



# BOLETÍN

FORDHAM UNIVERSITY

## FACULTY

**Cynthia Vich**  
Interim Director, MLL. (*Spanish*)  
**Héctor Lindo-Fuentes**  
Interim Associate Director, History

**Sal Acosta**  
History

**Hugo Benavides**  
Sociology and Anthropology

**Susan Berger**  
Political Science

**Claudio Burgaleta, S.J.**  
Graduate School of Religion and Religious Education

**Daniel Contreras**  
English

**Arnaldo Cruz-Malavé**  
MLL. (*Spanish*)

**Clive O. Daniel**  
Economics

**Emilio Estela**  
Latin America and Latino Studies

**Carl Fischer**  
MLL. (*Spanish*)

**Greta Gilbertson**  
Sociology and Anthropology

**Javier Jiménez-Belmonte**  
MLL. (*Spanish*)

**Carey Kasten**  
MLL. (*Spanish*)

**Rafael Lamas**  
MLL. (*Spanish*)

**Michael Lee**  
Theology

**Sara Lehman**  
MLL. (*Spanish*)

**Luz Lenis**  
Assistant Dean, FCRH

**Gioconda Marín**  
MLL. (*Spanish*)

**Ronald Méndez-Clark**  
Director, International and Study Abroad Programs

**Barbara Mundy**  
Art History

**S. Elizabeth Penry**  
History

**Rose Perez**  
Graduate School of Social Service

**Monica Rivera-Mindt**  
Psychology

**Orlando Rodríguez**  
Sociology and Anthropology

**Clara Rodríguez**  
Sociology and Anthropology

**Janet Sternberg**  
Communication and Media Studies

**Luisita Torregrosa**  
Latin American and Latino Studies

**Juan Carlos Vignaud**  
Ambassador - in - Residence

## DIRECTOR'S CORNER

With this new issue of our Boletín, we celebrate LALSI's accomplishments during the first semester of the 2012-13 Academic Year. During this first stage of our work as Interim Director and Interim Associate Director, we have thoroughly enjoyed working together as a team within a spirit of genuine cooperation, and it has been our desire to extend this feeling throughout the entire LALSI community.

Fall 2012 has been quite busy for our program, and we have many achievements to share with you. We started the year by welcoming six new graduate students in our M. A. program. We were happy to provide for them a variety of courses to satisfy their diverse interests; among them, the "Testimony and Revolution in Latin America" graduate course taught by our Distinguished Visiting Professor Barry Carr. Prof. Carr has been an exciting presence at LALSI this fall: apart from offering his course, he gave a lecture on his current research, followed by engaging comments by History Professor Christopher Dietrich and a lively discussion with LALSI faculty. He was also pivotal in organizing a joint event with the Institute of Latin American Studies at Columbia University: on November 13, we had a Symposium about the significance of the recent return of the PRI to office in Mexico (see article inside). In this discussion, a select panel of speakers from the US and Mexico provided an in-depth analysis of the current Mexican political landscape to a public composed of both Fordham and Columbia faculty and students. This first joint venue with ILAS at Columbia was quite successful, and it is our wish to continue with this pattern of collaboration in the future.

Continuing with our active calendar of events, a LALSI tradition already, we were also proud to sponsor the "Festival de la Palabra" together with NYU's King Juan Carlos I Center, the Cervantes Institute, The Americas Society and Lehman College. LALSI Prof. Arnaldo Cruz-Malavé was the organizer and presenter of this event. In addition, LALSI Prof. Barbara Mundy organized a visit and lively concert by Salvadoran singer-songwriter Freddy Granillo. This evening of musical performance was highly enjoyed by Rose Hill undergraduate students and faculty.

For the coming semester, we are quite busy preparing our Spring Break Study Tour to Puebla, Mexico, which will be led by Prof. Héctor Lindo-Fuentes and followed by a colloquium with faculty from the Universidad Iberoamericana at Puebla. With this, we hope to strengthen LALSI's ties with this Jesuit University, as well as to continue to build up on LALSI's transnational dimension.

