



# BOLETÍN

## FORDHAM UNIVERSITY

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*Co-Director, Spanish*

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*Economics*

**Norma Fuentes-Mayorga**

*Sociology and Anthropology*

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*Sociology and Anthropology*

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*Assistant Dean, FCRH*

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*Sociology and Anthropology*

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*Sociology and Anthropology*

**Janet Sternberg**

*Communication and Media Studies*

**Juan Carlos Vignaud**

*Ambassador - in - Residence*

### DIRECTOR'S CORNER

Once again it is a pleasure to introduce this Spring 2012 edition of the Boletín. It has been quite a hectic but exciting year for all of us at LALSI, and we are quite proud of the many things we have accomplished, as well as, of the exciting events already set-up for the Fall. Among our accomplishments this semester was the successful completion of the external review visit, which counted with the wonderful participation of our esteemed colleagues Profs. Mary Weismantel (Northwestern University) and Lowell Gudmundson (Mount Holyoke College). This was a magnificent opportunity to re-assess our goals and initiatives, to see all we have accomplished in the last decade, and also to envision where we want LALSI to go next.

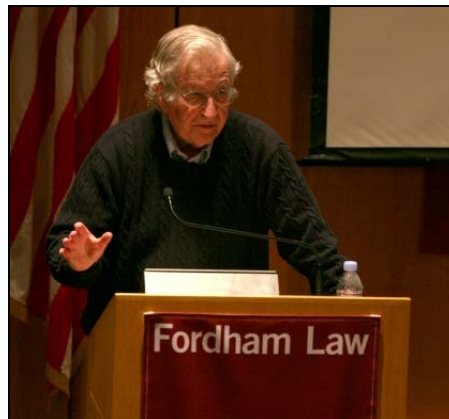
One of the other highlights of this Spring semester was Keith Bolender's and Noam Chomsky's presentation on US foreign policy on Cuba. The event (see pictures and description inside) was a great success with enormous student presence and a much needed critical discussion of the political and historical legacies inherent in our American continent. The event, organized by Prof. Cynthia Vich, demanded enormous effort and work, the generous support of our staff and students, and the key financial support from the Deans.

We are already excited and looking forward to the Fall semester. Quite worth highlighting is the presence of our Distinguished Visiting Professor, Dr. Barry Carr, who will be at Fordham (RH) both teaching a graduate seminar (see inside) and presenting in our colloquium at the end of next semester. This coming Fall we will also count with the visit of the ex-President of Chile, Ms. Michelle Bachelet, who will be engaging us at Fordham in a conversation on a series of issues, including gender equality, development and social justice (see inside).

Last but not least, we want to congratulate our graduating students, both graduate and undergraduate, and wish them the best for their future careers. For all of us who will see each other next year, we hope to have a restful and productive summer. Thanks to all the LALSI community for the work and support during this academic year. See all of you in the Fall,

O. Hugo Benavides, (Interim Director)

Cynthia Vich (Co-Director)



(Photo by Tom Stoelker)

\* Members of the Executive Committee



## "Voices from the Other Side: An Oral History of Terrorism Against Cuba"

On the evening of Wednesday, April 4th, LALSI hosted a lecture and discussion of the book Voices from the Other Side: An Oral History of Terrorism Against Cuba featuring Canadian author Keith Bolender and renowned American linguist, philosopher and political activist Noam Chomsky.

Bolender's book is a highly provocative oral history based on the testimonies of many Cuban citizens who have been victims of different types of attacks by US nationals. The author claims that since 1960, successive US administrations have waged an illegal war against civilian targets in Cuba, providing examples such as the bombing of Cubana Airlines flight 455 on 1976, the "Peter Pan Operation" in the 1960's (which resulted in the exodus of 14,000 children out of Cuba), the hotel bombings occurred during the 1990's, and several other cases. Bolender's objective to have US nationals exposed to the testimonies he presents in his book fills a necessary gap in the development of a

