

## Contents

Introduction. Coming After Violence in Literature

Medea, a Manifesto

1. Surface Selves: Médée 1634

2. The Medean Presence: Violence Unmade and Remade

3. Staying Power: Performing the Present Moment of Tragedy

4. Flying Toward Futurity: Spectacularity and Suspension

5. Medea Overlived: The Future of Catastrophe

Epilogue. The Cosmopolitics of Literature

Acknowledgements

Notes

Bibliography

Index