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Barbara Mundy : curriculum vitae

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Pelham, New York 10803
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University positions: academic

9/14- Professor, Department of Art History and Music, Fordham University.
9/02-8/14 Associate Professor, Department of Art History and Music, Fordham University.
1/10-6/10 Visiting Associate Professor, Department of the History of Art, Yale University.
9/97-5/02 Assistant Professor, Department of Art History and Music, Fordham University.
9/96-8/97 Visiting Assistant Professor, Department of Art History and Music, Fordham University.
1/96-5/96 Visiting Assistant Professor, Department of Art History, Pratt Institute, Brooklyn, N.Y.

University positions: administrative

9/16- Chair, Department of Art History and Music, Fordham University
7/12-6/13 Associate Chair, Department of Art History and Music, Fordham University
7/03-6/06 Chair, Department of Art History and Music, Fordham University.
9/99-6/01 Associate Director, Latin American and Latino Studies Institute, Fordham University.
and 9/02-6/03
9/97-5/02 Executive Board, Latin American and Latino Studies Institute, Fordham University.
and 9/12-

Degrees and honors awarded

5/ 1993 Ph.D. Graduate School, Yale University. Dissertation Topic: "The Maps of the *Relaciones Geográficas* of New Spain, 1579-c. 1584: Native Mapping in the Conquered Land." Winner, F. Blanshard Fellowship Fund Prize for an outstanding dissertation in the History of Art. Major concentration: Pre-Columbian and Mexican art. Minor concentration: 19th century American art.
12/1987 M.A. Graduate School, Yale University. Master's essay: "The *Mapa de Santa Cruz*: A Mexica View of Mexico in the Sixteenth Century."
5/1984 B.A. Yale College, *magna cum laude*. Major: American Studies.

Books

The Death of Aztec Tenochtitlan, the Life of Mexico City. Austin: University of Texas Press, 2015. Winner of the Association of Latin American Art's 2015 Margaret Arvey Foundation Award for the best scholarly book published on the art of Latin America from the Pre-Columbian era to the present. Winner of the 2016 Book Prize in Colonial Latin American Studies from the Latin American Studies Association.

The Mapping of New Spain: Indigenous Cartography and the Maps of the Relaciones Geográficas. Chicago and London: University of Chicago Press, 1996. Winner of the 1996 Nebenzahl Prize in the History of Cartography. Paperback edition, 2000.

Digital

Vistas: Visual Culture in Spanish America, Cultura visual en Hispanoamérica, 1520-1820. With Dana Leibsohn. Austin: University of Texas Press, 2010. DVD. Online relaunch, 2015: www.fordham.edu/vistas.

Edited volume

Painting a Map of Sixteenth-Century Mexico City: Land, Writing and Native Rule. Mary E. Miller and Barbara E. Mundy, eds. New Haven: Beinecke Library, distributed by Yale University Press, 2012.

Articles in edited volumes

"La orden urbana y el espacio sagrado en México-Tenochtitlan del siglo XVI." In *Paisaje y diseño urbano: Interdependencias conceptuales en la ciudad mesoamericana, precolonial y colonial.* María Elena Bernal-García and Ángel Julián García Zambrano, eds. Cuernavaca: Universidad Autónoma del Estado de Morelos, Mexico, 2016.

"Indigenous Dances in Early Colonial Mexico City." In *Festivals and Daily Life in the Arts of Colonial Latin America, 1492-1850,* Donna Pierce, ed. 11-30. Denver: Denver Art Museum, 2014.

"Extirpation of idolatry and sensory experience in sixteenth-century Mexico." In *Sensational Religion: Sensory Cultures in Material Practice,* Sally Promey, ed. 515-535. New Haven: Yale University Press, 2014.

"1400-1600: Indigenous America: South," "1600-1750: Indigenous America: South," "1750-1900: Indigenous America: South," "1900-2000: Indigenous America: South." With Dana Leibsohn. In *History of Design: Decorative Arts and Material Culture, 1400-2000,* P. Kirkham and S. Weber, eds. 124-131, 269-280, 444-448, 575-580. New Haven and New York: Yale and The Bard Graduate Center, 2013.