Finally, we want to highlight that we have worked hard to ensure that our students have an ample variety of courses from which to choose when completing their LALSI major, minor or Masters degree. For the coming Spring, for example, we have a course schedule that shows around 70 courses with the LALSI attribute within our Rose Hill and Lincoln Center campuses. For our graduates, we have 15 courses from which they can make their selection. Building relations with faculty from other departments, and encouraging them to include Latin American and Latino topics in their syllabus in order to get the LALSI attribute has been a major task we have undertaken this semester. With this, we strengthen our curriculum by ensuring that students with diverse interests can fully develop within our undergraduate and graduate degrees.

With all this, we hope to continue and strengthen LALSI's profile as a vibrant academic space both within Fordham and in the greater NYC metropolitan area. In addition, with our study abroad initiatives, it is our wish that LALSI at Fordham extends its international recognition. We thank all of our community for the continuing support, and we look forward to an exciting Spring semester.

Warmly,

Cynthia Vich, Interim Director  
Héctor Lindo-Fuentes, Interim Associate Director

## Visiting Professor Barry Carr



Photo taken at Barry Carr's reception on Tuesday, October 2<sup>nd</sup> of 2012

Thanks to the support of our Deans, this Fall LALSI was honored to have Dr. Barry Carr as Distinguished Visiting Professor. Prof. Carr (BA and D. Phil, Oxford University) has taught for more than thirty years in the History Department at La Trobe University in Melbourne, Australia, where he also founded and directed La Trobe's Institute of Latin American Studies. More recently, he has been a visiting professor at El Colegio de Mexico (2007) and UC Berkeley (2008-2011). His research has focused on Mexico, Cuba and the Caribbean in the areas of labor and agrarian history, the history of the left and social movements, the history of tourism and leisure and the history of transnational radical and exile networks in the Greater Circum-Caribbean. His most recent publications have appeared in *Exile and the Politics of Exclusion in Latin America* (2012), edited by Luis Roniger, Pablo Yankelevich and James Green, and in *Cracks in the Empire: The New Left in Latin America* (2012) edited by himself and Jeff Webber.

Prof. Carr taught our very own course LALS 5004: "Testimony and Revolution in Latin America: Reading Testimonios by Women and Men Activists from Central and South America 1960-1992". This was a graduate course specially enrolled by this year's new LALSI M. A. students, but it was also open to several of our undergraduates.

At the beginning of the semester, we had a highly attended reception to welcome Prof. Carr to our LALSI community. With this, he had a chance to introduce himself to many of our faculty and students. On October 17, he gave an engaging lecture entitled "Rebels, Revolutionaries and Exiles: Tracing the Networks and Diasporas of Transnational Activists in the Greater Circum-Caribbean from 1898 to 1940". This lecture was followed by comments by the Department of History's Assistant Professor Christopher Dietrich, who specializes on US relations with the poorer countries of Latin America. His compelling comments led to a very fruitful

discussion with the LALSI faculty who attended. It was a truly exciting evening of intellectual exchange among colleagues. We want to thank Professor Carr for all his contributions to our program this semester.

## A Symposium about the recent Mexican election in collaboration with ILAS Columbia



In collaboration with the Institute of Latin American Studies at Columbia University, LALSI sponsored the symposium "Return of the PRI: The 2012 Mexican Election and its Significance" on November 13. The directors of ILAS and LALSI, Pablo Piccato and Cynthia Vich, introduced the event. The audience included faculty and students from the organizing institutions, other schools in the New York City area, and those who followed the simultaneous webcast. The moderator and chair of the symposium was Prof. Barry Carr, of La Trobe University, Australia, and currently the Visiting Distinguished Professor of Latin American Studies at Fordham University. The audience was most impressed by the depth and intellectual rigor of the presentations by John Ackerman, Universidad Nacional Autónoma de México; Paul Gillingham, University of Pennsylvania; Linda Stevenson, West Chester University; and Gabriel Negretto, Centro de Investigación y Docencia Económicas, Mexico City and Tinker Visiting Professor at Columbia University. As interesting as the presentations themselves were the exchanges with the audience during the question and answer period and the cocktail hour that followed.

A recording of the webcast is available for viewing in the events page of the LALSI website.

