



The Latin American & Latino Studies Institute

BOLETÍN

Fordham University

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The Latin American & Latino Studies Institute

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LALSI FACULTY

Héctor Lindo-Fuentes
Professor of History &
Director (LC)

Barbara Mundy
Associate Professor of Art History
Associate Director (RH)

Hugo Benavides
Assistant Professor of Anthropology
Susan Berger
Associate Professor of Political Science

Claudio Burgaleta, S.J.
Assistant Professor of Theology
Arnaldo Cruz-Malavé

Associate Professor of Spanish
Clive O. Daniel
Assistant Professor of Economics
Jacinto Fombona

Clinical Instructor of Spanish
Luz Lenis
Assistant Dean for Sophomores

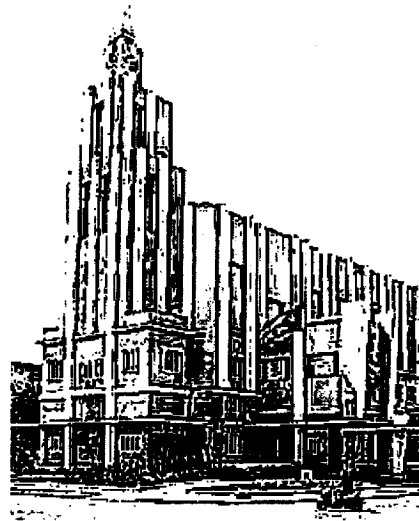
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Professor of Sociology
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Associate Professor of African &
African American Studies

Gioconda Marún
Professor of Spanish
Ronald Méndez-Clark
Associate Professor of Spanish

Elizabeth Penry
Assistant Professor of History &
Orlando Rodríguez

Professor of Sociology
Clara Rodríguez
Professor of Sociology
Christopher Schmidt-Nowara

Assistant Professor of History
Cynthia Vich
Associate Professor of Spanish



Casa de Las Américas, Havana, Cuba

DIRECTOR'S CORNER

This fall has been full of activity among LALSI faculty and staff, as we prepare to launch a new graduate certificate program. Since LALSI's horizons are international, it's fitting that the first of our certificate classes will be held in Havana, Cuba. Arnaldo Cruz-Malavé, a LALSI executive board member and popular Fordham professor, will be leading the Cuba program, working with Casa de las Américas, Cuba's preeminent cultural institute. More about the Cuba program, and an interview with Dr. Cruz-Malavé, appears inside.

LALSI's director, Héctor Lindo-Fuentes, has also been working to broaden the program's international profile. In November, he and LALSI executive board member Chris Schmidt-Nowara went to Mexico City to meet with colleagues at Universidad Iberoamericana, Mexico's premiere Jesuit university. They discussed future collaborative projects and faculty exchange. The trip bore fruit quickly, and already planned is a virtual seminar bringing together Fordham and Iberoamericana faculty. The seminar will engage in a multidisciplinary discussion of the topic "Globalizations and Difference." A group of Fordham faculty will join University Chaplain Gerald Blaszczak to visit Mexico for two weeks in May and June to further collaborative work.

The fall also brought a rich banquet of lectures and events. Offerings ranged from lectures on Guatemala's growing labor movement, to meditations on the art of Caracas.

As the holidays approach, we join in offering you wishes for felices fiestas y un Año Nuevo en Paz.

Héctor Lindo-Fuentes and Barbara Mundy



Figure in our logo is
that of
Huitzilopochtli,
main god
of the Aztecs,
fol. 89R Codex
Magilabechiano,
mid 16th C.
Central Mexico

Faculty News

Claudio M. Burgaleta, S.J. (Theology), is on academic leave from the university for academic year 2002-2003 while directing EPNE, a mobile pastoral institute and Ignatian spirituality program of the Jesuits for Latinos in the NYC Metropolitan area.

Arnaldo Cruz-Malavé (Modern Languages) co-edited an anthology, *Queer Globalizations: Citizenship and the Afterlife of Colonialism* (NYU Press). In September, he spoke on migration and sexuality in Dominican literature and culture at the Arizona Journal of Hispanic Cultural Studies (AJHCS) conference. He also spoke at an interdisciplinary conference on U.S. Latino Sexualities sponsored by Columbia University. He will be giving a talk on mourning in contemporary Puerto Rican literature at the Modern Language Association Convention this December.