"Pictography, Writing, and Mapping in the Valley of Mexico and the Beinecke Map." In *Painting a Map of Sixteenth-Century Mexico City: Land, Writing and Native Rule,* M. E. Miller and B. E. Mundy, eds. 31-52. New Haven: Beinecke Library, distributed by Yale University Press, 2012.

"Crown and Tlatoque: The Iconography of Rulership in the Beinecke Map." In *Painting a Map of Sixteenth-Century Mexico City: Land, Writing and Native Rule,* M. E. Miller and B. E. Mundy, eds. 111-136. New Haven: Beinecke Library, distributed by Yale University Press, 2012.

"Conquering an Island Empire," "Syncretic Space," "Litigating Land." In *Mapping Latin America: A Cartographic Reader,* K. Offen and J. Dym, eds. 42-45, 51-60. Chicago: University of Chicago Press, 2011.

"National cartography and indigenous space in Mexico." In *Early American Cartographies,* M. Brückner, ed. 363-388. Chapel Hill: University of North Carolina Press/Omohundro Institute of Early American History, 2011.

"Aztec geography and spatial imagination." In *Geography and Ethnography: Perceptions of the World in Pre-Modern Societies,* K. Raaflaub and R. Talbert, eds. 108-127. Series: The Ancient World: Comparative Histories. Malden (Mass.) and Oxford: Wiley-Blackwell, 2010.

"Relaciones Geográficas of Peru" and "Ramusio." In *Guide to Documentary Sources for Andean Studies, 1530-1900.* J. Pillsbury, ed. 144-159, 564-566. Norman: University of Oklahoma Press, 2008.

"The Cross of the Cristo de Esquipulas." In *The Black Christs of Central America: El Señor de Esquipulas and Others, with Emphasis on Honduras and Nicaragua,* W. V. Davidson, author. Managua: Colección Cultural de Centro América, 2007.

"At Home in the World: Mixtec elites and the Tezacoalco Map-Genealogy." In *Painted Books and Indigenous Knowledge in Mesoamerica: Manuscript Studies in Honor of Mary Elizabeth Smith.* E.H. Boone, ed. 363-382. New Orleans: Middle American Research Institute and Tulane University, 2005.

"Mesoamerican Cartography." In *The History of Cartography*, vol. 2.3, David Woodward and G. Malcolm Lewis, eds. 183-256. Chicago and London: University of Chicago Press, 1998. Volume was winner of the American Historical Association's James Henry Breasted Prize for 1999.

Articles in journals

"La fuente del Tianguis de San Juan," *Boletín de Monumentos Históricos* (Mexico) 31 (2015).

"Out of the Shadow of Vasari: Towards a New Model of the 'Artist' in Colonial Latin America." With Aaron Hyman. *Colonial Latin American Review* 24, no. 3 (Winter 2016), pp. 283-317.

"Place-Names in Mexico-Tenochtitlan." *Ethnohistory* 61, no. 2 (Spring 2014), pp. 329-355.

"History from Things: Indigenous Objects and Colonial Latin America." With Dana Leibsohn. *World History Connected* 9, no. 2, (June 2012), 7,000 words. Online at <http://worldhistoryconnected.press.illinois.edu/>

"The Images of Eighteenth-Century Urban Reform in Mexico City and the Plan of José Antonio Alzate." *Colonial Latin American Review* 21, no. 1 (April 2012), pp. 45-75.

"Moteuczoma reborn: Biombo paintings and collective memory in colonial Mexico City." *Winterthur Portfolio*, vol. 45, no. 2/3 (Summer/Autumn 2011), pp. 161-176.

"Mapping the Aztec Capital: The 1524 Nuremberg map of Tenochtitlan, Its Sources and Meanings." *Imago Mundi*, vol. 50 (1998), pp. 1-22.

"Of Copies, Casts and Codices: Mexico on Display in 1892." Co-authored with Dana Leibsohn. *RES: Journal of Anthropology and Aesthetics*, vol. 29/30 (Spring/Autumn 1996), pp. 326-43.

Articles in press, accepted, and under review

"The Smellscape of 16th c. Mexico City," under review in a volume of essays, "The City in the Early Modern Spanish World," Luis Pelaez and Paul Niell, eds. 8,000 words.

"Pantitlan and other erratic waters in the Florentine Codex," under review in a (currently untitled) volume of essays on The Florentine Codex. Jeanette F. Peterson and Kevin Terraciano, eds. 10,000 words.

