



BOLETÍN

FORDHAM UNIVERSITY

FACULTY

***Viviane Mahieux**

Director, Spanish

***Héctor Lindo-Fuentes**

Acting Associate Director, History

Sal Acosta

History

Hugo Benavides

Sociology and Anthropology

Susan Berger

Political Science

Claudio Burgaleta, S.J.

Graduate School of Religion and Religious Education

Daniel Contreras

English

Arnaldo Cruz-Malavé

Spanish

Clive O. Daniel

Economics

Norma Fuentes-Mayorga

Sociology and Anthropology

Greta Gilbertson

Sociology and Anthropology

Javier Jiménez-Belmonte

Spanish

Carey Kasten

Spanish

Rafael Lamas

Spanish

***Michael Lee**

Theology

Sara Lehman

Spanish

***Luz Lenis**

Assistant Dean, FCRH

Claude J. Mangum

African & African American Studies

Gioconda Marín

Spanish

Ronald Méndez-Clark

Director, International and Study Abroad Programs

***Barbara Mundy**

Art History

***S. Elizabeth Penry**

History

Rose Perez

Graduate School of Social Service

Ivette Rivera-Giusti

History

Monica Rivera-Mindt

Psychology

Orlando Rodríguez

Sociology and Anthropology

Clara Rodríguez

Sociology and Anthropology

Christopher Schmidt-Nowara

History

Janet Sternberg

Communication and Media Studies

Juan Carlos Vignaud

Ambassador - in - Residence

***Cynthia Vich**

Spanish

DIRECTOR'S CORNER

The end of the 2010/11 academic year brings us many reasons to celebrate. A talented, diverse, and socially committed cohort of students is graduating this Spring from our program. We expect fifteen undergraduates from FCRH, FCLC and FCLS to complete a major or a minor in LALS. We also congratulate two February graduates from our MA program: Sangyeob Kim and Gregory Filippone, as well as Melissa Castillo-Garsow, who is graduating with an MA in English and creative writing with a certificate in LALS, and is heading to Yale University in the Fall to begin a PhD in American Studies. Enhorabuena and best wishes to all.

Special congratulations are in order for the undergraduate winners of our LALS prizes. This year, the Rigoberta Menchú Tum/Bernardo Vega Award, given to the most outstanding graduating senior at Rose Hill, is shared by two exceptional students: Sara Lynch, who soon will be in Nashville, Tennessee working for Teach for America, and Craig Small, who will be spending a year in Portland, Maine working for the Immigrant Legal Advocacy Project (ILAP) as part of the Jesuit volunteer corps. Sarah Molinari, who earned Honors at Lincoln Center, will be working in Vieques, Puerto Rico, in community development. We also wish to congratulate Joseph Martínez (FCLC), a Spanish and International Studies major who has taken many courses with LALS faculty, for being awarded a Fulbright grant to Mexico. He continues a long tradition of students in LALS courses who feel inspired to apply to prestigious fellowships to deepen their understanding of Latin America.

We are happy to welcome a new faculty member to LALS: Professor Sal Acosta joined Fordham in Fall 2010, and teaches Latino History. For more on his research, see his faculty profile inside. This spring at convocation, Héctor Lindo-Fuentes was celebrated for his twenty years at Fordham. Many thanks to Professor Lindo-Fuentes for the myriad ways in which he has contributed to this program, always with enthusiasm and good cheer! Congratulations to our faculty who were awarded fellowships for next academic year: Rafael Lamas and Barbara Mundy. We look forward to having you back among us in 2012.

The achievements of LALS would not be possible without the groundwork done by our predecessors. We commemorate the life of Gustavo Umpierre, a founder of the Puerto Rican Studies Institute at Lincoln Center, and the one who led the program during a crucial moment of transition as it became the Latin American and Latino Studies Institute. He passed away this semester. We wish to acknowledge his enormous contribution to our program. For more information on Gustavo Umpierre's legacy at Fordham and at LALS, please see Professor Susan Berger's note.

We end with an expression of gratitude to our faculty and students for their energy and enthusiasm throughout this busy academic year. Not only did LALS host and co-host many exciting events (see events section for details on recent lectures) the program also completed a self-study and assessment process that required the input of all the members of the LALS community. Many thanks for the thoughtfulness and generosity with which you responded to our questions and surveys. Our program can only improve with your input. Have a wonderful summer, and don't forget to share your news with us! If you haven't yet done so, don't forget to join our Facebook page for updates on events, and simply to keep in touch.