Christopher Schmidt-Nowara (History) traveled to Madrid in June, 2002 to do research on his current book project, "The Conquest of History: National Histories and Spanish Colonialism in the Nineteenth Century". His summer research concerned the commemoration of Christopher Columbus in Spain and Cuba and the debate between Spain and the D.R. over where Columbus' remains are buried (unresolved to this day). In the fall, he offered an undergraduate course on Caribbean history and a graduate class on Atlantic slavery. He is planning to write a survey of the rise and fall of African slavery in Latin America.

Dr. Arnaldo Cruz-Malavé fields questions on Cuba



Dr. Arnaldo Cruz-Malavé

Arnaldo Cruz-Malavé is known for his passion in the classroom, especially in his courses on Caribbean literature, with students emerging transformed by the Cruz-Malavé experience. This summer, Dr. Cruz-Malavé will be leading a group of students to Cuba. This summer course also inaugurates the certificate program in Latin American and Latino Studies. LALSI had some questions for Dr. Cruz-Malavé about his upcoming journey to Cuba.

Q: Why Cuba?

ACM: Students come into my courses on Caribbean literature with an attraction to what I would call the "myth" of Cuba. Cuba is the land of a popular socialist revolution, of Che Guevara and Fidel, the roots of some of the rhythms that are at the base of Puerto Rican New York salsa. But they also feel confused and caught between polar views of Cuba as either utopia or hell. I think that after discussing Cuban literature and film in my classes students begin to develop a no less passionate but certainly more nuanced and complex view of Cuba, and by extension of Latin America.

Q: What's the focus of the trip?

ACM: The course is designed to give students an overview of the socioeconomic transformations that Cuba has undergone during the revolutionary period as seen from the perspectives of music, art, cinema, and literature. It seeks to give students as many perspectives

Cynthia Vich (Modern Languages) presented a paper, "Toledo en el Cusco o Pachacutec en el mercado global" at "Hispanic Cultural Studies: the State of the Art," at the AJHCS conference.

Barbara Mundy (Art History) traveled to Mexico and Guatemala in May and June for research on the *Vistas* project, a website/DVD on colonial Latin American visual culture.

S. Elizabeth Penry (History) is on leave this year with research grants from Fulbright and a Faculty Fellowship from Fordham University. Her new research project compares political language and ideas in 16th century Spain and Peru. This new project has taken her to Spain where she is spending the year working in archives in various cities. She and her husband are becoming true Madrileños and enjoy shopping in the local market for fresh fish and vegetables and have learned to cook cochinito asado.

Clara Rodríguez (Sociology) has lectured at the University of Bielefeld, Germany, the University of Delaware and at the Social Science Research Council's Minority Fellowship Program held at Dillard University. Radio interviews with her have aired on the BBC Radio and Amy Goodman's "Democracy Now" program. She has also appeared in two documentaries, "Nuyoricans: Puerto Ricans in New York," (PBS), and "Salma Hayek and Frida," (Bravo).

as possible in order to shed light on Cuba's present complex transition to a mixed-capitalist economy.

Q: Given the troubled relationship the US has had with Cuba, what's the reaction of Cubans to the visit of US students?

ACM: Because most Americans don't visit Cuba, we have no idea that Havana is a major host to academic conferences, writers' conventions, world-renown music and film festivals, student groups of all sorts and of course European, Latin American and Canadian tourists. In my experience, Cubans like to engage visitors, particularly New Yorkers, in a dialogue about their lives and work.

Q: Many of us know the city of Havana from the movie Buena Vista Social Club—but what's the reality?

ACM: Cubans are a hyperbolic people, but one thing is no exaggeration: Havana is one of the most beautiful cities in Latin America, and perhaps the world, and certainly one of the most intense. The sheer architectural diversity of Havana is matched by the racial and ethnic mix of its people. This makes Cuba a very exciting place, as does its music. Nowadays in Havana one can hear everything from the revival of *sones* and *boleros* along the lines of Ibrahim Ferrer of the *Buena Vista Social Club* to the *Nueva Trova* songs made famous by Silvio Rodríguez and Pablo Milanés to very creative Cuban rap by groups such as *Freeholes Negros*.