Catalog entries

"Costa de Zapotitlan" and "Santiago Atitlan." In *Cuatro Siglos de Expresiones Geográficas del Istmo Centroamericano, 1500-1900*. Jens P. Bornholt, ed. 36-39. Guatemala: Universidad Francisco Marroquin, 2007.

"Map of Cholula" and "Map of Guaxtepec." With Dana Leibsohn. In *Painting a New World*. Donna Pierce, ed. 113-115 and 116-118. Denver: Denver Art Museum, 2004.

"Pueblo de Teutenango (relación geográfica)," "Pueblo de Texupa (relación geográfica)," "Pueblo de Macuilsuchitl (relación geográfica)," "Tierra descubierta de las montañas de los Andes." In *Los Siglos de Oro en los Virreinos de América, 1550-1700*. 195-199. Madrid: Museo de América, 1999.

"Fragmento de las Mujeres." In *Converging Cultures: Art and Identity in Spanish America*. D. Fane, ed. 77-78. New York: The Brooklyn Museum and Harry Abrams, 1996.

Entries in encyclopedias/online resources

"Mapping Babel: A 16th Century Indigenous Map from Mexico." *The Appendix: A new journal of narrative & experimental history* (October 2013). <http://theappendix.net>.

"Painting in New Spain, 1520-1820." With Aaron M. Hyman. *Oxford Bibliographies Online*. Ben Vinson, ed. 17,000 words. <http://www.oxfordbibliographies.com>.

"Chichimec History, Map of." *Pictografía, Wiki-Filología*, Michel Oudijk, ed. Online at <http://132.248.101.214/wikfil/index.php/Portada>.

"Lienzos" and "Relaciones Geográficas" in *Oxford Encyclopedia of Mesoamerican Cultures*. David Carrasco, ed. Vol. 2: 165-167 and vol. 3: 63-65. New York: Oxford University Press, 2001.

"Maps and Place-Names." *The Archaeology of Ancient Mexico and Central America: An Encyclopedia*. S.T. Evans and D.L. Webster, eds. 411. New York: Garland Publishing, 2001.

"Maps and mapmaking in Mesoamerica." *Encyclopedia of the History of Science, Technology and Medicine in Non-Western Cultures*. Helaine Selin, ed. 590-1. Dordrecht, Kluwer Publications, 1997, Updated 2005.

Book reviews

Review of Asselbergs, *Conquered Conquistadors: The Lienzo de Quauhquechollan: A Nahua Vision of the Conquest of Guatemala*. H-Atlantic, H-Net Reviews (October 2009). Online at <http://www.h-net.org/reviews/showpdf.php?id=24529>.

Review of Safier, *Measuring the New World: Enlightenment Science and South America*. *Journal of Interdisciplinary History* XL:1 (Summer 2009).

Review of Russo, *El realismo circular: Tierras, espacios y paisajes de la cartografía novohispana, siglos xvi y xvii*. *Goya* 327 (April-June 2009).

Review of Lara, *City, Temple, Stage: Eschatological Architecture and Liturgical Theatrics in New Spain*. *Journal of the Society of Architectural Historians* 66, no. 1 (March 2007).

Review of Evans, *Romancing the Maya: Mexican Antiquity in the American Imagination, 1820-1915*. CAA Reviews (online at www.collegeart.org).

Review of Padron, *The Spacious Word*. *Cartographica* 40, no. 3 (Fall 2005).

Review of Gruzinski, *The Mestizo Mind: The Intellectual Dynamics of Colonization and Globalization*. *American Historical Review* 108, no. 5 (December 2003).

Review of Kagan, *Urban Images of the Hispanic World, 1520-1790*. *Cartographica* 37, no. 4 (Winter 2000).

Review of Burke, *Treasures of Mexican Colonial Painting* and Mullen, *Architecture and its sculpture in Viceregal Mexico*. *Colonial Latin American Review* 8, no. 2 (1999).

Review of Brotherston, *Painted Books from Mexico* and *At the Edge of the World*. *Ethnohistory* 45, no. 2 (1998).

Review of Sahagún, *Primeros Memoriales*. *Latin American Indian Literatures Journal* 12, no. 1 (1996).

Review of Barlow and Graulich, eds. *Codex Azcatitlan*. *Journal de la Société des Américanistes* 82 (1996).

