

## **EARLY MODERN WORKSHOP: Jewish History Resources**

### **Volume 15: Space and Identity**

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#### **Domestic, Religious and Public: The Use of Space by Jewish Women in Early Modern Italy**

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Archivio di Stato di Venezia, Fondo Notarile, Testamenti, busta n. 259, Notaio Andrea Calzavara, pratica n. 673, 2 of August, 1666, Testament of Mirian quondam Abram Israel Mora.

In Venice, in the Name of God of Israel. Today, August 2, 1666

Considering I, Mirian, of the late Abram Israel Mora, how fragile human life is and certain of death, even if uncertain of its time, and being sick, weak in my body but healthy thanks to God's grace in my mind and capacities, I thought it to be a good thing to ask a person I trust to write down my present testament and last wills, putting my goods in order. First, I annul and delete any other testament, *cedola*, and other [documents] that I may have redacted previously, with the intent and desire that only this one [will] counts, recommending my soul to the Lord, God of the heavens and creator of earth, asking forgiveness for my sins, and praying His divine Majesty to receive full mercy with the grace of celestial glory.

I leave my goods, money, credits, as well as chattels like gold, silver, and any other thing, without exception, that I presently possess and [those] that I may expect for the future. For example, I own the salary for my service [that I did] in the past to the late Mister Rafael de Silva and his children; and also the salary for the service that I presently do and I did in the house of Mister Gabriel de Silva where I presently live and return to; everything as [listed] above I leave to Mistress Bianca de Silva, wife of Mister Gabriel de Silva, for the affection and love that she has always shown to me and still shows, asking her to pray to the Lord God for my soul.