thoroughly informed debate about US-Cuban relations. As such, during his lecture Bolender highlighted some of the cases described in his book, and was followed by a lecture by Noam Chomsky, who wrote the book's introduction. Chomsky's lecture framed Bolender's book in the greater context of United States foreign policy. Particularly in the case of Cuba, he focused on the political and economic embargo imposed on the island, as well as on the United States' historical construction of Cuba as a threat to international political stability. Chomsky gave a thorough historical account of the 50-year old embargo initiated by Eisenhower, intensified by Kennedy, and continued by every American president until the present. He also highlighted the irony of the 1982 US declaration of Cuba as a "terrorist state" by making reference to some of the cases presented in Bolender's book. Apart from discussing in depth these and other aspects of US -Cuban relations, Chomsky's lecture also touched on several other aspects of US foreign policy, such as the aid given to the Contras in Nicaragua during the 80's - something he believes would fit any standard definition of terrorism. After his lecture, there was a half hour Q & A session in which many questions were posed



Left to Right: Avram Noam Chomsky, Professor Cynthia Vich and Keith Bolender  
(Photo taken during the Voices from the Other Side Event, April 4<sup>th</sup> 2012)

to both panelists: the issues discussed were, among others, the role that the new generation of Cuban-Americans could play in shaping US policies towards Cuba, as well as the nature and implications of the economic changes in the island recently started by Raul Castro.

This event, held at the Law School's Mc Nally Amphitheatre, was very well attended by Fordham graduate and undergraduate students, faculty, administrators and general public of the NYC metropolitan area. Cuban-Americans from different associations throughout the city, as well as representatives from the Cuban Permanent Mission to the United Nations were also present. With this panel and discussion, LALSI's objective was to offer another tool for the NYC academic community and the general public to engage in a discussion of the many intricacies that define the sometimes-thorny Cuban-American relationship. We believe it was a most successful event that we were proud to host.



(Photo taken during the Voices from the Other Side Event, April 4<sup>th</sup> 2012)



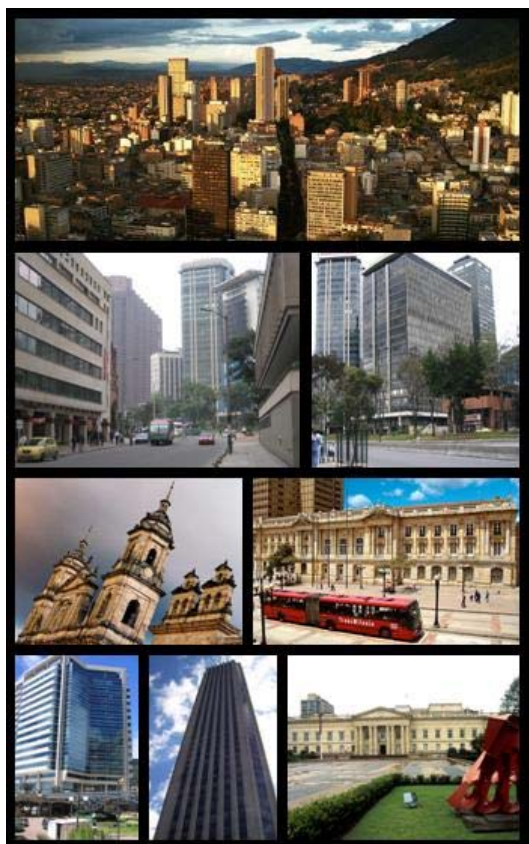
## “Spring Break 2012 - Bogotá, Colombia”

By Shane Mulligan (FCRH '12), a LALS and Philosophy double major, writes on his experience.



This photo is of the students who traveled to Bogotá, Colombia this Spring standing in front of a building which reads Coloma (Hacienda Coloma, which is the traditional coffee plantation we visited, was located in Fusagasugá, Colombia). From left to right: Shane Mulligan, Cathy Landry, Aleli Zaavedra, Andrés (the guide from the Javeriana), Dean Luz Lenis, Genesis Saravia, Alberto Tornes, Anna Lynott, Professor Arnaldo Cruz-Malavé, Edvina Lila, Kristine Mijatovich, Kelly Grande, Alexandra Pereira, and Jerry Javier. (Photo submitted by Shane Mulligan GSAS '12)

Over Spring Break, a group of students from three LALSI classes, along with Professor Arnaldo Cruz-Malavé, Dean Luz Lenis and myself, traveled to Bogotá, Colombia, to take a seminar on peace and justice issues at the Pontificia Universidad Javeriana, the Jesuit University of Bogotá.