Q: LALSI is, by nature, interdisciplinary. How does this carry over into the Cuba course?

ACM: Cuba, as you know, is important from many perspectives. No study of American music, of African-American history and culture, of Latino spirituality, can leave out Cuba. My hope is that this course will initiate a relationship between Fordham and Cuban institutions such as Casa de las Américas that will allow our faculty to engage in research projects there are mutually enriching and beneficial.

LALSI Introduces Innovative Graduate Certificate

Graduate Certificate in Latin American and Latino Studies

With a trip to Cuba this summer, LALSI launches a new certificate program. Through it, professionals in fields such as business, education and the arts can immerse themselves in the cultures of Latinos in the U.S. and Latin America. Fordham's top-notch faculty, internationally known for contributions to Latin American and Latino Studies, will lead graduate seminars and introduce students to the field's cutting-edge research and most influential thinkers.

This program is unique in its integration of Latin American and Latino issues. In the 21st century, it is impossible to discuss Latinos in the U.S. and Latin America as discrete and separate cultures, without taking into account the myriad interactions between both groups. The fastest-growing demographic group in the United States is part of a global shift of the cultural and economic cosmos.

Curriculum: The certificate program consists of three graduate-level courses: an interdisciplinary course integrating the art, culture, and history of Latin America and Latinos in the U.S.; a history course on Latin America or Latinos in the U.S.; and an elective course on Latin American or Latino arts

and humanities or social sciences. Faculty advisors will help students to select the courses best suited to their career goals. Students can complete the program by taking two courses in the summer and one during the regular academic year.

Why Fordham? This interdisciplinary program draws on the expertise of Fordham faculty in history, economics, sociology, anthropology, political science, Spanish, African and African-American studies, art history and theology. Fordham, with two campuses in New York City, has long had links to Latin America and to the region's growing Latino population.

What are the advantages of the LALSI certificate? The certificate can be a stepping-stone in the career advancement of teachers, both in public and private schools, and professionals in fields such as international finance and marketing. It can enable doctoral students in education, business, jurisprudence, history, political science, sociology and anthropology to teach survey courses in a field of growing interest—Latin American and Latino Studies—enhancing their chances in the job market.

Upcoming certificate courses:
HSGA 5005. Advanced Readings in Latin American History. (summer 2003, second session). Graduate courses in history, art history, political science, sociology (fall 2003).

Summer in Cuba with Fordham Graduate course open to undergraduates

Fordham's new Graduate Certificate in Latin American and Latino Studies will be introduced with a fascinating course that will take Fordham students to Havana, Cuba.

Contemporary Cuba's Evolutions and Revolutions
through Music, Art, Film and Literature
An island's economy and culture in transformation

May 31–June 28, 2003

LLGA 5003 "Cultural History of Contemporary Cuba"

Professor Arnaldo Cruz-Malavé

Experience this rich moment in Cuba's evolution first-hand through the study of its literature, art, music, cinema and history on-site in Havana. Attend classes for one month at Cuba's premier cultural institute, *Casa de las Américas*

This seminar will explore the socio-economic transformations that have shaped Cuba since the beginning of the revolutionary period in 1959, through the island's contemporary period of economic and political reform and cultural ferment.

Major topics include:

- * Cuba in music, art and cinema.
- * Contemporary Cuban literature.
- * Socio-economic transformations today

Lectures by prominent Cuban scholars on history, economy and the arts will be underscored through visits to museums and to the Cuban Institute for Cinematic Arts and Industries (ICAIC), home to Cuba's prestigious film industry. Students will tour important cultural and social institutions, and attend readings and performances by local writers and artists.

Dr. Arnaldo Cruz-Malavé is Associate Professor of Spanish and Comparative Literature at Fordham University. He is the author of a study on the intersections of nationalism and sexuality in the prose fiction of Cuban author José Lezama Lima, *El primitivo implorante*. He is coeditor of the anthology, *Queer Globalizations: Citizenship and the Afterlife of Colonialism* (NYU, 2002) and has published numerous essays on Latino literatures and cultures in Puerto Rico, the Caribbean and the United States. His essays have appeared in anthologies such as *Entiendes? Queer Readings/Hispanic Writings* (Duke, 1995), *Sex and Sexuality in Latin America* (NYU, 1997), and *Queer Representations* (NYU, 1997).