Review of Peterson, *The Paradise Garden Murals of Malinalco* and Baird, *The Drawings of Sahagún's Primeros Memoriales*. *Ethnohistory* 42, no. 2 (1995).

Review of Pasztory, *Teotihuacan: Art from the City of the Gods*. *Latin American Indian Literatures Journal* 11, no. 1 (1995).

Outside reviewer: University of Chicago Press, Newberry Library Fellowships, National Endowment for the Humanities, University of Minnesota Press, University of Texas Press, Duke University Press, University of Colorado Press, Dumbarton Oaks Press, *Anuario de Estudios Americanos*, *The Art Bulletin*, *Cartographica*, *Ethnohistory*, *Gender and History*, *Imago Mundi*, *Journal of Latin American Geography*, *Word & Image*.

Advisory boards: *Mexicolore*, website providing teaching resources on the Mexica (Aztecs) and Maya (<http://www.mexicolore.co.uk>).

Exhibition consultant: *Maps: Finding our place in the world*, The Field Museum, November-January 2007-08; *American Adversaries: West and Copley in a Transatlantic World*, Museum of Fine Arts, Houston, October-January, 2013-14.

Dissertation committees: Jennifer Saracino (History of Art and Latin American Studies, Tulane University, in progress); Ángel J. Gallardo (Religion & Culture, Southern Methodist University, in progress); Sara Ryu (Department of History of Art, Yale University, 2016); Jorge Gómez-Tejada (Department of History of Art, Yale University, 2013); Janice Lynn Robertson (Department of Art History and Archeology, Columbia University, 2005).

Other: Fellow, Material and Visual Cultures of Religions, Yale University, cycles 1 and 2 (2013-2018). Contributor to video *Art Through Time, A Global View: Converging Cultures*. Produced by Anneberg Media. Online at <http://www.learner.org/courses/globalart/theme/1/index.html>.

Recent papers and panels

"Christopher Schmidt-Nowara at Fordham," Annual Conference, Latin American Studies Association Meeting in a session, "Christopher Schmidt-Nowara, in memorium." New York, May 28, 2016. Juried panel.

Commentator for "Spatial practices and their visual representation in colonial and modern Mexico" Annual Conference, Latin American Studies Association Meeting, New York, May 28, 2016. Juried panel.

"Between Images and Words: A New Translation and Critical Edition of the Codex Aubin," with Gordon Whittaker, Cristóbal Trujillo, and Nicole T. Hughes. Annual Conference, Northeastern Nahuatl Studies Association. New Haven, Connecticut, May 13-15, 2016.

"The Death of Tenochtitlan, the Life of Mexico City." University of Notre Dame, South Bend, Indiana, April 22, 2016. Invited speaker.

"The Death of Tenochtitlan, the Life of Mexico City." Northwestern University, Chicago, April 20, 2016. Invited speaker.

"The smellscape of Mexico City." Annual conference, Renaissance Society of America, in a session, "Exploring Early Modern Cities: The Urban Sensorium." Boston, Massachusetts, March 31, 2016. Juried panel.

"The Death of Aztec Tenochtitlan (or how one of the world's largest cities was erased from the map of history)." University of Maryland, March 25, 2016. Invited speaker.

"The Painter, the Scribe and the Fate of the Aztec tlacuilo in Sixteenth-Century Mexico." Colloquium CCLXXX, Center for Advanced Study in the Visual Arts, Washington, D.C. December 3, 2015.

"The Death of Tenochtitlan, the Life of Mexico City." Southwestern University, Georgetown, Texas, November 13, 2015. Invited speaker.

"Tlacuiloque y escribanos en la cartografía urbana de la ciudad de México-Tenochtitlan, siglo XVI." Biannual conference: Tercera Sesión del Seminario de Cartografía Indígena, Benemérito Universidad Autónoma de Puebla, Puebla, Mexico, October 5-6, 2015. Co-organizer and invited speaker.

"The indigenous culture of the book, New Spain, 16th century." Symposium: Agents of Contact: Books and Print between Cultures in the Early Modern Period, City University of New York, New York, September 25, 2015. Invited speaker.

"El artista indígena y su encuentro con el Renacimiento." Conference: El Renacimiento italiano desde América Latina, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México and I Tatti, Florence, Oaxaca, Mexico, April 22-24, 2015. Keynote speaker.