Viviane Mahieux, Director

Héctor Lindo-Fuentes, Acting Associate Director



FORDHAM UNIVERSITY
THE JESUIT UNIVERSITY OF NEW YORK

LATIN AMERICAN AND LATINO STUDIES INSTITUTE
441 EAST FORDHAM ROAD FMH, ROOM 405G BRONX, NY 10458



Faculty News

This spring, **Javier Jiménez Belmonte** (Modern Languages and Literatures) published an article entitled "Historiar el Oriente: Cleopatra en la historiografía del XVI" in volume 17 (Spring 2011) of *eHumanista* (Journal of Iberian Studies). In addition, he has a forthcoming article titled "Monstruos de ida y vuelta: gitanos y caníbales en la máquina antropológica barroca" which will be featured in *Hispanic Review* and he is collaborating with an article on post baroque poetry in a forthcoming special number of *Caliope* (Journal of Renaissance and Baroque poetry of Spain and the Americas).

Professor **Carey Kasten** (Modern Languages and Literatures) is thrilled that her book, *The Cultural Politics of Twentieth-Century Spanish Theater: Representing the Auto Sacramental*, will be published with Bucknell University Press. She has been enjoying her maternity leave but is excited to be returning to Fordham in the fall. She will be teaching two courses at Lincoln Center: 'Spanish and New York City' and a new course on the Spanish Civil War titled 'Spain at War'.

Professor **Michael E. Lee** (Theology) recently published a chapter entitled, "A Way Forward for Latino/a Christology" in the volume, *In Our Own Voices: Latino/a Renditions of Theology*, edited by Benjamin Valentín (Orbis Books). A second chapter will appear in June, "Raised in Jerusalem: Christology in Next Generation Latino/as," in *Jesus of Galilee: Contextual Christology for the 21st Century*, edited by Robert Lassalle-Klein (Orbis Books). In the past year, he has made several presentations including: "The Use of the Bible in Latino/a Christology" given at the annual conference of the American Academy of Religion (Nov. 2010); "God, Power, and Revolution: Politics of Liberation Theology" delivered at the conference *Repression, Resistance, & Transformation in Central America* sponsored by Case Western Reserve University (Feb. 2011); "Reclaiming Liberation Theology" given as the 2011 Newman Lecture at Gettysburg College (Mar. 2011); and "Latino Spirituality in the Next Generation" delivered at the conference *Catholic Spirituality: a Global Communion* sponsored by DePaul University's Center for World Catholicism and Intercultural Theology (Apr. 2011).

Professor **Sara Lehman** (Modern Languages and Literatures) completed her new edition of *Carlos de Sigüenza y Góngora's Infortunios de Alonso Ramírez* (Juan de la Cuesta, 2011) this spring, with maps and illustrations by Fordham Visual Arts and Spanish Studies major Emily Smith (FCRH'11). Sara is working on three new projects, ranging from pedagogy of literature to transatlantic studies. Included among them is a chapter for the forthcoming MLA *Approaches to Teaching the Writings of El Inca Garcilaso de la Vega*.

Christopher Schmidt-Nowara (History) is awaiting publication of his new book, *Slavery, Freedom, and Abolition in Latin America and the Atlantic World*, by the University of New Mexico Press. It is due in mid-July. He thanks his Fordham students and colleagues for lively conversations on the topic over the years. He saw one of those students at Harvard in January: Dr. Asia Leeds. Both were attending the conference "Black in Latin America." Asia is now teaching at UCLA.

This spring 2011, **Viviane Mahieux** (Modern Languages and Literatures) attended two conferences. The first, "La Frontera: Una Nueva Concepción Cultural" took place in her hometown of La Paz, Baja California Sur, Mexico in February. The second was the 16th annual "Congreso de Literatura Mexicana" held at El Paso, Texas in March. On April 29th, she was invited to the CUNY Graduate Center to present "Escribir la violencia desde Tijuana: Heriberto Yépez y la ensayística fronteriza" as part of a panel entitled "Poéticas de la violencia: Imagen y escritura del México contemporáneo". Her essay "De palimpsestos urbanos y celebraciones oficiales: Ciudad de México, 1910/2010" was published in November 2010 in a book on Mexico's bicentennial celebrations, *Conciencia intelectual mexicana: bicentenario de la independencia y centenario de la revolución*.

Monica Rivera-Mindt (Psychology) has been selected as the American Psychological Association's Division 40 Early Career Award recipient for 2011. The award is given annually to one APA member psychologist that is no more than ten years postdoctoral degree, who has made a distinguished contribution to neuropsychology in research, scholarship and clinical work. Professor Rivera-Mindt was the principal investigator (PI) of a study funded by the National Institute of Mental Health (NIMH) to gauge the cognitive functions in HIV-positive Latinos in New York who are on anti-retroviral therapies and co-investigator on 2 other HIV related studies. The former project, a \$1 million study, will help identify cognitive and sociocultural barriers that may interfere with the ability of the cohort to adhere to their medication regimens. As an award recipient, she has been invited to present her research at the 119th Annual APA convention, to be held in Washington D.C. on August 4th to 7th. This will be her second national award; last October she was presented with the 2010 Early Career Service Award from the National Academy of Neuropsychology. That award was given to her for her professional service, her service to the community and her outstanding teaching/mentoring of her students.