NEW COURSE

Study this Summer with Fordham University in Havana, Cuba

Latin American and Latino Studies Institute

LLGA 5003, "Cultural History of Contemporary Cuba" (4 credits)

Graduate course open to undergraduates with permission of instructor

May 26-June 28

Course Prerequisites: Students must have taken SP 2001, "Advanced Spanish," or have an equivalent knowledge of it. **Application to the program is open to both graduate and undergraduate students with this level of Spanish.** All students must apply through the Office of International and Study Abroad Programs and must be interviewed by the course instructor.

Itinerary:

- ☞ Organizational Meetings at Fordham LC, Monday, *May 26 and Thursday, May 29*
- ☞ Departs from New York City: Saturday, *May 31*
- ☞ Class Begins Monday, *June 2*
- ☞ Excursions outside Havana to complement study of the cultural history of contemporary Cuba, *TBA*
- ☞ Guided tours of the National Museum of Art & the Museum of the Revolution. Architectural Tours of Havana, *TBA*
- ☞ Lectures at the Cuban Institute for Cinematic Arts and Industries (ICAIC), *TBA*
- ☞ Last Class: Thursday, *June 26*
- ☞ Departs from Havana: Saturday, *June 28*

Study-Tour Total Cost: \$4,195

It includes: 4 credits tuition, airfare, accommodations including breakfast and dinner, local transportation to sites, registration and Visa processing fees. ! A \$65 application fee is required (refundable if not accepted). ! A non-refundable \$2,000 will be due upon acceptance and no later than March 10th. ! The balance, \$2,130, will be due by April 30th.

Casa de las Américas is Cuba's premier cultural institution. Established in 1959, the *Casa's* mission is to promote dialogue, research, and the exchange of ideas among disciplines and nations. It houses the *Center for Literary Research* and the *Center for the Study of the Caribbean*. It sponsors conferences and seminars on literature, music, visual arts, theater, and women's studies. It publishes the distinguished literary journals *Revista Casa de las Américas* and *Conjunto*. It awards the prestigious literary prize *Casa de las Américas*. Its library has one of the most extensive collections on Latin American and Caribbean culture in the world.

Tours: While in Havana students will be taken on guided tours of the *National Museum of Art*, the *Museum of the Revolution*, the *Cuban Institute for Cinematic Arts and Industries* (ICAIC), the architecture of Havana neighborhoods, and important historical points of interest. Excursions outside Havana will complete the study of the cultural history of Cuba during the revolutionary period.

Accommodations: Students will stay at the *Residencia of Casa de las Américas*: a split-level penthouse suite of rooms in a secured building located in the fashionable residential area of *Vedado* with views of the bay and walking distance from restaurants, shopping areas, and transportation. The *Residencia* has telephone, fax, and computer access. Room service and two meals a day (breakfast and dinner) are included.

For Additional Information About:

Application for Summer Course in Havana, Cuba contact:

Dr. Ronald S. Méndez-Clark, Director, Office of International Programs and Study Abroad, FMH 428 or 33 West 60th Street, Room 309 (mendezclark@fordham.edu). For appointments: 718/817-3464.

The Summer Course in Havana, Cuba contact:

Dr. Arnaldo Cruz-Malavé, Leon Lowenstein 806 B; 212/636-6571 (cruzmalave@fordham.edu), www.fordham.edu/lalsi/summer.

Summer Registration, contact:

Dr. Ron Jacobson, Dean of Summer Session, Keating Hall 315, 718/817-4688 (jacobson@fordham.edu) and www.fordham.edu/summer.