"Pantitlan and other erratic waters in the Florentine Codex." Conference: Visual and Textual Dialogues in New Spain: The Florentine Codex, Center for 17th- & 18th-Century Studies at the University of California at Los Angeles and The Getty Museum, April 17-18, 2015. Invited speaker.

"The smellscape of Mexico City: entangled perceptions of odors in the early modern capital." Conference: Entangled Trajectories: Integrating Native American And European Histories, George Washington University and the Mexican Cultural Institute, Washington, D.C., April 9 -10, 2015. Invited speaker.

"The Death of Tenochtitlan, the Life of Mexico City." Bettie Allison Rand Lectures: Encounters in European Art, University of North Carolina at Chapel Hill, March 28, 2015. Invited speaker.

"Representation, fragments and nature of the deity performer, or teixiptla, in sixteenth-century Mexico." Annual conference, College Art Association, panel: "Divine Impersonators: Substance and Presence of Precolumbian Embodiments," New York, February 13, 2015. Juried submission.

"The Death of Tenochtitlan, the Life of Mexico City." Colloquium on Art in Spain and Latin America, Institute for Fine Arts, New York University, November 25, 2014. Invited speaker.

"The fate of the tlacuilo in 16th century New Spain." Conference, "Telling Stories: Discourse, Meaning, and Performance in Mesoamerican Things: In Honor of Elizabeth H. Boone." Organized by the Moses Mesoamerican Archive and Peabody Museum, Harvard University, Cambridge, Massachusetts, October 31-November 1, 2014. Invited speaker.

"El escribano y el tlacuilo (pintor) indígena y el desarrollo de la cartografía de Nueva España." Biannual conference, Quinto Simposio Ibero-Americano de Historia de la Cartografía, Universidad de los Andes, Bogotá, Colombia, September 24-26, 2014. Invited speaker (keynote, one of two).

"Blank pages in 16th century Mexico City." Annual conference, Latin American Studies Association, Chicago, in a session, "Paper Trails: The Materiality of Documentation in the Spanish Empire," May 21-24, 2014. Juried submission.

"Comments: Spatial Technologies." Conference, Rethinking Space in Latin American History, Department of History and Latin American Studies, Yale University, New Haven, CT, March 28-29, 2014. Invited panel chair and discussant.

"The Life of Mexico City: Indigenous presence in the sixteenth century capital." Department of Art History, University of Chicago, April 17, 2014. Invited speaker.

"Orozco and the Aztecs in *The Epic of American Civilization*." Manton Foundation Annual Orozco lecture, Hood Museum, Dartmouth University, April 11, 2014. Invited speaker.

"Indigenous clothing in Mexico and Peru." Roundtable discussion, "Behind Closed Doors: Art in the Spanish American Home," Brooklyn Museum, November 16, 2013. Invited speaker.

"Mexico City, Mexica elites and the New Rome." Annual conference, Sixteenth Century Society, San Juan, Puerto Rico, in a session, "Visions of Amerindian Urbanity in the Sixteenth-Century Atlantic World," October 27, 2013. Juried submission.

"Las imágenes de agua en la cartografía indígena de la Cuenca de México, siglo xvi." Annual conference, Seminario de Cartografía Novohispano, Benemérita Universidad Autónoma de Puebla, Puebla de los Angeles, Mexico, October 2, 2013. Invited speaker.

"Mapping Water in the Sixteenth-Century Valley of Mexico." Annual conference, American Society of Ethnohistory, New Orleans, Louisiana, in a session, "Mapping Water and Urban Spaces in the Andes and New Spain," September 13, 2013. Juried submission.

"The Death of Tenochtitlan, the Life of Mexico City." Paper delivered at Newcomb Art Center, Tulane University, September 10, 2013. Invited speaker.

Discussant, "Pictures from an Expedition: Aesthetics of Cartographic Exploration in the Americas," a symposium at the Newberry Library, Chicago, June 20-21, 2013. Invited speaker.

"Indian Dances (Mitotes) in Colonial Mexico City." Annual symposium: "Festivals and Daily Life in the Arts of Colonial Latin America," Denver Art Museum, November 2-3, 2012. Invited speaker.