Currently on research leave, **Cynthia Vich** (Modern Languages and Literatures) has been busy writing about literary representations of Lima. On Friday, April 1st she read a paper of hers called "De disfraces, reinenciones e inciertos refugios: una lectura de Lima a partir de 'Cuidad de Payasos' de Daniel Alarcón" at the Cities in Hispanic Literature Symposium held that Friday and Saturday, April 2nd. In addition, on May 6th, she will be presenting the same paper at the Pontificia Universidad Católica in Lima, Peru, where she will also be teaching a seminar in the Masters' Program of Hispanic Literature. This seminar is entitled "Habitando la madre: ciudad y maternidad en la literatura y el cine peruano".



The figure in our logo is that of Huitzilopochtli, main god of the Aztecs, fol. 89R *Codex Magilabechiano*, mid 16th c. Central Mexico

Professor **Clara E. Rodríguez's** (Sociology and Anthropology) co-authored book, *The Culture and Commerce of Publishing in the 21st Century* (Stanford University Press), was recently translated to Mandarin. Her book *Changing Race: Latinos, the Census and the History of Ethnicity in the US* (New York University Press, 2000) was excerpted in *The Latino/a Condition: A Critical Reader*, edited by Richard Delgado and Jean Stefancic (New York University Press, 2011). Last fall on November 11, 2010 she was invited to the University of Illinois, Urbana-Champaign. There she gave a public lecture and conducted a workshop with students. In addition, as part of the Intel Mentoring research project, she is mentoring a young woman from the Bronx High School of Science and is working with the student, Dyonishia Nieves, on her research project. This May, Prof. Rodríguez will present a paper at the 61st Annual Conference of the International Communication Association (May 26th-May 30th) in Boston, Massachusetts. The title of the conference is: "Communication @ the Center" and the title of her panel is: "Communication as Central to Understanding Identity: Latino Representations in Mainstream and Chicano Media, 1840-2010." Lastly, she has been invited to present at a symposium entitled "Counting "Race": Racial and Ethnic Measurements in the 2020 Census," which will be held at the University of New Mexico, on September 9, 2011.

Dr. **Beth Penry** (History) will present a paper titled "Seizing Sovereignty on a Heritage Battlefield: Villalar de los Comuneros, 1521 and 2010" at the 2011 annual meeting of the Association for Spanish and Portuguese Historical Studies to be held in Lisbon, Portugal June 30-July 3.

While on fellowship leave for spring 2011, **Janet Sternberg** (Communication and Media Studies) spent several weeks in Brazil teaching a graduate course in Portuguese at the Piracicaba campus of Universidade de São Paulo (USP), entitled "Introduction to the Ecology of the Artificial and the Symbolic." She was invited by Professor Antônio Ribeiro de Almeida Júnior and Professor Silvia Maria Guerra Molina for the interdisciplinary graduate Program in Applied Ecology at USP run by the Escola Superior de Agricultura Luiz de Queiroz (ESALQ) and the Centro de Energia Nuclear na Agricultura (CENA). In addition to teaching, during this trip Sternberg continued to develop projects with Almeida and Molina. She met with various graduate students from Molina's Applied Ecology laboratory group to discuss their research, and attended several undergraduate classes with Almeida to learn more about their curriculum and teaching approaches. With their cooperation, Sternberg also established preliminary connections at ESALQ/CENA for Matthew Cifaldi (FCRH '08), who is currently working with Fordham's Office of Prestigious Fellowships to develop a Fulbright proposal related to studying for a graduate degree in Applied Ecology at USP.

Professor **Luisita Torregrosa** (LALS), a former New York Times editor who teaches the graduate course Latino Journalism, is working on her second nonfiction book, under contract with Houghton Mifflin Harcourt. She is also writing a regular column for The International Herald Tribune (NYTimes.com) on female-centered issues and politics in the United States and the rest of the Americas. Prof. Torregrosa will teach her Latino Journalism course in Fall 2011.

Professor **Araldo Cruz-Malavé** (Modern Languages and Literatures) participated in the city-wide celebration of the history of Latinos in New York, sponsored by the New-York Historical Society and El Museo del Barrio, with a talk at C.U.N.Y.'s Graduate Center on at the "The Politics of Speaking Spanish in New York: A Latino Literary Perspective." He was invited to give a talk on "The Antifoundational Foundation Fiction of Piri Thomas" in The Latino Literary Imagination Conference, sponsored by Rutgers University, University of New Mexico, and the Universidad de Lima, Perú. He gave a paper on "Consumo en la obra de José Lezama Lima" at the Congreso Internacional de Literaturas Hispánicas, San Juan, Puerto Rico. He introduced a panel on "Creative Disobedience in New Nuyorican Writing" at the Turning Tides Symposium on Diasporic Literatures, sponsored by the Creative Writing Program of Fordham University, and he organized, and moderated a symposium on El Legado de Lezama / The Legacy of Lezama on the centenary of his birth, sponsored by LALSI and Modern Languages and Literatures. He designed and taught a new course for the LALS M.A. program on "Cuba: Revolution, Literature, & Film." During this period Prof. Cruz-Malavé continued to serve as chair of Modern Languages and Literatures and member of the Executive Committee of the American Studies Program.