<<http://www.totalwebcasting.com/view/?func=VIDI&id=columbia&date=2012-11-13&seq=1&text=1>>.



### **Fredy Granillo: A voice from El Salvador**

On October 9th, LALSI sponsored a visit by Fredy Granillo, a Salvadoran singer-songwriter. During his hour-long concert, the 30-year-old Granillo performed songs by Victor Jara, Victor Heredia, Mercedes Sosa as well as his own compositions. Between songs, he described the process of his own political awakening as a university student in San Salvador, where he has just finished a degree in ceramics. His songs, he explained, often started as poems before he set them to music, and he has been particularly influenced by the life and work of Roque Dalton, a renown Salvadoran poet and leftist leader who was assassinated in 1975. Granillo was accompanied by Rosemary Ramsay, who was both a Fordham undergraduate and received an M.A. in Latin American History from Fordham in 2006. She currently works as a field director for Voices on the Border, a community support organization in El Salvador, where she has lived since graduation.

### **Spring Break Study Tour to Puebla, Mexico**

LALSI is organizing an exciting Study Tour to Puebla, Mexico for the week of March 11, 2013 (Spring Break). This one-week course will explore themes relevant to the understanding of present-day Latin America through a visit to Puebla, the fourth largest city in Mexico. The course will introduce students to the history of Mexico from the vantage point of a beautiful city that has important historical sites related to virtually every main episode of the history of the country, from its pre-Hispanic and colonial periods to its contemporary role as a vibrant commercial center. Moreover, Poblans have a particularly strong representation among Mexican immigrants in New York City. The study tour will include lectures on history and contemporary issues as well as visits to sites important to the history and culture of the city.

The tour will include visits to the pre-Hispanic pyramids of Cholula, churches that are considered prime examples of the colonial baroque, and service-learning projects in nearby towns that participate in the Puebla-New York migration flows. The lectures will be in English.

Since the lectures will be given by faculty of the Universidad Iberoamericana, a Jesuit university, and will be attended by Iberoamericana students, the tour will strengthen Fordham's ties to an important Jesuit university in Latin America. The course will explore topics discussed in LALSI's introductory courses in a live setting representative of Latin American urban culture. Students enrolled in this seminar will receive one college credit.

The course will be lead by Dr. Héctor Lindo-Fuentes of the Department of History. As part of the course, Dr. Lindo-Fuentes and Dr. Hugo Benavides will participate in a colloquium with colleagues at the Universidad Iberoamericana.

## **Festival de la Palabra**

**PUERTO RICO • NUEVA YORK**



Arnaldo Cruz-Malavé moderates the Festival de la Palabra panel at Fordham with writers (left to right): Pedro Antonio Valdez, Luis Negrón and Anna Lydia Vega Serova

This year Fordham joined NYU's King Juan Carlos I Center, the Cervantes Institute, The Americas Society, and Lehman College in sponsoring the Festival de la Palabra, a celebration of literature that brings distinguished writers from all over the Spanish-speaking world to NYC to discuss with diverse audiences their works and the importance of writing in our contemporary world. The Festival, which originated in Puerto Rico and takes place simultaneously every year in San Juan and New York, is - according to its director, the author Mayra Santos-Febres - the first transnational literary festival in the world honoring thus the transnational migratory routes of Puerto Ricans and other Latinos in the city. Fordham's participation in the Festival this year included hosting a panel with acclaimed writers from the Hispanic Caribbean: Anna Lidia Vega Serova (Cuba), Pedro Antonio Valdez (Dominican Republic) and Luis Negrón (Puerto Rico).

A Cuban writer of Cuban and Russian descent, Vega Serova is the author of award-winning books of short stories and novels known for their psychological grittiness. Valdez is the author of three novels that explore Dominican society through the use of popular music and culture, including *Carnaval de Sodoma* which was turned into a film by the legendary Mexican filmmaker Arturo Ripstein. Luis Negrón is the critically acclaimed author of a hilarious book of short stories that explores issues of consumption and sexual identity in the metropolitan area of San Juan, Puerto Rico (*Mundo Cruel*). The panel, "Writing (in) the Hispanic Caribbean," was organized and moderated by LALSI professor, Dr. Arnaldo Cruz-Malavé, and co-sponsored by LALSI, MLL, Comparative Literature, the Latino student organization on campus, SOL, and the deans of Fordham College and the Faculty of Arts and Sciences. Prior to the event advanced courses in Spanish language and literature had been coordinated and students had had the opportunity to read from the invited authors' works.