The coursework included daily seminars on the history of Colombia, the economic and political situation of the country, and the current status of the decades-long civil war with the FARC. The professors were excellent and clearly have a great love for their country. Additionally, we made a visit to a technical school for children which is supported by the Javeriana. The school moved everyone in the group deeply; it was a concrete example of a movement to close the extensive gap between the rich and poor in Colombia (the country has the largest disparity between upper and lower classes of all countries in Latin America).

Besides our academic studies, Bogotá also offered a large range of exciting activities that we enjoyed greatly. We went to a traditional coffee plantation to see the time honored process of Colombia's greatest export. This also provided us with a few hours traveling around the larger region outside of Bogotá, giving us a glimpse of the beautiful, quiet country that lies outside of the densely populated city of ten million residents. Nevertheless, in Bogotá we visited the Museo del Oro, the Candelaría (historic area of the city), Plaza Bolívar, and the mount Monserrate.

The trip was a definite success for everyone. For myself, a return to Colombia was a return to a very familiar place, and for the entire group it was a time that left us asking ourselves how we can connect more with the great university there, how we can bring back some of the actions we saw - closing the gap between rich and poor, encouraging Fordham to focus on justice in our local neighborhood, and challenge ourselves on our preconceived notions of places and peoples.



## Faculty News

Recently, Professor **Carey Kasten** (Modern Languages and Literature) published her book *The Cultural Politics of Twentieth-Century Spanish Theater: Representing the Auto Sacramental* (Bucknell UP, 2012). In addition, she has received a Faculty Research Grant to work on editing a special issue on *The Baroque in the Construction of a National Culture in Francoist Spain*.

Professor **Michael E. Lee** (Theology) published a book chapter on Latino Christology entitled, "Raised in Jerusalem," in the volume *Jesus of Galilee: Contextual Christology for the 21st Century* (Orbis Books, 2011). He was a featured author in a roundtable discussion, "Latino Catholicism: Materiality and Theology in Recent Scholarship" at the American Academy of Religion. He served on the governing board of the Catholic Theological Society of America (CTSA) and was elected Vice-President of the Academy of Catholic Hispanic Theologians of the U.S. (ACHTUS). On campus, he organized the screening of the documentary, *Monseñor: The Last Journey of Oscar Romero*. He is currently completing a translation project of theological essays by Ignacio Ellacuría.

Professor **Héctor Lindo-Fuentes** (History) has recently published a book co-authored with Erik Ching. The title of the book is *Modernizing Minds in El Salvador Education Reform and the Cold War, 1960-1980* (Albuquerque: University of New Mexico Press, 2012). He also published reviews of Andrew J. Kirkendall, *Paulo Freire and the Cold War Politics of Literacy* (Chapel Hill, NC: University of North Carolina Press, 2010), and Greg Grandin and Gilbert M. Joseph (eds.), *A Century of Revolution: Insurgent and Counterinsurgent Violence during Latin America's Cold War* (Durham, NC, and London: Duke University Press, 2010). The reviews were published in the *Journal of Latin American Studies* (2012), 44:1.

Professor **Sarah E. Penry** (History) had a busy spring semester. In January, she attended the American Historical Association meeting in Chicago where she interviewed candidates for Fordham's History Department. She traveled to New Orleans in February where she was an invited speaker for the conference "Democracy in Latin America in the Age of Revolution, 1776-1848" at Tulane University. This international conference brought together scholars working on all regions of Latin America. Dr. Penry's paper, "Popular Politics in the late colonial Viceroyalty of Peru" was an ethnohistorical treatment of indigenous politics. In March, she traveled to Boston for the annual meeting of the Association for Spanish and Portuguese Historical Studies where she chaired a panel on Gender in Early Modern Spain. This July she will present her work at the 54<sup>th</sup> International Congress of Americanists in Vienna, Austria. Her participation at the ICA conference is sponsored by the National Museum of Ethnology in Osaka, Japan, and is part of her ongoing collaborative research on Spanish resettlement of indigenous people in colonial South America. She plans to spend the rest of the summer peacefully writing in Toro, Spain.