Photos taken from the Cuban Seminar at CUNY
Left to Right: Mathew Rodriguez, Gariety Pruitt, Jorge Deossa, author
Leonardo Paduras and Professor Cruz-Malavé.
(Photo by Dania Martinez '11)

Student News

This past February, LALS Graduate Certificate and English M.A. student **Melissa Castillo-Garsow** (GSAS '11) presented her interactive website "Street Space" (streetsspace.squarespace.com) as part of the panel, "Creative Online" at the Association of Writers and Writing Programs, Washington DC (Feb. 2-5, 2011). She also presented the paper "A Brazilian Community: Brazilians in Astoria Queens" at the Northeast Modern Languages Association, New Brunswick, NJ (April 7-10, 2011) and "Not Chicano Rap: Mexican Hip Hop in New York," at the American Culture Association/Popular Culture Association National, San Antonio, TX (April 20-24, 2011).

Her short story "Habla Maricón" was published in the February issue of the *Acentos Review*. In addition, she has had her poems published or accepted by multiple publishers this Spring including *Acentos Review*, *The Pacific Review*, *Hispanic Culture Review*, *Off The Coast*, *2River View* and *La Bloga*. She also has a forthcoming Book Review for *Anthropological Quarterly*.

Melissa will begin her PhD in American Studies at Yale University next fall.

(Student news continued on next page)



Shane Mulligan (right) with friends Lorena (left) and Yonaton (center) enjoying a traditional drink from Perú called Chicha (a corn beverage).
(Photo by Shane Mulligan FCRH '12)

Shane Mulligan (FCRH '12) is currently studying abroad in Colombia at the Javeriana, in Bogotá; a direct enroll program with all course work in Spanish. This summer he is planning on working at Casa de Salud, a health center located in St. Louis, Missouri, a program with St. Louis University (a Jesuit University in St. Louis). The Casa offers free health care to Latino immigrants who either do not have insurance, or cannot get insurance because they do not have papers. He is also applying to the Early Admissions M.A. Program in LALSI with the hopes of beginning this fall.



Meghan Schaefer (left) next to Sara Lynch FCRH '11 standing at Machu Pichu, Perú.
(Photo by Meghan Schaefer FCRH '11)

This Spring Break **Alicia Delgadillo** (FCLC '12) went with JUNTOS and Dr. Maureen O'Connell (Theology) on its second trip to Guatemala to perform, teach, and engage in intercultural exchange. Reflecting on her time there she writes,

"As Dr. Maureen O'Connell put it- we are doing so much more than just building houses. This is more personal and it resonates throughout an entire community, rather than just with one family. How much more of yourself can you give if you're not dancing? I feel like it is the ultimate portrayal of self. There is no canvas to hide behind, no instrument to hide your face- dance is a full body art form."

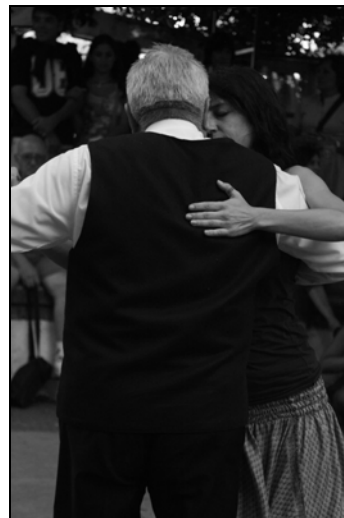
JUNTOS have performed for dancers and non-dancers, children and families, the elderly and nurses all over Guatemala and in each place participants agree that viewers respond with awe, admiration, appreciation, recognition and inspiration. Finally, the participants of JUNTOS look forward to the continuation of not only their mission but also the personal growth of each member.

Alicia has enjoyed her time with JUNTOS and is excited at the prospect of returning and especially staying with her grateful and inspiring hosts. Although she is Nicaraguan her journey to Guatemala has given her a new outlook and appreciation for what she has seen in her home country many years ago, and she hopes to return there in the near future. Lastly, she is very thankful to have had the chance to participate in JUNTOS. She adds, "I can only hope to continue the path I am on and keep giving back to those who need it most."

On Friday, April 15th **Sarah Molinari** (FCLC '11), a LALS major and Spanish minor, presented her paper, called "The Garcia Experience: Between the Old and the New", as part of a panel for the 6th Annual Undergraduate Conference on Ethnicity and Race at Columbia University called "Exposure: Contemporary Articulations of Race in New York City and Beyond." This past December she began an internship with El Centro de Estudios Puertorriquenos at CUNY Hunter College. Here she worked with research assistants on Centro's "Cultural Competence Initiative," in which they assessed the cultural competency of professionals serving the Latino community in the fields of Public Health, Social Work, Education and Urban Planning.