Speaking to a packed audience of over 80 students at the LC's Student Lounge, the writers answered students' diverse questions for over an hour and a half about the relationship of their works to their urban setting, to Caribbean popular music and culture, to transnational, global and diasporic circuits and trends, and about the challenges of turning personal and family stories into literature. It was exciting for our students to engage in an intellectual discussion with these writers that they had read in class in the target Spanish language they are studying. After the event, the writers confirmed that they had also thoroughly enjoyed their discussion with our students and were impressed with their questions. Indeed, they claimed that this had been their favorite event of the Festival!



## Faculty News

After a three-year term as chair of the Department of Modern Languages and Literatures Dr. **Arnaldo Cruz-Malavé** (Spanish) stepped down to return to his classes at FCLC as professor of Spanish and Latin American and Comparative Literatures. This semester he delivered papers at the American Studies Association Convention in San Juan, Puerto Rico ("Under the Skirt of Liberty: Giannina Braschi Rewrites Empire") and at the Puerto Rican Studies Association Conference in Albany ("Border Crossing and Adoration: José Rodríguez-Soltero and Mario Montez Read Latina Stars"). Dr. Cruz-Malavé also published the following two essays: "Entre la ironía y la entrega: La estética underground de José Rodríguez Soltero y Mario Montez" in *La Fuga: Revista de Cine* (<http://www.lafuga.cl>), and "The Antifoundational Foundational Fiction of Piri Thomas (1928-2011)" in *CENTRO: Journal of the Center for Puerto Rican Studies* XXIV, 1 (Spring 2012): 4-19. Next semester he will be on a faculty fellowship leave doing research for a book on NYC in Latino literature.

Prof. **Norma Fuentes-Mayorga** (Sociology and Anthropology) has been invited as a 'Visiting Research Fellow' for the academic year 2013-2014 by Princeton University's Center for Migration and Development. While in residence, Prof. Fuentes-Mayorga will be co-teaching a course on "Migration, Ethnicity and Development" (ECON 5880) with Dr. Edward Telles, the Center's Director, as well as complete her research and preliminary writing of her second book, "From Second Sex to Model Minorities: The Daughters of Immigrants in Amsterdam and New York City." This past July, she served as keynote speaker for a conference on 'Education and Ethnicity' at New Castle University in England.

Earlier in the year, Prof. **Héctor Lindo-Fuentes** (History) published his latest book, "Modernizing Minds in El Salvador: Education Reform and the Cold War, 1960-1980", (Albuquerque, NM: University of New Mexico Press, 2012) coauthored with Erik Ching. He also published two book reviews in the *Journal of Latin American Studies*, and was invited by the government of El Salvador to make a presentation on the obstacles facing higher education in that country. In the summer, he gave a paper at the XI Congreso de Historia Centroamericana in Chiapas, Mexico, where he also gave a presentation at a plenary session where he was honored for being one of the founding members of these Congressos. Among other activities he served as a consultant for Freedom House in New York.

Prof. **Gioconda Marún** (Spanish) delivered the paper "Diálogo entre Iberoamérica y Alemania: El viajero del siglo (2009) de Andrés Neuman y Lucinde (1779) de Schlegel" and chaired the session "La ciudad en ruinas: imágenes y figuraciones" at the International Congress of Instituto Internacional de Literatura Iberoamericana, University of Cadiz, Spain, July 3-6, 2012.