The Graduate Certificate in Latin American and Latino Studies, contact:

Dr. Héctor Lindo-Fuentes, Director, Latin American & Latino Studies Institute, Leon Lowenstein 414 C, 212/636-6361 (hlindo@aol.com), www.fordham.edu/lalsi/certificate or the LALS certificate office: 718/817-4792

Visit From Mexico

Dr. Martha Navarro Albo from the Universidad Iberoamericana, the Jesuit University of Mexico City, visited the LALSI offices October 11 to discuss the possibility of cooperation between LALSI and the graduate programs of her university. Her visit was followed by a trip to Mexico of our Director, Dr. Lindo-Fuentes, and LALSI Executive Committee member Christopher Schmidt-Nowara. On November 8, they met with their Universidad Iberoamericana colleagues to design a program of joint Fordham-Iberoamericana research projects and faculty and student exchanges.



Campus of the Universidad Iberoamericana

Student Organizations

Academia Hispana had a tremendous success November 9th with "Noche Latina". The standing-room-only show at Collin's Auditorium (Rose Hill) demonstrated that the presence of Latinos has reached critical mass at Fordham. With a rich mixture of song, dance, skits and poetry readings, our students celebrated, explored, and reflected on what it means to be Latinas/os in New York in the Third Millennium.

El Grito de Lares sponsored a lunch party with a conga performance and conga lessons, complete with traditional Puerto Rican dance. El Grito also sponsors salsa lessons, during spring semester these will be held on Thursday 6-9 in the McGinley Center ballroom (\$3 for Fordham students and \$5 for guests).

Student Organization of Latinos (S.O.L.) continued its tradition of active social and academic programming with salsa lessons, domino competitions, skating parties, a "*Noche de Pelicula*" featuring *Pinero*, discussions of AIDS with Dr. Elizabeth Stone and Carlos Ulises Decena and a "Cena de Accion de Gracias" with a "Latino Style" Thanksgiving meal.

Alumni News

Margarita Romero-Hernandez (FC '01) is applying for joint degree program towards Latin American and Latino Studies and Law. She hopes to focus on immigration and labor law work. She is currently working as a political organizer for the Working Families Party --a coalition of labor unions and community groups focused on issues of affordable housing, living wage jobs, accessible healthcare, and better schools.

Ana Orozco (FC '02) is a counselor in Fordham's International Programs and Study Abroad office, working closely with Ronald Méndez-Clark, advising the growing number of Fordham undergraduates planning to study abroad.

Oscar Salvatierra (FC '02) has recently accepted a position at Pace University's Center for Academic Excellence. He has also been enjoying travel to Guatemala, Miami, Ohio, the Bahamas, Baltimore and Canada for vacation, family gatherings and karate tournaments.

Nélida Rodríguez (FC '98) was married this summer and currently lives with her husband in Mexico City.

LALSI Speakers and events

Alfredo Che, labor organizer: "Globalizing Justice - Land Issues, Labor Rights, Demilitarization and Respect for Human Rights in Guatemala."

Luis Perez Oramas, curator, Museum of Modern Art: "Visiones de Caracas, Ciudad y Modernidad."

Felix V. Matos Rodriguez, director, Center for Puerto Rican Studies, Hunter College: "Women and Caribbean History."

"2002 LALSI Faculty and Student Reception" Sponsored by LALSI, Student Organization of Latinos (S.O.L), Academia Hispana, and El Grito de Lares.

Dr. Marjorie Mbilinyi, University of Dar es Salaam, Tanzania: "Changes/non-changes in gender relations: households and communities in crisis." Co-sponsored with FCLC Dean's Office, African American and African Studies, International/Intercultural Studies, Women's Studies, Literary Studies.

Angel Lozada, New York University. "Religious Syncretism in Cuban Santeria."

Norma Fuentes, Columbia University: "Immigration, Gender, and Incorporation to Work Among Mexicans and Dominicans."

Elizabeth Stone, Fordham. "Narrating AIDS: Tales of Migration, Survival and Love" and Carlos Ulises Decena. "Surviving AIDS in an Uneven World: Latoya's Story." Co-sponsored with S.O.L. and Rainbow Alliance.