Concurrently, she also interned with Dr. Torres-Velez in Hunter's Department of Africana, Puerto Rican/Latino Studies. There she helped him with the research and editing of his book, "Tainting the Land, Wounding the Body: Health, Environment and Antimilitarism in Vieques, Puerto Rico." She also completed her capstone essay for LALS this past fall. Her paper was on Brazil's conditional cash transfer program, *Bolsa Familia*, which became the cornerstone of President Lula da Silva's praised social policies. She argued that *Bolsa Familia* is having a positive effect on short-term poverty reduction in Brazil but must be complemented by more structural reforms in education and health, and a different approach to fighting urban versus rural poverty in order to have a sustained effect. Her thesis will be published in the 2011 issue of *Bricolage*.

In addition she also wrote a paper for her Fall 2010 SPAN2500 *Approaches to Literature* entitled "La paradoja de padre Manuel". She argued that the protagonist, Padre Manuel, of the short novel *San Manuel Bueno, Mártir* does in fact go to Heaven after he dies, despite his paradox of being a priest who does not believe in life after death. This paper will also be published in the 2011 issue of *Bricolage*.



Tango Dancers in Buenos Aires, Argentina
(Photo by Meghan Schaefer FCRH '11)

The Bernardo Vega-Roberta Menchú-Tum Award

Named for a pioneering Puerto Rican worker-intellectual and a Nobel prize winning author, the Bernardo Vega-Rigoberta Menchú-Tum Award is given annually to the Rose Hill graduating senior who has, in the judgment of the Latin American and Latino Studies Program, demonstrated excellence in the study of Latin American and Latino culture. The 2011 award will be shared between Sara Lynch and Craig Small.

Congratulations to Sara and Craig on a well deserved award!

News

Upcoming LALS Event

The Latin American and Latino Studies Institute, along with other departments at Fordham University, will host the 2012 annual meeting of the Association for Spanish and Portuguese Historical Studies. Founded in 1969, ASPHS brings together scholars in various disciplines with interest in the Spanish and Portuguese speaking world. Over one hundred and fifty participants from the US, Latin America and Europe are expected to attend the conference which will take place in March 2012 at the Lincoln Center campus. All LALSI faculty and graduate students are invited to submit proposals for papers for the conference. The formal call for papers will go out later this summer. Former LALSI Directors Dr. Beth Penry and Dr. Chris Schmidt-Nowara are the local coordinators for the conference. For more information on the ASPHS see <<http://asphs.net/>>.



New Faculty



Sal Acosta, Ph.D.

Sal Acosta Assistant Professor Department of History

Sal Acosta (History) focuses on the history of Latinos in the United States. His chapter, "Pedro Infante and the Pueblo Motif," will appear later this year in the second edition of *Latin American Popular Culture* by Beezely and Curcio-Nagy. He is currently working on a study of intermarriages among Mexicans in Arizona (1854-1930). He was born in Mexico City and lived in California and Arizona before joining the Fordham faculty in the fall of 2010. He received a doctorate in Latin American literature at the University of California, Los Angeles, a Master's degree in Mexican American Studies and a doctorate in American history from the University of Arizona. He is currently teaching History 3950, Latino History, and will teach History 3969, Latin America and the United States in the Fall 2011, and his graduate course, History 5915, Latinos/as and United States History in the Spring 2012. Sal and his wife, Araceli, enjoy going to the movies, attending baseball games, and making an occasional trip to the opera. In a distant past, Sal played for his college tennis team, but now he barely remembers how to keep score.

In Memoriam



We recently learned of the death of Dr. Gustavo Umpierre in Brunswick, Maine. He passed away unexpectedly on March 6th. Dr. Umpierre had relocated to Maine on retirement from Fordham in the mid nineties; a surprising choice for someone born in Puerto Rico and a resident of NYC for more than four decades. However, for those who knew him, the unexpected characterized much of his rich and interesting life.

Dr. Umpierre was much loved at Fordham, having come here from CUNY in 1978. At that time, he had been among a cohort of professors at City College who became the famous casualties of the fiscal crises of the seventies: just after having been granted tenure in the Spanish Department, he was among a small group who were nevertheless let go as the university scaled back. Fordham became the beneficiary, as Dr. Umpierre joined the Humanities Division at Lincoln Center where he also worked with the fledgling Puerto Rican Studies Institute. In 1984, Dr Umpierre became the Institute's director and over the next decade, he nurtured its growth and prominence at Lincoln Center. During that time, PRSI along with the Black Studies Institute, BSI, (collectively known as "The Institutes,") pioneered and fought hard to have "American Pluralism" become a required course. Fordham College at Lincoln Center was one of the first in the nation to have such a requirement, and as we all know, it was the basis of the Pluralism distribution requirement of our current Core.