Dr. **Elizabeth Penry** (History) traveled to Vienna, Austria in July for the 54th International Congress of Americanists. Her paper, "Cabildos y cofradías en las reducciones de indios del Virreynato del Perú" was part of a symposium titled "La política de reducciones y sus impactos sobre la sociedad indígena en los dominios españoles de Sudamérica." The symposium participants are members of an international team of investigators researching the long term impact of Spanish resettlement policy of Indians in South America. Attendance at the conference was underwritten by the National Ethnology Museum of Osaka, Japan which is the sponsor of the research project. The papers from the 12 member team will be published in Peru in the series *Colección de Estudios Andinos*, of the Fondo Editorial de la Pontificia Universidad Católica del Perú. Dr. Penry will present a paper at the 127th Annual Meeting of the American Historical Association in New Orleans in January 2013. She also plans a brief research trip to the Archivo General de Indias (Seville, Spain) in January.

Prof. **Cynthia Vich** (Spanish) published the article "De disfraces, reinenciones e inciertos refugios: una lectura de Lima a partir de Ciudad de Payasos de Daniel Alarcón" in the literary journal *Ciberletras* (No. 27). For access to this article you can go to [www.lehman.cuny.edu/ciberletras/v27/vich.html](http://www.lehman.cuny.edu/ciberletras/v27/vich.html). Also, from November 5<sup>th</sup> to 8<sup>th</sup> Prof. Vich went to Lima, Peru to present a paper at the conference "Escritura e Imagen en Hispanoamérica: de la crónica ilustrada al cómic". This event was organized by the Museo de Arte de Lima and the Pontificia Universidad Católica del Perú. In addition, and as part of this academic gathering, on Nov. 5<sup>th</sup> Prof. Vich led a roundtable discussion with Peruvian-American writer Daniel Alarcón and Peruvian graphic artist Sheila Alvarado.



Prof. Vich with novelist Daniel Alarcón and graphic artist Sheila Alvarado in a roundtable discussion at the Pontificia Universidad Católica del Perú on November 5<sup>th</sup>, 2012

Prof. **Luisita Terregrosa** (Latin American and Latino Studies) published her second book this August, Before the Rain: A Memoir of Love & Revolution (Houghton Mifflin, 2012). She is also working on book readings in Philadelphia, New York City (twice), and at the Miami Book Fair.

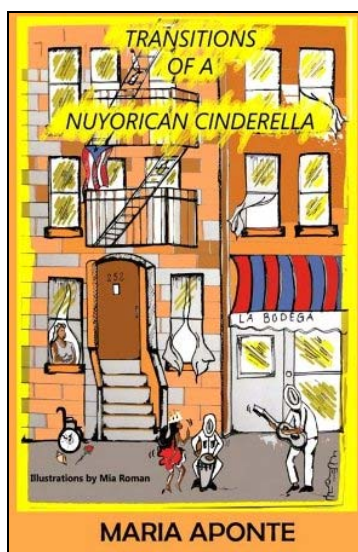


The figure in our logo is that of Huitzilopochtli, main god of the Aztecs, fol. 89R *Codex Magilabechiano*, mid 16<sup>th</sup> c. Central Mexico

Prof. **Clara E. Rodríguez** (Sociology & Anthropology) is on faculty Fellowship this year, working with colleagues at the Annenberg School of Communications and Columbia University on a project examining media policies and practices and immigration in European countries. On July 27, she made the presentation “Latina/os in Primetime Network Television, 2006-2012,” to The Vidal Partnership and the Advertising Educational Foundation. She also created a blog entry for the Vidal Partnership, which might be of interest to students looking for an internship (<http://vidalpartnership.com/blog/guest-post-dr-clara-rodr%C3%ADguez>). In addition, and as part of their Colloquium Series, on October 12 she was invited to give a lecture at the Annenberg School for Communication of the University of Pennsylvania. She also published a book review of Henry Puente’s *The Promotion and Distribution of U.S. Latino Films* on the *Ethnic and Racial Studies Journal*. On Sept 19, 2012, Prof. Rodríguez was also nominated to become one of Centro de Estudios Puertorriqueños’ 100 Puerto Ricans. Finally, she wrote a web essay entitled “Latin Looks in Hollywood over Time” for an on-going project entitled “Race, Ethnicity and Advertising in America 1890-Today” directed by Fath Davis Ruffins, Curator of African American History and Culture at the Smithsonian Institution’s National Museum of American History.