Professor **Luisita Torregrosa's** (Latin American and Latino Studies) second book *Before the Rain: A Memoir of Love & Revolution* will be published this coming August from Houghton Mifflin Harcourt. She is also planning to teach LALS-5035 *Latino Journalism* this fall at Lincoln Center.



Ms. Michele Bachelet, ex-President of Chile and current Under Secretary General and, Executive Director of UNWomen to visit Fordham University in the Fall on **October 2<sup>nd</sup>**. Sponsored by LALSI (special thanks to Amb. Juan Carlos Vignaud)

Professor **O. Hugo Benavides** (Sociology and Anthropology) His first book, *Making Ecuadorian Histories: Four Centuries of Defining Power*, has been contracted to be translated into Spanish in Ecuador. The work will be published by the Consejo Provincial de Pichincha and is scheduled to be available in the Fall. His early article "Returning to the Source: Social Archaeology as Latin American Philosophy", originally published in *Latin American Antiquity* (2001) has been translated to Portuguese and published in the Brazilian journal, *Terceiro Incluído*. He also has been selected as the first editor of a new journal, *Oppositional Conversations*, supported by the Mellon Mays Fellowship and the Social Science Research Council. The journal is scheduled to have its first edition in early Fall. He also has three articles published and forthcoming: 1) "La arqueología como ciencia social: El legado de un paradigma latinoamericano," in: *Mesoamerica: Debates y Perspectivas*, Eduardo Williams (et al.) editors, El Colegio de Michoacan, Zamora, Mexico, 2012; 2) "Mestizaje and the Legacy of Jose Maria Arguedas," In: *Oxford University Press On-Line Bibliographies*, Latin America and Latino Studies, Ben Vinson (editor), (forthcoming); and, 3) "Working Through the Past: Latin American Identity and the Political Frustration of Heritage," *International Journal of Historical Archaeology*, Margarita Diaz-Andreu (editor), (forthcoming). He also has been invited to three international conferences in the following months including: 1) II Congreso de Arqueología Social Iberoamerica, May 23-25, organized by the Escuela Nacional de Antropología e Historia (ENAH), Mexico City, Mexico; 2) IV Queering Paradigms, July 25-28, Rio de Janeiro, Brazil; and, 3) VI Reunion de Teoria Arqueologica de America del Sur, September 17-21, Goiania, Brazil. And finally, he will also be leading Fordham's Liberal Arts Program this Fall semester in London.





Professor Norma Fuentes (far left) and his excellency, Dr. Leonel Fernandez-Reyna (center), President of the Dominican Republic and other participants, conference on the "Presence of African in the Caribbean, the Antilles and the United States." July 17-20, 2011, 2011, FUNGLODE (Fundacion Global para el Desarrollo de la Democracia). (Photo donated by FGDD).