Under Dr. Umpierre's directorship, PRSI was also politically alive as well. It became the home within Lincoln Center, along with BSI, of several college-wide "Teach-Ins" such as the one about the first Gulf War, and the one on the Divestment of Companies still doing business with the apartheid regime in South Africa. Within a more intimate sphere, Dr. Umpierre also made PRSI a place where Hispanic students felt they had a home, a place where they could find advice, academic attention and a vibrant and caring social space.

Towards the end of his directorship, Dr. Umpierre was instrumental in designing, planning and negotiating for the creation of today's LALSI during the college's restructuring. Because of his effort, the newly created Latin American and Latino/a Studies not only expanded its purview, it also managed to link RH and LC in a unique structure within the transforming university at that time: it was the first bi-campus "Institute," emerging with more autonomy than any other interdisciplinary program at that time. The Bulletin's symbol (depicted in heading) was Dr. Umpierre's choice, fittingly serving as a constant reminder of his wisdom, inspiration and wry humor.

Before Fordham, before CUNY, and before NYC, Dr Umpierre enlisted in the U.S. Army soon after leaving Puerto Rico as a teenager. He served with distinction during the Korean Emergency, emerging with several decorations. After receiving his doctorate from NYU, Dr. Umpierre taught for several years at Emory University in Atlanta, GA. An expert on the drama of Lope de Vega, Dr. Umpierre was also a renowned Cervantes scholar, regularly offering a seminar at Columbia University while still teaching at Fordham. Despite his busy schedule, Dr. Umpierre also started collecting antiques and later African Art, and amassed a collection over the years that rivaled most museums. For those of us who were entertained in his upper west side apartment, the experience of dining at his home was akin to a banquet at a special gallery where guests would rub shoulders with stone or wooden statues, unique and often indescribable figures and definition-defying object d'arts.

While his presence will always be with us in LALSI, we will still miss Dr. Umpierre very much.

Professor Susan Berger
Department of Political Science, LALSI

Congratulations Class of 2011!

Robert Abud, FCLC
 Karla Bueno, FCLC
 Melissa Castillo-Garsow, GSAS (Graduate Certificate)
 Tana Ferris, FCRH
 Gregory Filippone, GSAS (February MA Degree)
 Giselle Henao, FCLC
 Sangyeob Kim, GSAS (February MA Degree)
 Sara Lynch**, FCRH
 Elizabeth McDonald, FCLC
 Christy Moehrle, FCRH
 Sarah Molinari*, FCLC
 Moira Murphy, FCRH
 Rosa Paulino, FCLS
 Cynthia Rosa, FCLC
 Kristin Ryan, FCLC
 Meghan Schaeffer, FCRH
 Craig Small**, FCRH
 Nora Worthington, FCLC

*Graduating with Honors

**Congratulations on winning the
Rigoberta Menchu Tum/Bernardo Vega Award

Alumni News

Sangyeob Kim (GSAS '11), is a Korean citizen, but was raised in Mexico and Panama. Mr. Kim graduated in February from Fordham University with a Master's degree in Latin American and Latino Studies. His master's thesis focused on the political and imperialistic motives of the Japanese emigration to Brazil. Before coming to Fordham in February of 2007, he earned a Bachelor's degree in Business Administration from Korea University and studied Latin American Literature at the University of Guadalajara, Mexico.

In addition to his academic achievements, Mr. Kim once held an internship at the Central America and Caribbean Division in the Ministry of Foreign Affairs and Trade of Korea. There his work consisted of researching the political and economic situation of Latin America, to write on the findings, and then to translate these and other official documents into and from English, Spanish, and Korean. Since 2007, he has also worked for PrismaPolítico as a columnist. Besides writing a multitude of articles on various issues, he considers his main contribution to be his continued work on introducing both cultures (Asia & Latin America) to each other through his writing. Since September of 2010, he has been serving as a project intern at Mano a Mano: Mexican Culture Without Borders, a New York-based nonprofit dedicated to celebrating Mexican culture in the U.S. and promoting the understanding of Mexican traditions among immigrants, artists, educators, and the general public.

Since graduating Kim has joined the Permanent Mission of Chile to the United Nations as an adviser intern. His responsibility is to work closely with a Military adviser, dealing with the continued Peacekeeping Operation and also to assist other diplomats who are in charge of the 1st Committee (International Security and Disarmament). His work at the UN has given him a firm grounding in international affairs as well as the opportunity to connect with the applied world.

His future goal is to direct a policy institute, to broaden the discussion about not only political and economic issues but also socio-cultural and business policies involving East Asia and Latin America. Fortunately, his work at the UN will enable him to pursue the advanced knowledge and networking necessary to bring these two regions closer.