## *Student News*

**Maria Aponte-Gonzalez** (GSAS’13) recently published a poetry book titled *Transitions of a Nuyorican Cinderella* (2012). Her book has been reviewed by Arturo Conde (Univision News; <http://univisionnews.tumblr.com/post/24469548770/bookmarked-maria-aponte-nuyorican-cinderella>) and by Robert Waddell (Boricua News) in “Fairy Tale Memories of Being Latina” (June 1, 2012).



Book cover of *Transitions of a Nuyorican Cinderella* (2012) by Maria Aponte-Gonzalez



## *Faculty Profile*



Professor Carl Fischer

### **Carl Fischer, Ph.D. Assistant Professor of Spanish Fordham College Rose Hill**

Based at the Rose Hill campus, Carl Fischer teaches modern and contemporary Latin American film, visual culture, and literature. He is also interested in popular culture, translation studies, queer studies, and critical theories of politics and economics in Latin America. Born in Germany but raised in California, he received his A.B. from Occidental College, his M.A. from Stanford University, and his Ph.D. from Princeton University. He also lived in Santiago, Chile between 2005 and 2007, where he worked as a translator in the office of the presidency of the country. He has published several translations, including a chapter in Michael Lazzara’s volume *Luz Arce and Pinochet’s Chile: Testimony in the Aftermath of State Violence* (2011), various sections of *Clip, Stamp, Fold: The Radical Architecture of Little Magazines* (2010), and *Chile in a Global World* (2009). He has also published articles on Pedro Lemebel and filmmaker Patricio Guzmán. In general, his research is about the extent to which Chile’s status as an international “model” of economic progress and “modernity”—particularly since the end of the Pinochet dictatorship, but also earlier, such as during the Unidad Popular government—is related to how “models” of gender identity and performance are constructed and represented in the country’s literature and visual arts. In his free time, Carl enjoys his new New York life, going to see films and theater performances, people-watching, and exploring. He also loves to travel; his most memorable trips being a backpacking sojourn from Santiago to Mexico City, and (more recently) a month spent in Southeast Asia.

**Joseph Martinez** (FCLC'11) writes on his Fulbright experience after graduating,

*"When I first applied for a Fulbright Fellowship during my senior year at Fordham, I had two goals in mind: to learn my mother culture and to gain professional experience. My year in Mexico City as a Fulbright-García Robles Binational Business "becario" exceeded any expectations I could have set. As an Impact Evaluation and Knowledge Management Analyst for the United Nations Association in Mexico's civic and educational program "Deport-es para Compartir" I had an unparalleled opportunity to work with and grow with the Mexico of tomorrow.*

*"Deport-es para Compartir" aims to create better and responsible citizens starting from childhood. Its target audience primarily consists of elementary school children from every context in Mexico. Using the eight United Nations Millennium Development Goals (MDGs) as a roadmap, the team helps children realize their important role in shaping our developing world in a sustainable way. Through adapted playground games, children come to understand the eight MDGs in a practical way and apply them to their local context. Equipped with the program's seven core values – fair play, gender equality, teamwork, tolerance, respect, empathy and responsibility – the children become ambassadors for peace in their communities and together as a team discover ways to meet the millennial challenges at home and at school. After completing the eight sessions, the children have a chance to meet a local professional athlete to see the values that they have learned put into praxis. As a way of promoting solidarity among all the communities participating in DpC, the children create a treasure box most indicative of their DpC experience and local culture and exchange it with distant communities. From the deserts in the north to the jungles in the south, children all across Mexico are becoming change makers, all adopting the mantra "Tu vida, tu mundo: ¡Haz algo!" ("Your life, your world: Take Action!")*

*As a part of the DpC team, I traveled throughout the state of Morelos to conduct fieldwork for the program's evaluation. Each community was different and I was able to enjoy their local culture through language, dance and food. Most amazing was to find how well kids were apt to integrating the program and its values into their daily lives. Whether a rural or urban community, in a public, private or indigenous school, the children I met were taking the baton and creating new ways to care for themselves, their families and their communities. I was fortunate to follow the program in Morelos from start to finish and I was very satisfied with the results. To date DpC has impacted the lives of over 45,000 children throughout nineteen states of the Mexican Republic.*