Professor **Norma Fuentes-Mayorga** (Sociology) has recently published an article, (2011) "Sorting Brown and Black Latino service workers in gentrifying New York neighborhoods." *Latino Studies*. Vol. 9, 1, 106-125. In addition, Fuentes has secured a grant to write her second book, *From Second Sex to Model Minorities: The Daughters of Immigrants in Amsterdam and New York City* during the academic year 2013-2014. She also has three forthcoming publications: (2012) "The Centrality of Gender and Race: Immigrant Latinas in New York Service Work." Ruben Rumbaut and Steven Gold (editors), *FLB Scholarly* Publishing, Austin, Texas; Crul, M., J. Holdaway, H. De Valk, N. Fuentes and M. Zaal", (2012) "Educating the Children of Immigrants in Amsterdam and New York", in Richard Alba and Jennifer Holdaway (editors), *The Imperative of Integration* (New York University Press); and (2013) "Spanish-speaking Caribbean Migration in the 20th Century," in Ness, I & Bellwood, P. *Encyclopedia of Global Human Migration*. Chichester, UK: Wiley-Blackwell. Recently, Prof. Fuentes helped organized a conference on "The Dream Act," sponsored by Fordham's Frederick's Center for Social Justice in collaboration with the Center for International Policy Studies (CIPS) and Sociology (October, 2011). Another major effort conducted by her has been linking her graduate summer course, "Migration, Microfinance and poverty" (SOCI5808 and ECON 5808) to LALSI's summer curriculum. Finally, she is working with FUNGLOBE (Fundacion Global para la Democracia) a major think tank sponsored by President Fernandez's administration and ADOPEM, the first women's bank in Dominican Republic and the Spanish-speaking Caribbean sponsored by the Women's World Banking Association (WWBA), to forge the exchange of an international scholarly program between GUNGLOBE and InterDom ([www.interdominternships.org](http://www.interdominternships.org)) a leading internship and research program in NYC and the creation of scholarly exchange with Fordham' LALSI and other programs such as CIPS, IPED (see attached photo of event with President Fernandez).

## Student News



Photo of Dania Martinez in Rio De Janeiro Brazil at Cristo Redentor (The Christ).  
(Photo by Dania Martinez GSAS '12)

**Nathaniel Rojas** (GSAS '12), a LALS M.A. Student, will be graduating this May from the M.A. program in Latin American and Latino Studies and is planning on continuing his current internship throughout the summer as a researcher for the *Guantánamo Public Memory Project*, a program of Columbia University's Institute for the Study of Human Rights. In addition, he is currently working under his advisor, Professor Héctor Lindo-Fuentes, to publish in a scholarly journal a rendition of his master's thesis: "Modernization Theory and the Politics of Education Reform in Chile, 1964-1970."



Photo of Dania Martinez in Rio De Janeiro Brazil at Cristo Redentor (The Christ).  
(Photo by Dania Martinez GSAS MA'12)

### Alumni

**Send us your pictures! Send us your news!  
And become a member of LALSI on Facebook & Linked IN!  
Please visit the Alumni section of the LALS website where you will  
find the Alumni Update Form  
<[www.fordham.edu/lalsi](http://www.fordham.edu/lalsi)>**



The figure in our logo is that of Huitzilopochtli, main god of the Aztecs, fol. 89R *Codex Magilabechiano*, mid 16<sup>th</sup> c. Central Mexico

## Alumni News

**Sarah Molinari** (FCLC '11), a LALS major and Spanish minor, is a Research Assistant at the Center for Puerto Rican Studies at Hunter College and for a professor in the Department of Africana and Puerto Rican/Latino Studies at Hunter College. Her research is focused on the Puerto Rican community in Central Florida and health and environmental issues in Vieques, Puerto Rico. Sarah is currently co-authoring an academic article on activism in the Puerto Rican diaspora during the social movement in Vieques. During spring break, Sarah chaperoned the Global Outreach project to Nicaragua. The team met with different feminist groups working to organize and empower women in Nicaragua. Sarah is also preparing to apply to graduate programs in anthropology for fall 2013.



### Going Digital

Last Fall, we completely updated LALSI's Facebook Group and this Spring we created a LALSI Facebook Page as well as Linked IN account! We would like to thank everyone involved as we continue to make important data available online and to increase LALSI's presence on the web. Continue to check back as we make more announcements, post job listings, send out event invitations and anything else we feel our students should be involved in. In addition, if any current students or Alumni feels that there are other media outlets we should reach into to help grow our online community please feel free to contact LALS directly.