2001-2002

Student Awards

Angelo Rodríguez Award:

1st Prize

Erin McCormack, "Traditional Social Structures and an Ideology of Violence: Conflicted Peruvian Responses to the Shining Path"

Stacey Torres, "An Interdisciplinary Examination of Tourism in Cuba and the Problem of Cuban Identity"

2nd Prize

Allison Santos-Martin, "Virgilio Piñera: Cuba's 'Dangerous' Dreamer"

Parker Jessica Bruce, "The Macho and the Mami: Gendered Imagery as a Signifier of Identity Crisis in Nuyorican Poetry"

Nanor Kenderian, "Transgressing the Self: Hybridity in *Of Love and Other Demons*"

Bernardo Vega-Rigoberta Menchu-Tum Award

Ana Orozco

Spring 2003 Courses

Rose Hill Campus

AARP 2005	<i>American Pluralism</i>	Mangum
AARP 3150	<i>Peoples & Cultures of Caribbean</i>	Mangum
ANRG 3351	<i>Comparative Cultures</i>	Staff
ECRG 3210	<i>Econ. Emerging Nations</i>	Alexander
HSRU 1400	<i>Intro. Latin American History</i>	Vargas
HSRU 1400	<i>Intro Latin American History</i>	Espinosa
HSRU 3970	<i>Education/State in Latin America</i>	Espinosa
LLRU 3601	<i>Latin American Archaeology</i>	Norris
PORU 3909	<i>Vietnam/ Cuba - JFK Assass.</i>	Andrews
SORP 2410	<i>Inequality: Class/Race/Ethnicity</i>	Cullen
SORP 3408	<i>Diversity in American Society</i>	Cullen
SPRU 2301	<i>Advanced for Spanish Speakers</i>	Riley
SPRU 2601	<i>Spanish Convers./Composition</i>	Marín
SPRU 3701	<i>Spanish American Women Writers</i>	Marín

Lincoln Center Campus

AHLU 4250	<i>Aztec Art</i>	Mundy
ECLG 3210	<i>Economy Emerging Nations</i>	Daniel
HSLG 1400	<i>Intro. Latin American History</i>	Lindo-Fuentes
HSLU 3972	<i>Revolution Central America</i>	Lindo-Fuentes
POLG 2603	<i>Latin American Politics</i>	Berger
SOLU 3017	<i>Inequality in America</i>	Moynihan
SPLU 2500	<i>Approaches To Literature</i>	Vich
SPLU 4900	<i>Seminar: Hispanic Literature</i>	Vich
Evening Classes		
HSEG 1400	<i>Intro. Latin American History</i>	Negroponte
LLEP 2005	<i>American Pluralism</i>	Goldberg
LLEU 3343	<i>Crime And Minority Rights</i>	Estela
SOEU 3430	<i>Latinos And Public Policy</i>	Acevedo
SPUG 3901	<i>U.S. Latino Lit. & Film</i>	Cruz-Malavé

The 2002-2003 Angelo Rodríguez Award

Established in 1990 by Professor Clara Rodríguez in memory of her father and brother, and financed by royalties from *The Puerto Rican Struggle: Essays on Survival in the United States*, this award offers prizes for original work done in the fields of Latin American and Latino Studies. Faculty members are asked to nominate students who, based on the production of superior in-class work during the academic year, deserve recognition.

THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION

The Latin American and Latino Studies program integrates a series of courses in the humanities, social sciences and the arts

Fordham University **BOLETÍN**

The Latin American & Latino Studies Institute
Faculty Memorial Hall 405G, Bronx, NY 10458
(718) 817-4792 fax (718) 817-3987

designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing and Hispanic media and communications.

The **MAJOR** consists of ten courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; (d) one upper elective in history; (e) one methods seminar (normally taken in the junior year); (f) one capstone seminar (normally taken in the senior year); and (g) two electives. Seniors may wish to write a senior essay under the guidance of one of the program's faculty members.

The **MINOR** consists of six courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; and (d) one elective. Since language competency in Spanish is expected, majors and minors should take at least one Latin American/Latino literature course above the 2001 level. Students are encouraged to study in Latin America.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.

STUDYING ABROAD: Students interested in studying abroad usually do so in their junior year, Advisory services at Fordham ensure appropriate course selection and transfer credit, as well as maintaining quality control to ensure an educational experience equivalent to Fordham's standards. During the semester prior to departure, students must have their study abroad plans approved. At this time, an estimate is also made of the number of credits that will be granted upon receipt of transcripts indicating satisfactory completion of courses. For deadlines and specific information about study abroad contact Dr. Méndez-Clark at 718 817-3464 or 212 636-7135.

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