*Outside of work, Mexico City became my home. Living in the heart of "La Condesa" neighborhood, also not too far from the more edgy "Roma", I was never two feet away from another adventure. Home to some of the best restaurants, popular clubs and hottest bars, my neighborhood provided a suitable alternative to my college days in Manhattan. However, I soon came to discover that Mexico City is bigger, more chaotic and in a unique way, more enthralling than the Big Apple. The metro, for example, is a city under a city. Although it barely provides adequate coverage of the heart of the city, it's easy to buy anything and everything throughout the system be it in established shops or from the hundreds, if not thousands, of peddlers snaking their way through the crowded cars. The metro's motto "City in movement" is evident through the always-busy streets, especially around meal times. Many vendors set up tents alongside bustling city streets providing a fast meal for those who so choose. However, Mexicans are very fond of any opportunity to "comimir", and it was not uncommon for my lunches at the office to exceed one hour. It was through these opportunities that I got to know my coworkers, friends and those I met in my travels. Explaining to them how my mother was brought to the United States*

*from her home of Aguascalientes, Mexico, when she was nine and how she has never returned often led to the question: ¿Por qué viniste? (Why did YOU come?) Almost all were happy that I came to "find myself." Many were impressed by my command of Mexican vernacular and even more impressed by my ability to eat habanero salsa with almost anything. I, in turn, was humbled by the overall acceptance I received as a gringo living and working in the mother country, sharing my experiences and culture with everyone I met."*



## LALSI's Digital Age

Since last year, LALSI has continuously worked on our Facebook Group, Facebook Page and our Linked IN group. Everyday LALSI is flooded with emails and physical mailings of special events, conference and paper competition announcements, Graduate Program advertisements, internship and job postings, etc. We make our best effort to inform the LALSI community of everything we receive through email but we encourage you to come to our office in FMH 405G to look through announcements yourselves and also sign up to our groups and pages. We would also like to thank the LALSI assistants and our Alumni for their hard work and their continuous contributions to our news feed. If any current students or Alumni think that there are other media outlets we should reach into to help grow our online community and resources please feel free to contact LALS directly at [lalsi@fordham.edu](mailto:lalsi@fordham.edu).

## Spring 2013 Lincoln Center Course Offerings

AFAM 4650	Social Welfare & Society
ECON 3240	World Poverty (Service Learning)
HIST 1400	Understanding Hist Chnge: Latin America
HIST 3972	Revolution in Central America
INST 3859	Post -1945: A Global History
LALS 2005.L01	American Pluralism
POSC 3507	International Human Rights
PSYC 3600	Multicultural Issues
SOCI 3017	Inequality in America
SOCI 3408	Diversity in American Society
SOCI 3456	Modern American Social Movements
SPAN 2001.L01	Spanish Language and Literature
SPAN 2001.L02	Spanish Language and Literature
SPAN 2001.L03	Spanish Language and Literature
SPAN 2001.L04	Spanish Language and Literature
SPAN 2500	Approaches to Literature
SPAN 2640	Spanish & New York City
SPAN 3001	Spain: Literature/Culture Survey
<b>Evening Courses:</b>	
AFAM 3133.C01	Performance African Diaspora
LALS 2005.C01	American Pluralism
LALS 3344.C01	Crime, Literature & Latinos