Gregory Filippone (GSAS'11), a LALS M.A. student, states,

"The Latin American and Latino Studies Institute was very beneficial for me both as an individual and a professional. Entering an interdisciplinary program offered me an opportunity to learn about the Latin American region from various perspectives. I took courses in economics, history, culture and political science. The result was a well-rounded understanding of the region and its many characteristics. There is a tremendous amount of information that can be learned about Latin America, so I believe that focusing only on one aspect is insufficient."

Currently, he is seeking employment within areas of financial services that have a focus on Latin America and a need for bilingual professionals. His goal is to utilize his knowledge of the Latin American region and apply it to foreign capital markets. Specifically, he would like to consult individuals, financial institutions, governments and multi-national companies on the risks and advantages associated with foreign investment in Latin America. Being well-versed in the historical, economical and political tendencies of specific Latin American countries will enable him to advise clients and colleagues alike; whether they are interested in operating a business within a country or simply would like to invest in an emerging market. He adds,

"Perhaps what I find most interesting about the political and economical landscape of Latin America is the fact that it is always changing in a dynamic way. Enrolling in the LALSI program was an incredible experience for me and will always serve as the foundation for any career path that I embark on."

Alumni

Send us your pictures! Send us your news!
 Please visit the Alumni section of the LALSI website where you will find the Alumni Update Form
www.fordham.edu/lalsi

Spring 2011 Events

“Analizar un movimiento político y social en América Latina: el caso de la revolución Bolivariana de Chávez en Venezuela”

Lecture by Dr. Manuel Anselmi

Dr. Anselmi is a researcher at C.R.I.S.U. (Center for Human and Social Safety) in the University of Perugia, Italy. He specializes in the study of ideologies and revolutionary political movements in Latin America.

Tuesday, March 22nd, Rose Hill

“Liberation Theology: From Christian Base Communities to the Peace Movement in El Salvador”

Lecture by Jose "Chencho" Alas

Mr. Alas will speak on the amazing life story of a man who founded the earliest Christian base communities among the campesino population in El Salvador; communities that were instrumental in the political changes that took place during El Salvador's civil war.

Thursday, March 24th, Rose Hill

“Historicizing the Salvadoran Civil War: Peasant Intellectuals and the Rise of the New Left, 1970-1980.”

A lecture by Dr. Joaquin Chavez where he discussed the peasant revolution in El Salvador which led to its civil war.

Friday, March 25th, Lincoln Center

“Public Security and Human Rights in Latin America”

Lecture by José Miguel Vivanco

Mr. Vivanco is currently the director of Human Rights Watch's Americas division and on Latin American affairs.

Monday, April 4th, Lincoln Center

“The Postville Raid”

A lecture and discussion hosted by the film director and producer Luis Argueta. The Postville Raid is a documentary about the effects of US immigration enforcement on immigrant children & families.

Wednesday, April 6th, Lincoln Center

“Havana: The Melancholy City and Mourning: Surviving Disaster in Cuban Literature and Film”

Prof. Myrna García-Calderón, scholar of Cuban literature and culture from the University of Syracuse, spoke on the representation of urban culture during the special period in the work of the Cuban novelist Abilio Estévez and the filmmaker Fernando Pérez.

Thursday, April 7th, Rose Hill

“Women with Words”

Discussion with poet Caridad "La Bruja" La Luz.

Co-Sponsored with El Grito de Lares

Thursday, April 7th, Rose Hill

“Intersections of Race, Class, Gender and Sexuality”

Lecture by Manolo Guzmán, author of *Gay Hegemony/Latino Homosexualities*.

Wednesday, April 13th, Lincoln Center

“The Trans-Ecuadorian Body Politic: Migrations, Sexualities and Hate Crimes”

A transnational round table discussion which will feature a group of Ecuadorian scholars and activists interested in developing a program to further enhance and help understand the varied voices of the Ecuadorian *Diaspora*. The primary objective of their endeavor is to enable better access to resources as well as information, which is particularly important given the current climate of migrant anxiety and hybrid globalization. In this manner, they understand the Ecuadorian *Diaspora* as fluid and subject to constant change with a diversity of immigrant experiences, processes, and day-to-day struggles.

Tuesday, April 26th, Rose Hill

“End of the Year Celebration”

LALSI's End of the year celebration for the entire LALS community. Friends and family are welcomed.

