speakers to the university, maintains video/journal collections, sponsors film series, and internships. LALSI'S newsletter, BOLETÍN, is published twice a year.