"Art History and the Problem of the Colonial New World." Conference: "Colonial Intersections: Reconsidering the Historical, the Literary, and the Visual Archive," University of Maryland, College Park, October 11-13, 2012. Invited keynote speaker (one of three).

"Water and the Aztec landscape in the Valley of Mexico." Public lecture, Dumbarton Oaks, Washington, D.C., March 1, 2012. Invited speaker.

*"Extirpation of idolatry and sensory experience in sixteenth-century Mexico," Conference, Sensational Religion: Sense and Contention in Material Practice, Yale University, October 31-November 5, 2011. Invited speaker. Invited speaker.

"Nahuatl nomenclature in Mexico City-Tenochtitlan." Annual conference, Society for Ethnohistory, Los Angeles, California, in a session, "The Ethnohistorical Map in New Spain," October 19, 2011. Juried submission.

"Centers and peripheries in sixteenth-century Mexico City." College Art Association Annual Conference, New York, New York, in a session "Architecture and Space in the Early Modern Ibero-American World," February 9, 2011. Juried submission.

*"Archive and Bonfire: How Sixteenth-century Mexico City Challenges the Limits of Art History." Columbia University Seminar on the Arts of Africa, Oceania and the Americas, New York. February 3, 2011. Invited speaker.

“La ciudad dividida: el plano de Alzate y la ideología urbana de la ciudad de México.” International conference: Reunión de Historiadores de México, Estados Unidos y Canadá. Santiago de Querétaro, Querétaro. October 26-30, 2010. Juried submission.

“Aqua-ecology and ideology in Aztec and colonial Mexico City.” Lecture sponsored by Latin American Studies Program and the Department of Art History. Skidmore College, Saratoga Springs, New York. October 12, 2010. Invited speaker.

“Water and urban ideology in colonial Mexico City.” International conference: Seeing the Nation: Cartography and Politics in Spanish America, Universidad de los Andes, Bogotá, Colombia. August 25-27, 2010. Invited speaker.

“‘Extirpation of idolatry’ in colonial Mexico: Renewal and Revelation.” Workshop for Material and Visual Cultures of Religion, organized by Yale University; Napa, California. August 5-8, 2010. Invited speaker.

Exhibitions curated

“Lovely dark and deep: Women Artists Retake the Fairy Tale.” Co-Curated with Titia Hulst. An exhibition of eight contemporary female artists whose work is inspired by fairy tale narratives. Pelham Art Center, Pelham, New York. March 8-April 27, 2007.

“The Object of Design.” Co-curated with Titia Hulst. An exhibition of nine contemporary artists who explore the relationship between mass-market home design and the hand-crafted object. Pelham Art Center, Pelham, New York. September 16-October 28, 2006.

Grants and Fellowships

2015-16	Ailsa Mellon Bruce Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C.
2011-12	Faculty Fellowship, Fordham University
2006-07	Faculty Fellowship, Fordham University
2001	Faculty Summer Fellowship, Fordham University
2000-05	National Endowment for the Humanities, Development of <i>Vistas</i>
2001-02	Argosy Foundation, Development of <i>Vistas</i>
2000	Ames Travel Grant, Fordham University
1991-92	Whiting Fellow, Yale University
1990-91	Junior Fellowship in Pre-Columbian Studies, Dumbarton Oaks
1989-90	University Fellowship, Yale University
1989	Josef Albers Grant for Pre-Columbian research
1988-89	Goodwin Fellowship, and Enders Fellowship for dissertation research, Yale University
1988	Evelyn A. Jaffe Hall Charitable Trust Fund grant
1987	Josef Albers Grant for Pre-Columbian research
1986-88	University Fellowship, Yale University

Courses taught

Surveys: Introduction to the History of Art (one-semester course), Pre-Columbian Art, Latin American Art, Native American Art, Modern Latin American Art, Colonial Latin American Art.

Seminars: Visual Culture in Early Modern Latin America; Honors Art History: 19th and 20th century; Colonial Cities; Aztec Art; Pagan Cities, Hispanic Women Artists.

Languages Spanish, French (reading), Nahuatl (reading)

References

Professor Elizabeth Boone, Newcomb Art Department, Tulane University.
Professor Dana Leibsohn, Department of Art, Smith College
Professor Mary Miller, Department of the History of Art, Yale University.