### Congratulations Class of 2012!

Lin Yun Alvarado, GSAS (Graduate Certificate)

Ada Colocho, FCRH

Jorge Deossa, GSAS (MA Degree)

Maria Dolgetta, GSAS (MA Degree)

Marlene Frias, FCRH

Inez González, FCLC

Sophia Gurulé, FCLC

Dania Martínez, GSAS (MA Degree)

\*\*\*Shane Mulligan, FCRH

\*Abigail Paparo, FCRH

Gariety W. Pruitt, GSAS (MA Degree)

Natasha Ramos, FCRH

Nathaniel Rojas, GSAS (MA Degree)

\*\*Gabriella Solano, FCLC

\*Graduating with RH Honors

\*\*Angelo Rodriguez Award Recipient & LC Honors

\*\*\*Congratulations on winning the

*Rigoberta Menchu Tum/Bernardo Vega Award*

## SELECT COURSES FOR FALL 2012

### LALS 5004 Testimony and Revolution in Latin America: Reading Testimonios by Women and Men Activists from Central and South America 1960-1992

4.00 Credits

Barry Carr

This is a class about how self-consciously radical or 'revolutionary' working people (workers and peasants), as well as those middle class protagonists who claim to speak on behalf of the subaltern, see themselves through autobiography/testimonies and how others (historians and social scientists) have chosen to see and represent them. The successful completion of this class should enable participants: to be familiar with the ways in which history and experience have been 'constructed' by the authors of testimonies; to understand how intermediaries, editors and mediators shape the construction of testimonial narratives; to reflect on some of the methodologies and critical perspectives employed by historians, economists, political scientists and anthropologists in their search to understand the history of other peoples and places; to understand how theoretical perspectives have reshaped our understandings of the past; and to reflect on the ways in which the changing political social and economic environment within which western social scientists operate shapes research questions and priorities and the categories used to understand unfamiliar settings.

M, 5:30-8:00, Course offered at Rose Hill

### NEW COURSE

#### HIST 5914 The Colonial Experience in Latin America

4.00 Credits

Sal Acosta

The Colonial Experience in Latin America' focuses on the interaction of indigenous peoples of the Americas, Europeans, and Africans in the creation of a colonial society in those parts of the Americas governed by Iberian powers during the 15th to 19th centuries. The course is designed to provide an introduction to major historical debates and methodological approaches for beginning graduate students as well as prepare doctoral students for their comprehensive exams in Latin American History. Readings include primary sources in translation as well as key studies of the era. Open to advanced undergraduates.

R, 4:45-7:15, Course offered at Rose Hill

#### LALS 5035 Latino Journalism

4.00 Credits

Luisita Terregrosa

A hands-on reporting and writing workshop with a focus on how the mainstream U.S. media covers Latinos and Latino issues, such as immigration, assimilation, class divisions and cultural influences. The class will report on how the print and on-line media shape Latino images based on selected newspapers, and network and cable news programs. Students will conduct interviews and research in the field and will report and write six news or feature articles. The class will read, discuss and write critiques on eight books (nonfiction, fiction, memoirs) and magazine articles. The course will offer a couple of introductory classes on the nuts and bolts of journalism. We will discuss writing styles, syntax/voice and ethics to prepare all students, regardless of their major, for story assignments.

M, 5:00-7:00, Course offered at Lincoln Center

#### LALS 6000 Latin America: Current Trends

3.00 Credits

Juan Carlos Vignaud

This course will help students develop the basic tools for political analysis, particularly within the over-arching context of the current political environment and economic circumstances of Latin America's main players. The course will also provide relevant information and guidelines for understanding the present situation within each of the main influential countries in the region and the interrelationship among these countries. For this endeavor, each session will begin with an in-depth analysis and discussion of the main current events in

Latin America during that week. At the same time the relationship with the United States and other extra-regional players with increasingly important roles in the region, as well as, the influence of the Organization of American States (OAS) will also be explored.

W, 7:30-9:20, Course offered at Rose Hill

### **Spring 2012 Events**

#### **"Malcolm X: Life Legend and Legacy"**

Lecture with guest speakers Zaheer Ali, Herb Boyd and Lisa M. Gill. Co-Sponsored with the Department of Women Studies, American Studies, International Studies, Modern Languages and Literatures and 'Molimo'.

Monday, February 21<sup>st</sup>, Lincoln Center

#### **"Musical Controversy - 54<sup>th</sup> Annual Grammy Awards: Discrimination?"**

A lecture by Bobby Sanabria where he discussed the controversial nature of the award show and its effects on the 'Diversity in America'.