## Spring 2013 Rose Hill Course Offerings

AFAM 2100	African American History II
AFAM 3684	Food and Globalization
ANTH 3111	New World Archaeology
ANTH 3351.R01	Comparative Cultures
ANTH 3351.R02	Comparative Cultures
ANTH 3470	People and Culture in Latin America
ANTH 3725	Culture and Culture Change
ARHI 4250	Aztec Art
COMM 3106	International Communication
COMM 3681	Mass Media and National Identity
COMM 4604	Multiculturalism
COMM 4705.R02	Special Topics: Poetry, What Good is It?
ECON 3240.R01	World Poverty
ECON 3240.R02	World Poverty
ECON 3244.R02	International Economic Policy
HIST 1400.R01	Understanding Historical Change: Lat. Am.
HIST 1400.R02	Understanding Historical Change: Lat. Am.
HIST 3792	African American History II
HIST 3950	Latino History
HIST 3965	Colonial Latin America
POSC 2610	Intro to Comparative Politics
POSC 3610	Pol Econ of Development
POSC 3915	International Political Economy
PSYC 3600	Multicultural Issues
SOCI 3110	Global Conflict/ Wars/Religion
SOCI 3405	Gender, Race, Class
SOCI 3415	Development and Globalization
SOCI 3418	Contemp. Immigration/Global Persp
SOCI 3500	Contemporary Family Issues
SOCI 3506	Diversity in American Families
SPAN 2001.R01	Spanish Language and Literature
SPAN 2001.R02	Spanish Language and Literature
SPAN 2001.R03	Spanish Language and Literature
SPAN 2001.R04	Spanish Language and Literature
SPAN 2001.R05	Spanish Language and Literature
SPAN 2001.R06	Spanish Language and Literature
SPAN 2001.R07	Spanish Language and Literature
SPAN 2001.R08	Spanish Language and Literature
SPAN 2001.R10	Spanish Language and Literature
SPAN 2500.R01	Approaches to Literature
SPAN 2500.R02	Approaches to Literature
SPAN 2601.R01	Conversation and Composition
SPAN 3002	Latin American Culture Survey
SPAN 3398	Generation of 1898
SPAN 3561	Representing the Gypsy
SPAN 3826	Latin American and World Literature
THEO 3848	Theologies of Liberation
WMST 3010	Feminist Theories in Intercultural Perspective

### Evening Courses:

LALS 3600	Latin America: Current Trends
SPAN 2001.R09	Spanish Language and Literature
SPAN 2601.R02	Conversation and Composition

## Spring 2013 Graduate Course Offerings

5000 Level Graduate Courses are open to Undergraduates

CEED 6290	Health Disparities
ECON 5510	International Economic Policy
ECON 5551	Domestic and International Banking
ECON 5570	Global Financial Markets
ECON 6440	Community Eco Development
ECON 6470	Growth and Development
LALS 5001.L01	Latin American and Latino Cultures
LALS 5020	LALS Research Seminar
LALS 5021	LALS Seminar for Service Learning
POSC 6640	Pol. of Global Econ.
PSYC 6310	Culture, Ethnicity, Race
REGR 6521	US Latino Theologies
SOCI 5520	Race and Memory Development
SOCI 6600	Sociology of Minorities
URST 5020.L01	Urban Political Processes

## MASTER'S DEGREE PROGRAM IN LALS

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For more information see the LALS web page at [www.fordham.edu/lalsi](http://www.fordham.edu/lalsi) or write to us at [lalsi@fordham.edu](mailto:lalsi@fordham.edu).



Fordham University

# BOLETÍN

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## THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION

The **Latin American and Latino Studies program** integrates a series of courses in the **humanities, social sciences** and the **arts** designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications.

The **MAJOR** consists of **ten courses**: (a) an **introductory** course; (b) **two courses** from the **social sciences**; (c) **two courses** from the **humanities/arts**; (d) **one upper elective in history**; (e) **one methods seminar** (normally taken in the junior year); (f) **one capstone seminar** (normally taken in the senior year); and (g) **two electives**. Seniors may wish to write a senior essay under the guidance of one of the program's faculty members.\*

The **MINOR** consists of **six courses**: (a) an **introductory** course; (b) **two courses** from the **social sciences**; (c) **two courses** from the **humanities/arts**; and (d) **one elective**. Since language competency in Spanish is expected, majors and minors should take at least **one Latin American/Latino literature course above the 2001 level**. Students are encouraged to study in Latin America.\*

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.

\* - Major and Minor requirements can differ, please see your class Dean for further details.

LALSI provides an intellectual home for students and faculty who are interested in Latin America and the Latino Populations of the US. With offices on both campuses, the Institute acts as a clearinghouse for information, organizes conferences, invites speakers to the university, maintains video/journal collections and sponsors film series and internships.

LALSI's newsletter *BOLETÍN* is published twice a year.