Thursday, May 5th, Rose Hill

SELECT COURSES FOR FALL 2011

HIST 3977 Latin American History Through Film

4.00 Credits

Beth Penry

We will screen Latin American and U.S. films to examine what we learn about events or ideas from Latin American history through film. We also will seek to understand how countries interpret their own particular histories in films. Readings will put the films into historical context. MR, 4:00-5:15, Course offered at Rose Hill

LALS 5035 Latino Journalism

4.00 Credits

Luisita Terregrosa

A hands-on reporting and writing workshop with a focus on how the mainstream U.S. media covers Latinos and Latino issues, such as immigration, assimilation, class divisions and cultural influences. The class will report on how the print and on-line media shape Latino images based on selected newspapers, and network and cable news programs. Students will conduct interviews and research in the field and will report and write six news or feature articles. The class will read, discuss and write critiques on eight books (nonfiction, fiction, memoirs) and magazine articles. The course will offer a couple of introductory classes on the nuts and bolts of journalism. We will discuss writing styles, syntax/voice and ethics to prepare all students, regardless of their major, for story assignments.

M, 5:30-8:00, Course offered at Lincoln Center

SPAN 3250 God, Gold and Glory

4.00 Credits

Sara Lehman

In-depth examination of colonial narratives of exploration and conquest. Comparative study of text and film representations of this powerful moment of Spanish imperialism.

T, 2:30-5:15, Course offered at Rose Hill

MASTER'S DEGREE PROGRAM IN LALS

This exciting and innovative new Master's degree combines Latin American and Latino Studies. Students will have hands-on experience with an internship, service learning project or research either here or abroad.

With the M.A. in Latin American and Latino Studies, you may work with a non-governmental organization in the U.S. or abroad, pursue advanced graduate work in a specific discipline (such as History, Spanish, Anthropology, etc), or use the degree to enhance knowledge of Latin America and U.S. Latinos for a career in business, marketing or consulting.

**An Opportunity for Fordham College Juniors:
The Early Admission M.A. Degree in
Latin American and Latino Studies**

If you are now a Fordham College sophomore, it is not too early to think about the Early Admission Master's degree. Apply during your junior year and earn a Master's Degree with just one additional year of coursework beyond your bachelor's degree by taking two graduate courses during your senior year. These two courses will count toward your Bachelor's Degree **and** your Master's Degree. With this head start, you can complete the Master's Degree in just one additional year. You do not have to be a Latin American and Latino Studies major or minor to apply.

For more information see the LALS web page at www.fordham.edu/lalsi or write to us at lalsi@fordham.edu.



Fordham University

BOLETÍN

The Latin American & Latino Studies Institute

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LALSI provides an intellectual home for students and faculty who are interested in Latin America and the Latino Populations of the US. With offices on both campuses, the Institute acts as a clearinghouse for information, organizes conferences, invites speakers to the university, maintains video/journal collections and sponsors film series and internships.

LALSI's newsletter *BOLETÍN* is published twice a year.

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Summer and Fall 2011 Course Offerings

Below, please find a **sampling** of our course offerings for Summer and Fall 2011. For the complete listing and descriptions visit our website www.fordham.edu/lalsi

Summer Session I: May 31 – June 30

- SOCI 3415 Development and Globalization
SOCI 3506 Diversity in American Families
Graduate Courses Open to Undergraduates
ECON 5808 Migration, Microfinance and Poverty
SPAN 5090 Spanish for Reading

Summer Session II: July 5 – August 4

- ANTH 3352 Human Rights & Global Conflict
POSC 3121 New York City Politics
POSC 3915 International Political Economy

Fall 2011

- ECON 3235 Economics of Latin America
HIST 3969 Latin America & The U.S.
HIST 3977 Latin American History Through Film
LALS 3344 Crime, Literature & Latinos
PHIL 3417 Race & Moral Recognition
POSC 3121 New York City Politics
SOCI 3017 Inequality in America
SOCI 3675 Latina Women: Immigration/Inequality
SPAN 2640 Spanish & New York City
SPAN 3250 God, Gold and Glory
SPAN 3450 Nobel Prizes in Hispanic Literature
SPAN 3510 Spanish Civil War
SPAN 3582 New York in Latino Literature
SPAN 3701 Spanish American Women Writers
SPAN 4001 Cervantes & Don Quixote

Graduate Courses:

- HIST 5909 Atlantic Slavery
LALS 5001 Latin American & Latino Cultures
LALS 5035 Latino Journalism
SOCI 5900 Global Cities

THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION

The **Latin American and Latino Studies program** integrates a series of courses in the **humanities, social sciences** and the **arts** designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications.

The **MAJOR** consists of **ten courses**: (a) an **introductory** course; (b) **two courses** from the **social sciences**; (c) **two courses** from the **humanities/arts**; (d) **one upper elective in history**; (e) **one methods seminar** (normally taken in the junior year); (f) **one capstone seminar** (normally taken in the senior year); and (g) **two electives**. Seniors may wish to write a senior essay under the guidance of one of the program's faculty members.

The **MINOR** consists of **six courses**: (a) and **introductory** course; (b) **two courses** from the **social sciences**; (c) **two courses** from the **humanities/arts**; and (d) **one elective**. Since language competency in Spanish is expected, majors and minors should take at least **one Latin American/Latino literature course above the 2001 level**.

Students are encouraged to study in Latin America.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.