Co-Sponsored with the Department of Sociology and Anthropology

Monday, February 27<sup>th</sup>, Lincoln Center

#### **"Monseñor: The Last Journey of Oscar Romero"**

Documentary Screening

While many students have seen the dramatized Paulist film, Romero (starring Raul Julia), this film provides actual footage of Romero, contemporary news casts, and interviews with an amazing array of Salvadorans: campesinos, soliders, guerrillas, catechists, politicians, and more. It is a remarkable achievement, and it was the film's East coast debut. At the Rose Hill screening, Fordham was fortunate enough to be joined by one of the film's directors, Juliet Weber, and by Fr. Robert Pelton, CSC, theological consultant to the film and director of Latin American/North American Church Concerns at Notre Dame's Kellogg Institute for International Studies, for a Q&A session after the film screening.

Co-Sponsored with the Council of Arts and Sciences Deans, the Theology Department, the Dorothy Day Center for Service and Justice, and the Campus Ministry

Wednesday, March 21<sup>st</sup>, Rose Hill

#### **"Wrongful Convictions"**

In 1989, Jeffrey Deskovic was wrongfully convicted of rape and murder. Subsequently, he served 16 years in prison until he was exonerated in 2006 by DNA testing. At Fordham, Jeffrey spoke about his experience in prison, coerced confession and his commitment to championing reform in the criminal justice system.

Co-Sponsored with the Department of Sociology and Anthropology and the School of Professional and Continuing Studies.

Thursday, March 22<sup>nd</sup>, Westchester Campus

#### **"Monseñor: The Last Journey of Oscar Romero"**

Documentary Screening

While many students have seen the dramatized Paulist film, Romero (starring Raul Julia), this film provides actual footage of Romero, contemporary news casts, and interviews with an amazing array of Salvadorans: campesinos, soliders, guerrillas, catechists, politicians, and more. It is a remarkable achievement, and it was the film's East coast debut.

Co-Sponsored with the Council of Arts and Sciences Deans, the Theology Department, the Dorothy Day Center for Service and Justice, and the Campus Ministry

Wednesday, March 26<sup>th</sup>, Lincoln Center

#### **"Celebrating Women's History Month with Author Maria Aponte"**

A Book Reading/Signing & Reception

Yoruba chants, intimate portraits, slices of street life, the crossing of waters, and the power of a clothesline are only some of what you will savor in Maria Aponte's evocative new book, *Transitions of a*

*Nuyorican Cinderella*, a collection of her poems, prose and performance pieces—as well as a “fairy tale from da Bronx!” Maria, one of our M. A. students, presented her book in an evening that celebrated the power of poetry and community.

Saturday, March 31<sup>st</sup>, El Taller Boricua at the Julia De Burgos Cultural Center, 1680 Lexington Avenue (Btwn 105<sup>th</sup> and 16<sup>th</sup> Street), New York, NY 10029

#### **"Voices from the Other Side: An Oral History of Terrorism Against Cuba"**

Lecture by Avram Noam Chomsky and Keith Boldender

Book Presentation and lecture (Additional details in article on page 2).

Wednesday, April 4<sup>th</sup>, Lincoln Center

#### **"History and Development of Cuba's Premier Cultural Institute, Casa de las Américas"**

Lecture by Caridad Tamayo

Ms. Tamayo is a senior researcher at the Center of Literary Research, Casa de las Américas. She spoke on the Institute's research programs and its study-abroad courses on Cuban culture in Havana.

Co-Sponsored with the Department of Modern Languages and Literatures and the International and Study Abroad Program

Thursday, April 19<sup>th</sup>, Rose Hill

#### **"End of the Year Celebration"**

LALSI's End of the year celebration for the entire LALS community.

Friends and family are welcomed.

Friday, May 4<sup>th</sup>, Rose Hill

## **MASTER'S DEGREE PROGRAM IN LALS**

This exciting and innovative new Master's degree combines Latin American and Latino Studies. Students will have hands-on experience with an internship, service learning project or research either here or abroad.

