



2015

The Social Justice Project: The Art of Change

Geoffrey Hillback

Fordham University, ghillback@fordham.edu

Follow this and additional works at: <https://fordham.bepress.com/swjournal>



Part of the [Fine Arts Commons](#), [Photography Commons](#), and the [Social Work Commons](#)

Recommended Citation

Hillback, G. (2015). The Social Justice Project: The Art of Change. *21st Century Social Justice*, 2 (1). Retrieved from <https://fordham.bepress.com/swjournal/vol2/iss1/4>

This Editorial is brought to you for free and open access by DigitalResearch@Fordham. It has been accepted for inclusion in 21st Century Social Justice by an authorized editor of DigitalResearch@Fordham. For more information, please contact considine@fordham.edu, bkilee@fordham.edu.



STARS AND BARS

Due to a combination of racist police practices and systematic oppression throughout the prison, political, and legal systems, a vastly disproportionate proportion of Black and Latino men are arrested and incarcerated as compared to their white cohorts. According to The Prison Policy Initiative, for every 100,000 Black people in America, 2,207 are incarcerated. For the same number of Latinos the incarcerated number of Latinos is 966, Out of every 100,00 White people in America, 380 are incarcerated. www.prisonpolicy.org/graphs/raceinc.html

HILLBACK



THE RULE OF 3

In the United States of America, young black men are getting killed by police at a drastically higher rate than their white cohorts. According to the FBI, between 2005 and 2012, a white police officer killed a black person twice a week. During those seven years, 18% of blacks killed by police were under the age of 21. For whites during that same time period that rate was 8.7%. (USA Today, 8/15/14) The deaths of Eric Garner and Michael Brown have shone a spotlight on what was already an epidemic in this country.