With the M.A. in Latin American and Latino Studies, you may work with a non-governmental organization in the U.S. or abroad, pursue advanced graduate work in a specific discipline (such as History, Spanish, Anthropology, etc), or use the degree to enhance knowledge of Latin America and U.S. Latinos for a career in business, marketing or consulting.

### **An Opportunity for Fordham College Juniors: The Early Admission M.A. Degree in Latin American and Latino Studies**

If you are now a Fordham College sophomore, it is not too early to think about the Early Admission Master's degree. Apply during your junior year and earn a Master's Degree with just one additional year of coursework beyond your bachelor's degree by taking two graduate courses during your senior year. These two courses will count toward your Bachelor's Degree **and** your Master's Degree. With this head start, you can complete the Master's Degree in just one additional year. You do not have to be a Latin American and Latino Studies major or minor to apply.

For more information see the LALS web page at [www.fordham.edu/lalsi](http://www.fordham.edu/lalsi) or write to us at [lalsi@fordham.edu](mailto:lalsi@fordham.edu).





Fordham University

## BOLETÍN

*The Latin American & Latino Studies Institute*

Faculty Memorial Hall 405G, Bronx, NY 10458

(718) 817-4792; 2676 fax (718) 817-3987

[www.fordham.edu/lalsi](http://www.fordham.edu/lalsi)

[lalsi@fordham.edu](mailto:lalsi@fordham.edu)

LALSI provides an intellectual home for students and faculty who are interested in Latin America and the Latino Populations of the US. With offices on both campuses, the Institute acts as a clearinghouse for information, organizes conferences, invites speakers to the university, maintains video/journal collections and sponsors film series and internships.

LALSI's newsletter *BOLETÍN* is published twice a year.

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### Summer and Fall 2012 Course Offerings

Below, please find a **sampling** of our course offerings for Summer and Fall 2012. For the complete listing and descriptions visit our website [www.fordham.edu/lalsi](http://www.fordham.edu/lalsi)

<b>Summer Session I: May 29 – June 28</b>	
HIST 3950	Latino History
<i>Graduate Courses Open to Undergraduates</i>	
ECON 5808/ SOC 5808	Migration, Microfinance and Poverty
<b>Summer Session II: July 3 – August 7</b>	
POSC 3645	Politics of Immigration
<i>Graduate Courses Open to Undergraduates</i>	
ECON 5540	Emerging Markets
<b>Fall 2012</b>	
AFAM 3155	Children of Immigrants in America
ARHI 2250	Pre-Colombian Art
ANTH 2619	Magic, Science & Religion
ECON 3235	Economics of Latin America
HIST 3968	Mexico
POSC 3645	Politics of Immigration
PSYC 3600	Multicultural Issues
SOCI 3300	"Race" and "Mixed Race"
SOCI 3405	Gender, Race, Class
SPAN 3610	Children's Gaze in Latin American Literature
SPAN 3826	Latin American & World Lit
<b>Graduate Courses:</b>	
HIST 5914	The Colonial Experience in Latin America
LALS 5004	Testimony and Revolution in Latin America
LALS 5035	Latino Journalism
LALS 6000	Latin America: Current Trends

### THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION

The **Latin American and Latino Studies program** integrates a series of courses in the **humanities, social sciences** and the **arts** designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications.

The **MAJOR** consists of **ten courses**: (a) an **introductory** course; (b) **two courses** from the **social sciences**; (c) **two courses** from the **humanities/arts**; (d) **one upper elective in history**; (e) **one methods seminar** (normally taken in the junior year); (f) **one capstone seminar** (normally taken in the senior year); and (g) **two electives**. Seniors may wish to write a senior essay under the guidance of one of the program's faculty members.

The **MINOR** consists of **six courses**: (a) and **introductory** course; (b) **two courses** from the **social sciences**; (c) **two courses** from the **humanities/arts**; and (d) **one elective**. Since language competency in Spanish is expected, majors and minors should take at least **one Latin American/Latino literature course above the 2001 level**.

Students are encouraged to study in Latin America.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.